

Violon
②



SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

*Composés
Par*

LUIGI BOCCHERINI,

Oeuvre XI.

Chés J. J. HUMMEL,
*à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin
de Musique et aux Adresses
ordinaires.*

N^o 170.

Prix f 5-

VIOLA

QUARTETTO I

Piano *Allegro moderato* **f**

P **sf**

f **P** **f** **P**

P **P** **f** **P**

sf **P**

f **P** **f** **P** **PP**

f **P** **sf** **P** **f**

P **f** **P** **f** **f** **P**

f

Piano *Adagio non tanto* **sf** **P** **ten** **P** **f**

P **Dolce** **f**

P **f** **P**

VIOLA

f P f P f P f P f P

sf P f

Dolce f P sf P

f P f

P f P f P f

P f P f P f

P f P f P f

Menuetto P f

P f P

Fin Solo f P

Trio f P

P

3 1 2 Menuetto Da Capo

VIOLA

QUARTETTO II

1 P f

Allegro Assai f P

f f P f P f PP f P f f p cres. f p f ff P f P f PP cres. f Dolce f P f

170

Detailed description: This is a page of a musical score for the Viola part of a quartet. The score consists of 15 staves of music. It begins with a first ending bracket labeled '1' and dynamic markings 'P' and 'f'. The tempo is 'Allegro Assai'. The music is written in a key with one flat (B-flat) and a common time signature. The score is filled with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'f' (forte), 'P' (piano), 'PP' (pianissimo), 'cres.' (crescendo), and 'Dolce' (dolce) are used throughout. There are also articulation marks like accents and slurs. The page number '170' is located at the bottom right corner.

VIOLA

Adagio
1 P
Dolce
sf
P f
P f
P sf sf
P sf sf
Dolce
f P f P
f P P

Menuetto
1 f
2 2
f f P
1 f 3
Trio P
3 1
3
f P
ten.
Menuetto Da Capo

VIOLA

QUARTETTO III

PP
Moderato
f

P f P f P sf f P sf f

P Cres: f PP sf

P Cres: f PP sf

P

f P f

P f P f P f

P f P f P f

ten P f P f P f

P f P f P f

f ten. P Cres.

f P f

VIOLA

Sotto voce
Larghetto

Poco f

f

Cres:

pp

This section consists of five staves of music. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'Sotto voce'. The second staff has the dynamic 'Poco f'. The third staff has 'f'. The fourth staff has 'Cres:'. The fifth staff has 'pp'. The music features a variety of note values and rests, with some first endings marked with a '1'.

Menuetto

pp

f

p

Fin.

This section consists of two staves of music. The first staff is in 3/4 time and begins with the tempo marking 'Menuetto' and the dynamic 'pp'. It contains a first ending marked with a '1'. The second staff concludes with the dynamic 'f' and the word 'Fin.'.

Trio

pp

Menuetto
Da Capo

This section consists of three staves of music. The first staff is in 3/4 time and begins with the tempo marking 'Trio' and the dynamic 'pp'. The second and third staves continue the musical theme. The section concludes with the instruction 'Menuetto Da Capo'.

VIOLA

QUARTETTO IV

Larghetto Dolce *sf* *P*

f *P* *sf* *f* *P* *Cres: f*

ten. *sf* *P*

Dolce *ten:* *Cres: f*

f *P* *sf* *f* *P* *Cres: f*

f *P*

Allegro Spiritoso *P*

f *P* *f*

P *f* *P*

f *Dolce* *P* *f*

Dolce *ten. P* *f*

f *P* *f* *P*

f *P* *f*

P *f*

P *f*

170

VIOLA

P *f* *P* *P Cres. f*

ten. *f* *P* *f*

P *f* *P* *f*

P *ten* *P*

Dolce *P* *f*

Menuetto *P* *sf* *P*

f *1 PP* *1*

Trio

f *P* *PP*

rinf. f

P *P* *Cres:*

f *P* *f* *P*

1 *f*

170

VIOLA

QUARTETTO V

f *Nr* *r* *f* *P*

Moderato

sf *P* *f* *P* *f* *P*

sf *P* Piano et al ponte

f *p* *f* *P* *f* *P* *f* *P*

f *P* Cres: *f* *P* Dolce *f* *sf* *f* *P*

f *P* *f* *P* *f* *P*

f *P* *f* *P*

Piano et al ponte

f *P* *f* *P* *f* *P* *f* *P* Cres:

f *P* *f* *P*

f Piano

et al ponte *f* 170

V I O L A

Piano
Grave

sf P
P
Cres a poco a poco f sf P
P
f

Piano
Allegro Assai

f sf P f
P f
P
P f P PP
f
P f P Cres
f P Cres
f P Cres

VIOLA

QUARTETTO VI

f *P*
Allegro moderato *f*

The musical score for the Viola part in Quartetto VI consists of 13 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *P* (piano), and *Cres: f* (crescendo to forte). It also features articulations like *tr* (trills) and *1* (first endings). The piece concludes with a *Larghetto* section on the final two staves, marked with a 3/4 time signature. The page number 170 is visible in the bottom right corner.

VIOLA

rinf P

1

Allegro molto

P

f

PP

f

P

f

P

f

P

bis.

f

P

PP

Poco f

Cres: f

f

P

f

P

f

P

f

Fin

170