

Trois Duos.

▣ Herunterstrich_Tirez_Down bow.
▽ Heraufstrich_Poussez_Up bow.

Violino secondo.

L. Boccherini, Op. 5

Allegro.

1. *p*

cresc. *p* *cresc. f* *p Viol. I.*

p *mf* *p* *mf* *p*

poco f *p*

cresc. *f*

2. *Viol. I.* *p* *cresc.*

Viol. I. *p* *cresc.*

dim. *mf* *dim.* *sf* *mf*

cresc. *f* *Viol. I.*

p *cresc.* *sf* *pp*

sC92
B61
2

Violino secondo.

The musical score for Violino secondo consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *sf* (sforzando), *mf* (mezzo-forte), and *poco f* (poco forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). The score also features fingering numbers (0, 3, 4) and articulation marks like accents and breath marks. The piece concludes with a *Viol. I.* marking and a *p dolce* instruction.

Violino secondo.

Viol. I.

3

Viol. I.

sf

f

sf

p *3*

poco cresc.

f

sf

p *3*

cresc.

f

p

pp

p

cresc.

f

1

p

cresc.

f

sf

sf

sf

sf

p

cresc.

f

sf

sf

sf

f

p

sf

Minuetto.
Moderato.

The musical score for the second violin part of the Minuetto. Moderato is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *V* (vibrato) marking. The first staff contains the initial melody. The second staff features a *cresc.* (crescendo) marking. The third staff has a forte (*f*) dynamic and a *p* dynamic marking. The fourth staff includes another *cresc.* marking and a *p* dynamic. The fifth staff continues the melodic line. The sixth staff features a *tr* (trill) marking, a *cresc.* marking, and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a fortissimo (*sf*) dynamic. The eighth staff has a piano (*pp*) dynamic and a *Fine.* marking. The ninth and tenth staves continue the melodic line.

Trio.

The Trio section of the Minuetto. Moderato is written on two staves. The key signature changes to one flat (G minor) and the time signature remains 3/4. The section begins with a pianissimo (*pp*) dynamic. The first staff contains the initial melody of the Trio. The second staff continues the melodic line.

First section of the musical score for Violino secondo. It consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff starts with a pianissimo (*pp*) dynamic and includes a *V* (Vibrato) marking. The third staff has a *cresc.* (crescendo) marking and a *tr* (trill) marking. The fourth staff begins with a piano (*p*) dynamic. The fifth staff has a *0* (fermata) marking. The sixth staff starts with a *cresc.* marking, followed by *mp* (mezzo-piano) and *f* (forte) dynamics. The seventh staff begins with a piano (*p*) dynamic and ends with a *pp* (pianissimo) dynamic. The section concludes with the instruction *Minuetto D.C. senza replica.*

Rondo.
Allegretto.

Second section of the musical score for Violino secondo, titled "Rondo. Allegretto." It consists of four staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second staff starts with a forte (*f*) dynamic and includes a *tr* (trill) marking. The third staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The fourth staff starts with a piano (*p*) dynamic and includes a *tr* marking. The section concludes with a *cresc.* marking and a final flourish.

Violino secondo.

10

11

Violino secondo.

14

f

tr

pp

cresc.

pp

cresc.

p

cresc.

f

15

tr

p

cresc.

f

p

cresc.

pp

16

cresc.

f

p

mf cresc.

sf

p dolce cresc.

f

Violino secondo.

The musical score is written for the second violin part. It begins in G minor (one flat) and contains ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and a *pp* dynamic, with a measure number '17' above it. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic and a *cresc.* marking. The ninth staff has a piano (*p*) dynamic and a *cresc.* marking. The tenth staff starts with a piano (*p*) dynamic, includes a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Performance markings include '0' for natural harmonics, 'V' for vibrato, and measure numbers '17' and '18'.

poco cresc. *p* *mp*

cresc.

19 *f* *mf cresc.*

sf *p* *cresc.* *f*

pp

mp *p* *mp* *dim.*

20 *pp*

mp *p* *mp* *f*

sf *f* *ff* *sf* *f*

sf *f* *ff* *sf*

pp *f* *pp* *ff*

Allegro giusto.

