



SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

*Composés
Par*

LUIGI BOCCHERINI,

Oeuvre XI.

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VIOLONCELLO

QUARTETTO I

P
Allegro moderato
f

Dolce sf P sf

f P f

P P f Dolce

sf P

f P f P PP

f Dolce sf P

f P f P f

sf P f

P rinf P ten rinf
Adagio non tanto

ten P

f Stacato piano f

VIOLONCELLO

QUARTETTO II

Allegro Assai

The musical score for the Violoncello part of Quartetto II is written on 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro Assai'. The score includes various dynamic markings: *f* (forte), *P* (piano), *sf* (sforzando), *ten.* (tension), and *Cres. f* (crescendo to forte). There are also performance instructions such as '1' and 'W' (likely indicating a breath mark or similar). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO

1 P
Adagio

PP rinf P Dolce sf

P sf P f

1 sf sf P

Dolce sf P

P f P sf P f

P f P

1 f P P

Menuetto f P P

3 1 f P Fin

f 3 P 2 3 3

Trio P 3 3 3

3 P Menuetto Da Capo

VIOLONCELLO

QUARTETTO III

Moderato

VIOLONCELLO

f *ten.* *P*

The first staff of music begins with a dynamic marking of *f* (forte). It features a complex rhythmic pattern with triplets and slurs. The dynamics shift to *ten.* (tenuissimo) and *P* (piano) towards the end of the staff.

Cres: *f* *PP* *f*

The second staff starts with a *Cres:* (crescendo) marking, followed by *f* (forte) and *PP* (pianissimo). It concludes with a dynamic marking of *f* (forte).

Sotto voce
Larghetto

The third staff is marked *Sotto voce* and *Larghetto*. It features a slower tempo and a more lyrical, melodic line.

The fourth staff continues the melodic line from the previous staff, featuring various articulations and slurs.

ten: *f*

The fifth staff begins with a *ten:* (tenuissimo) marking, followed by *f* (forte). It includes first endings marked with a '1'.

Pocof *P*

The sixth staff is marked *Pocof* (poco f) and *P* (piano). It features a steady rhythmic pattern.

The seventh staff continues the rhythmic pattern with various articulations and slurs.

PP *Pocof* *P* *sf*

Menuetto

The eighth staff is marked *PP* (pianissimo), *Pocof* (poco f), *P* (piano), and *sf* (sforzando). It is titled *Menuetto*.

f *P* *Pocof* *Fin*

The ninth staff starts with *f* (forte), followed by *P* (piano), *Pocof* (poco f), and ends with *Fin* (fine). It includes a first ending marked with a '1'.

P

Trio

The tenth staff is marked *P* (piano) and is titled *Trio*. It features a change in key signature and a new melodic line.

The eleventh staff continues the melodic line of the Trio section.

Menuetto Da Capo

The twelfth staff concludes with the instruction *Menuetto Da Capo*, indicating a repeat of the Menuetto section.

VIOLONCELLO

QUARTETTO IV

P. legato

Larghetto

Dolce

p *f* *p* *Cres* *f*

p *Cres:* *f* *p*

f *p* *f*

Forte

Allegro Spiritoso

f *p* *f* *p* *f*

p *f*

p *f* *p* *f*

f *p* *f* *p*

f *p* *rinf* *p*

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VIOLONCELLO

The musical score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics range from piano (p) to fortissimo (f). The score includes several sections:

- Staff 1: *p*, *rinf.*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *p*, *Cres:*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *f*, *p*
- Staff 5: *f.*
- Staff 6: *p*, *ten.*, *p*
- Staff 7: *ten:*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: **Menuetto**, *f*
- Staff 10: *f*
- Staff 11: **Trio**, *f*, *p*, *p*
- Staff 12: *rinf*, *f*, *p*, *1*, *2*
- Staff 13: *5*, *p*, *f*, *p*
- Staff 14: *p*, *f*

VIOLONCELLO

The musical score consists of 13 staves of music. The first section, marked **Grave**, begins with a **P** (piano) dynamic and features a series of eighth-note patterns. It includes dynamic markings of **f** (forte) and **P**, along with a **Cres:** (crescendo) marking. The second section, marked **Allegro Assai**, starts with a **Piano** marking and a **C** time signature. This section is characterized by sixteenth-note passages and includes dynamic markings of **f**, **P**, **PP**, and **Cres:**. The score concludes with a first ending marked **1** and a final **Cres:** leading to a **f** dynamic.

VIOLONCELLO

QUARTETTO VI

Allegro moderato

Musical score for Violoncello, Quartetto VI, page 14. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro moderato". The score includes various dynamics such as *f*, *P*, *PP*, and *sf*, and performance instructions like "Solo", "Dolce", and "ad libitum". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "170" is visible in the bottom right corner.

