

Konzert für Violoncello und Orchester

B-dur

Violoncello

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Allegro moderato
Tutti *p* *cresc. poco* - - - *a* - - - *poco* - - -

4 *f* *poco dimin.* - - - **Solo** *f*

611 *fz* *mf* *cresc.* - - -

9 *f*

11 *fz* *p* *cresc.* - - - *sf* *mf*

13 *cresc.* - - - *f* *gliss.* *p*

1411 *cresc.* - - -

16 *calmand.* *f* *p dolce*

The musical score is written for Cello in B major and 3/4 time. It begins with a 'Tutti' section marked 'Allegro moderato'. The first staff shows a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (p) to fortissimo (f). The score includes various articulations such as accents and slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). A 'Solo' section begins at measure 4, featuring a more melodic line in the right hand. The score continues with complex rhythmic patterns and dynamic markings like 'fz' (forzando) and 'p dolce' (piano dolce). The piece concludes with a 'calmand.' (calmante) marking.

18 *cresc.*

20 *mf* *p* *f* *molto cresc.*

21 *pp* *cresc.*

23 *ritard.* *f* *lento* *a tempo* *restez.* *p ma espress.*

26 *p* *cresc.* *mf*

28 *f* *p* *cresc.*

30 *f* *gliss.* *Tutti* *f*

34 *fz* *f sempre* *ffp*

37 *cresc. poco* *a poco* *fz* *dimin. e poco calmand.*

Solo tranquillo

B

40 *p ma espress.* *restez.* *cresc.* *sf*

42 *pp* *poco* *mf* *cresc.* *f nobile*

44 *p* *meno* *mf* *1^a dimin.* *2^a.*

47 *pp* *poco* *3^a* *piu*

48 *sf*

50 *f* *mf* *sf*

51 *sf* *restez.* *0*

53 *dimin. poco* *a* *poco* *e ritard.* *2^a* *f* *fz* *mf*

C

56 *cresc.* *f*

58 *fz* *p*

60 *cresc.* - - - *sf* \Rightarrow *p* *poco cresc.* - - -

61 *mf* \Rightarrow *più cresc.* - - - - - *f*

63 *p* *cresc.* - - - - -

64 *f* *calmand.* *p dolce*

67 *cresc.* - - - - - *mf* *p* *molto cresc.*

69 *f* *pp*

70 *cresc.* - - - - - *f* *ritard.* *tr* *lento*

72 *p ma espress.* *a tempo* *p*

75 *cresc* - - - - - *mf* \Rightarrow *sf*

77 *p* *cresc* - - - - - *f* **Tutti** *f* *cresc. e riten.* - - - *ff*

Cadenza*)

Solo
tranquillo

*) Kadenz vom Herausgeber

restez
pp
1 4 1 3 1 1 2 1 4 2 2 1 3 3

poco *mp* *p* *mf*
4 1 4 0 1 2 1 4 0 4 3 3

p *cresc.* *acceler.*
1 2 1 2 1 2

riten.
1 2 1 2 1 2 1 3 2

a tempo
f grandioso *mf* *cresc.*
4 4 3 2 0 2 0 1 2 0 1

ritard. *acceler.*
f *p*
1 1 1 1 1 1 1 2 3 4 4 4 4

a tempo *acceler.* *calmand.* *lento*
sfp *cresc.* 3 4 2 1 3 2 1 3 2 1 2 2
e rit. molto

a tempo *Tutti* *f* *dimin.* *a poco* *p* *f* *pesante*
81

Violoncello

Solo

Adagio (non troppo)

Tutti

5
 2^a volta *pp*.....
con espress.
 2^a volta *pp*.....
cresc.

