

OVERTURE PRINCE IGOR

in A.
Andante.

Clarinetto I.

Bassi.

p cresc. *f* *p cresc.*

dim. *p*

Allegro.

mf cresc. *p* *f* *p* *f* *mf* *f* *mf* *f cresc.*

ff *ff*

cresc. *1 C 4 Solo. dol.* *p*

poco a poco cresc. *dim.* *p*

ff **D** *3* *1*

Clarinetto I.

Musical score for Clarinet I, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *ff*, *mf*, *pp*, *cresc.*, and *dim.*. It also contains articulation markings like accents and slurs, and includes specific performance instructions such as *in B.*, *G Solo*, and *p sub.*. The score is written in a key signature of three flats and a common time signature.

Clarinetto I.

sf *p poco cresc.* *mf* *p* *poco*

cresc. mf *p poco cresc.* *mf* *cresc. molto* *f* *Stallino!*

p *f* *p* *f* *mf* *f* *mf* *f* *cresc.*

ff *ff*

p *cresc.* *f*

04 *mp* *Solo.* *mf*

poco a poco cresc. *p* *mf* *mf* *f*

ff

Clarinetto I.

ff

poco cresc.

p

mf

dim

mf

dim.

mf

poco cresc.

cresc.

cresc.

T

10

cresc.

ff

U Animato.

ff

f

4

124