

OUVERTURE. PRINCE IGOR

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Violini II.

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Andante.

Timp.

mf *f* *p* *cresc.*

dim. *A* *S* Viola. *div.* *p* *1*

Allegro.

p *f* *mf* *f* *mf* *cresc.* *ff* *trem.*

p *cresc. poco a poco*

ff *13*

f *dim.* *p* *C* *17*

mf *10*

dim. *p* *mf* *poco cresc.* *div.*

f *f* *ff* *D* *3*

Violini II.

ff

dim.

1 E 28

14

con anima

mf

p

p cresc. poco

dim.

6

3

H

p

2

2

cresc. poco a poco

f

Violini II.

This musical score is for the second violin part of a larger work, indicated by the title "Violini II." and the page number "III". The score consists of eleven staves of music, each with its own set of dynamics and performance markings. The key signature is B-flat major, and the time signature is 4/4.

The first staff begins with a *f* dynamic and includes a trill (*tr*) and a "K" section marker. The second staff continues with trills and a *f* dynamic. The third staff features a *sf* dynamic, followed by *mf*, *f*, and *mf* dynamics, and includes fingerings (3, 3, 3, 2) and a *cresc.* marking. The fourth staff starts with *mf* and includes a *cresc.* marking. The fifth staff has *mf* dynamics and includes fingerings (2, 3). The sixth staff has *mf* dynamics and includes fingerings (2, 3). The seventh staff has *mf* dynamics and includes a *f* dynamic and a *cresc.* marking. The eighth staff begins with a *sf* dynamic and includes a *p cresc. poco a poco* marking, trills (*tr*), and a tremolo (*trem.*) marking. The ninth staff has *f* and *mf* dynamics and includes a *cresc.* marking and a *ff* dynamic. The tenth staff starts with a *ff* dynamic and includes a *p* dynamic and a *cresc.* marking. The eleventh staff begins with a *f* dynamic and includes a *dim.* marking and a *p* dynamic. The score concludes with a final measure marked "17".

Violini II.

Clar.

mf

P

p *mf* *mf* *f*

poco a poco cresc.

ff *f* *ff*

Q 21 **V. Coll.**

R *p*

div. **S** *poco cresc.* *p* *cresc.*

mf *cresc.* *f*

T *ff* *f* *p* *poco a poco cresc.*

f *cresc.*

U Animato. *ff*

f

3