

337019

2nd violin
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SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

Composés
Par

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Oeuvre XI.

Chés J. J. HUMMEL,
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N^o 170.

Prix f 5

VIOLINO SECONDO

QUARTETTO I

Piano
Allegro moderato
Dolce

Dolce
Adagio non tanto
adagio assai

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*, *f*, *P*, *f*, *p*. Performance instruction: *Dolce*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Performance instruction: *tr*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Performance instruction: *ten*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*, *f*, *P*.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *P*, *f*, *P*, *f*, *P*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Performance instruction: *Sottovoce*. Dynamics: *P*, *f*, *P*, *f*. Section title: *Menuetto*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Performance instruction: *Fin*. Section title: *Trio*. Dynamics: *P*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*. First ending bracket with *1*.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time. Dynamics: *P*. Second ending bracket with *1* and *2*. Section title: *Menuetto Da Capo*.

VIOLINO SECONDO

QUARTETTO II

1 *Pf* *f* *P*
Allegro *Asfai*

Dolce

VIOLINO SECONDO

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Adagio

f *P* *f* *P* *f* *P*

sf *P*

P *P* *f* *PP*

f *P* *sf* *sf*

P *Dolce*

P *f* *P*

Dolce

Menuetto *f* *P* *1* *1*

f *P* *sf* *P*

f *P* *Trio* *f* *3* *P*

1 *3*

1 *ten*

Da Capo
Menuetto

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VIOLINO SECONDO

QUARTETTO III

Musical score for Violino Secondo, Quartetto III. The score consists of 15 staves of music. The tempo is marked *Moderato*. The score includes various dynamic markings such as *pp*, *f*, *P*, *cres:*, and *Dolce*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with frequent use of *tr* (trills) and *acc.* (accents). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

Sottovoce
Larghetto

pp
Ménuetto

f *P*

Fin. *P*
Trio

Men: Da Capo

QUARTETTO IV

Dolce
Larghetto

P *Cres: f* *Dolce* *rinf* *P*

P *Dolce*

Cres: P *Cres:*

f *f* *P*

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VIOLINO SECONDO

f
Allegro Spiritoso
f *p* *sf* *f*
p *f* *p* *f*
Dolce *sf* *sf*
Dolce *f*
f *p* *f* *p* *f* *p*
f *p* *p*
f *p* *f* *p*
f *p* *f* *p*
Cres: *f* *p*
f *p* *f* *p*
Dolce *sf*

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VIOLINO SECONDO

Soave

sf

p

f

rinf

f

P

rinf

P

rinf

sf

f

P

rinf

f

P

f

VIOLINO SECONDO

QUARTETTO V

Musical score for Violino Secondo, Quartetto V. The score consists of 15 staves of music in G major, 4/4 time, with a tempo of Moderato. The piece begins with a **Forte** dynamic and concludes with **Piano et al ponte**. Dynamics include **sf**, **P**, **PP**, and **f**. Articulation includes accents and hairpins (*hr*). The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO SECONDO

P
Grave

Cres: *f* Cad: Dolce

ten:
ad libitum

sf *p* *sf* *p*

Piano
Allegro Assai

f *p*

f *p* *f* Cres: Dolce

p *f*

p *f*

p *f* Cres:

VIOLINO SECONDO

QUARTETTO VI

Allegro moderato

Dolce

pp *f* *p* *sf* *pp* *Dolce* *p* *f* *P* *f* *P* *Cres:* *p* *Cres:* *f*

VIOLINO SECONDO

Larghetto

Allegro molto

p *mf* *f* *pp* *cr* *1*

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