2. *Viol. I.* *p*

cresc. *f* *pp*

pdolce

cresc. *poco f*

f *p* *f* *pp*

mf *pp* *mf* *sf*

p *cresc.* *f*

p *cresc.* *f*

mf *f* *mf* *f*

dim. *p* *pp*

5
p dolce

6
mf *f*

p *f*

mf *poco f*

f *p dolce*

cresc. *f*

tr *pp*

p *mf* *ff*

Violino secondo.

Larghetto.

Minuetto.
Allegretto.

Trio.

M. D. C.

Rondo.
Moderato.

The musical score is written for the second violin (Violino secondo) in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Rondo. Moderato.' The score consists of ten staves of music. The first staff starts with a dynamic of *p* and includes fingerings (V 4) and accents. The second staff features a dynamic of *mf* and includes fingerings (2, 1, 2, 1, 2, 2, 4, 4). The third staff has a dynamic of *mp* and includes fingerings (9, 3, 3, 0, 4) and a 'cresc.' instruction. The fourth staff starts with a dynamic of *p* and includes fingerings (V 1, 2, 2, 2, 4, 4, 4). The fifth staff, marked with measure number 10, starts with a dynamic of *f* and includes fingerings (1, 2). The sixth staff includes trills ('tr.') and fingerings (1, 2). The seventh staff has a dynamic of *pp* and includes fingerings (V, 2). The eighth staff, marked with measure number 11, starts with a dynamic of *p* and includes fingerings (V 4, V). The ninth staff, marked with measure number 12, starts with a dynamic of *mf* and includes fingerings (V, V) and a trill ('tr.'). The final staff includes fingerings (1, 2, 1, 1) and a 'cresc.' instruction.

Violino secondo.

The musical score is written for the second violin (Violino secondo) in a key of three sharps (F#, C#, G#) and a 7/8 time signature. It consists of ten staves of music. Measure 13 begins with a *p* dynamic and a *tr* (trill) on the first note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 starts with a *dim.* dynamic and includes a *p* dynamic marking. Measure 15 begins with a *pp* dynamic and features a *tr* on the first note. The score includes numerous technical markings such as *f*, *sf*, *dim.*, *cresc.*, *mf*, *pp*, and *ff*, as well as articulation marks like *acc.* and *tr*. Fingerings (1-4) and bowing techniques (V) are indicated throughout. The piece concludes with a *ff* dynamic marking.

Andante.

3. *p*

cresc. *mf* *p*

pp *cresc.*

pp

p

cresc. *p*

cresc. *p* *cresc.*

pp *p*

cresc. *p*

cresc. *p* *cresc.*

pp *p*

cresc. *f*

Allegro assai.

The musical score for Violino secondo, page 16, is written in G minor and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro assai*. The first staff contains a series of sixteenth-note runs, with dynamics shifting to piano (*p*) and then back to forte (*f*). A 'V' symbol is placed above the first measure of the second staff. The third staff includes a *cresc.* marking and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a 'V' symbol. The fifth staff is marked *Viol. I.* and has a piano (*p*) dynamic. The sixth staff features a 'V' symbol and triplet markings. The seventh staff has a piano (*p*) dynamic and a 'V' symbol. The eighth staff is marked *pp* and has a 'V' symbol. The ninth staff has a piano (*p*) dynamic and a *poco f* marking. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a 'V' symbol. The twelfth staff has a piano (*p*) dynamic and a 'V' symbol.

The musical score for Violino secondo, page 17, is written in G major and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *dolce*, *pp*, *ff*, and *cresc.*. Technical markings include *V* (Violino), *0*, *1*, *2*, *3*, *4*, *7*, *8*, *9*, and *10*. The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurred passages. The music concludes with a double bar line and repeat dots.

Violino secondo.

11 *V*
cresc.

f *p* *poco f*

12 *restez*

V *tr*

13 *p* *poco f*

p dolce

f

Detailed description: This page of a musical score for the second violin part contains measures 11 through 13. Measure 11 begins with a dynamic of *f* and a *cresc.* marking. It features a series of chords and a melodic line with triplets. Measure 12 starts with a *p* dynamic and includes a *restez* instruction, followed by a melodic line with triplets and a trill. Measure 13 begins with a *poco f* dynamic and continues with a melodic line featuring triplets and a *p dolce* section. The score includes various performance markings such as *V* (bowing), *tr* (trill), and dynamic changes.

Minuetto.
Cantabile.

M. D. C.