

OUVERTURE PRINCE IGOR

Flauto II.

Andante.

4 Fl. I. 5

mf *f* *mf* *dim.*

p *p* *ff* *ff*

f *pp.* *f* *f*

mf *mf* *f*

ff *ff*

dim.

Allegro. Viol. I.

18 19 20

1

Flauto II.

II

Handwritten annotations: 166, 7 7, b3, 1 9, 15 4, II 5, bG, I 2, 3, 2, K, poco

Measure numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39

Dynamics: *mf*, *dim.*, *p*, *pp*, *cresc.*, *poco cresc.*, *f*, *ff*

Articulation: slurs, accents, slurs

Fingerings: 1, 2, 3, 4, 5

Key signature change: G major to D major at measure 35

355 *L*

f *p poco cresc.* *mf* *p poco cresc.* *mf* *p poco cresc.* *mf*

368 *cresc. molto* *f*

376

380

388

398 *cresc.* *f* *ff* *M* 19

420 *N* 1

430 *p* *cresc.*

437 *f* *mf* 10 20

464 *ff* 4 P 6 1

473 *ff* 28

In 1

Flauto II.

521 R
 mf *dim.*

mf

dim.

S 7
poco cresc. *f*

cresc. *ff*

3 3 569
feresc.

1 1
ff

585
cresc. *ff*

ff

U 1
Animato. *ff*

1 7