

OUVERTURE.
PRINCE IGOR

Violini I.

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Andante. M.M. ♩ = 66.

Timpani. Bass. *p cresc.* *f* *p* *cresc.*

dim. **A** *p* **8** **5** Viola.

Allegro. ♩ = 132. (♩ = ♩)

6 *mf cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf*

cresc. *ff* **B**

cresc. *f*

dim. **C** **15** *p* Clar.

6 *mf* *dim.*

poco a poco cresc. *p* *mf* *mf* *f*

D **8**

Violini I

Musical score for Violini I, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions and dynamics are indicated throughout:

- Staff 3: *dim.*
- Staff 4: *p*, *con anima*, *mf*
- Staff 5: *p*, *espress*, *peresc.*
- Staff 6: *poco*, *dim.*
- Staff 7: *p*
- Staff 8: *p*, *3*, *H*
- Staff 9: *p subito*, *cresc. poco a poco*
- Staff 10: *f*
- Staff 11: *f*, *K*

The score also features several fingerings and bowings, including:

- Staff 4: *E 28 F 14*
- Staff 5: *III.*, *FI*
- Staff 6: *G 2 2*
- Staff 7: *14*
- Staff 8: *3*
- Staff 9: *I*
- Staff 11: *K*

Violini I.

This page of a musical score for Violini I, page III, contains 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques and dynamics. The first staff includes first endings marked with '1'. The second staff has a 'L' marking and dynamic markings of *sf* and *mf*. The third staff features triplets and a *cresc.* marking. The fourth and fifth staves contain complex rhythmic patterns with triplets. The sixth staff has dynamic markings of *f*, *mf*, and *f*. The seventh staff includes a *tr.* (trill) and *trem.* (trémolo) marking. The eighth staff has dynamic markings of *f*, *mf*, *cresc.*, and *ff*. The ninth staff has a *p* marking and a *cresc.* marking. The tenth staff has a *dim.* marking and a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a first ending marked with '1'. The score is densely notated with many slurs, accents, and dynamic markings.