511
mf *tr* *p dolce*

8
sf 2^a *p* *pp* *poco* 1^a *cresc.*

11
f *dimin.* 2^a

13
 A
p cresc.
espress.
p cresc. 1^a *mf* *p* *cresc.*

16
 1^a *f* 2^a *pp* *cresc.* 1^a

1711
f

19
p cresc. *mf* *dimin.* *p cresc.*

Violoncello

21 *non presto* *a tempo* *a tempo*
e riten. f *acceler.* *rallent.* - *p* *rit.* *p*
 24 *sonore* *dimin.* - - - *e rall. pp*

Rondo Allegro

Tutti cresc. *Solo* *f energ.* *Tutti*
 6 *p* *cresc.* - - - *f*
 13 *p* *cresc.* - - - *f* *Solo*
 20 *p* *poco cresc.* - - -
 24 *p* *più cresc.* - - -
 28 *ritard.* - - - *a tempo*
f *3* *pf* *Tutti*

espress.

B Solo *p* *p scherz.* *cresc.* *mf*

38

45 *p* *cresc.* *mf*

52 *p espress.* *mf* *pp* *gliss. 4*

61 *mf sonore* *dimin.*

D *f con bravura* *p* *cresc.* *f*

71

76 *p* *mf* *cresc.*

81 *f* *dimin. - e rallent.* *a tempo* *p* *fz* *dimin.*

87 *un poco pesante (a tempo)* *fz* *dimin.* *fp*

95 *fp* *f* *p* *cresc.* *mf*

102 *Tutti* *mf* *cresc.* *f*

Solo Violoncello

111 *p* *sfpp* **F** *pp* *poco* *piu f* *cresc.*

119 *f* *dim.*

128 **G** *mf* *p*

134 *cresc.* *f con bravura*

140 *p* *cresc.* *f* *p*

145 *mf* *cresc.* *f* *dim.*

150 *a tempo* *e poco rallent.* *p* *fz* *dimin.*

156 *fz* *dimin.* *fp*

162 *un poco pesante(a tempo)* **Tutti** *f* *mf* *cresc.*

171 *mf* *cresc. e riten.* *f*

Violoncello

Cadenza Solo

p tranquillo *acceler.* *f* *fz* *rallent.* *triquill.* *p*

acceler. *rall.* *f* *fz* *acceler.* *rallent.* *a tempo* *p*

animato *pp leggiero* *cresc. e poco acceler.*

f *p* *cresc.* *f*

piuf *cresc.*

ff *dimin. e rallent.* *p* *mf* *a tempo*

pp *cresc.* *e poco riten.*

a tempo (tranquillo) *fp* *pfz* *cresc.* *e poco acceler.*

f *sf* *a tempo* *sf* *fp* *sf* *cresc.*

tr *tr* *tr*

181 *ritard.* *ff* *Tutti* *cresc.* *ff* *pesante*

Detailed description: This is a page of a musical score for the cello, numbered 12. It features a 'Cadenza Solo' section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'Cadenza Solo' marking and includes dynamics like 'p tranquillo', 'f', 'fz', and 'triquill. p'. It contains various articulations such as 'acceler.', 'rall.', 'gliss.', and 'triquill.'. The second staff continues with 'acceler.', 'rall.', 'f', 'fz', 'acceler.', 'rallent.', and 'a tempo p'. The third staff is marked 'animato' and 'pp leggiero', with 'cresc. e poco acceler.'. The fourth staff starts with 'f' and 'p', followed by 'cresc.' and 'f'. The fifth staff includes 'piuf' and 'cresc.'. The sixth staff has 'ff', 'dimin. e rallent.', 'p', and 'mf a tempo'. The seventh staff is marked 'pp', 'cresc.', and 'e poco riten.'. The eighth staff is 'a tempo (tranquillo)' with 'fp', 'pfz', 'cresc.', and 'e poco acceler.'. The ninth staff shows 'f', 'sf', 'a tempo', 'sf', 'fp', 'sf', and 'cresc.', along with trills ('tr'). The final staff (numbered 181) includes 'ritard.', 'ff', 'Tutti', 'cresc.', 'ff', and 'pesante'. The page concludes with a double bar line and a fermata.