

Violoncelli e Bassi.

V Celli. *mf* arco *div.* *unis.* *dim.*

div. *poco a poco cresc.* *f* *p* *poco a poco cresc.* *f*

D *ff* *mf* *f*

ff *ff*

dim. *dim.*

E *pizz.* *p* *3* *2 Soli div.* *p* *pizz.*

Violoncelli e Bassi.

pp poco cresc.

pp F

unis. 1 1 1 1 1 1 1 1
pizz.

div. arco 3 3 3 3
pp 1 cresc. 1 mf arco
pp cresc. mf

pp poco cresc.

pp unis. G
dim.
dim.

8
dim.

8 9 1

Violoncelli e Bassi.

H

p

p

I

p subito

p

unis.

cresc. poco a poco

f

f

K

f

f

L

pizz.

sf *p poco cresc.* *pizz.* *mf* *p poco cresc.* *mf* *p poco cresc.*

sf *p < mf* *p < mf*

Violoncelli e Bassi.

p \leftarrow *mf* *cresc. molto* *f* *cresc. f*

M *arco* *cresc.* *sf > p* *arco* *cresc. poco a poco* *cresc.* *sf > p* *cresc. poco a poco*

unis. *f* *p* \leftarrow *f* *p* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *cresc.*

N *ff* *p*

cresc. *f* *dim.* *p* *3* *cresc.* *f* *dim.* *p*

V.Celli. pizz. *p* 2 1 2 1

Violoncelli e Bassi.

div. arco

p poco a poco cresc.
div. *f* *mf* *f*

ff *ff*

Despress.
pizz.

p poco cresc.

sul. D. **R** *pizz.* *unis.*
p subito 1 1 1 1 1 1

S arco *div.* *mf* *p* *arco* *cresc.*
1 1 1 1 *mf* *cresc.*

Violoncelli e Bassi.

The first system of the musical score for Violoncelli e Bassi. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf* and a *div.* (divisi) instruction. The lower staff provides a harmonic accompaniment with sustained notes. A *cresc.* (crescendo) marking is present in the lower staff towards the end of the system.

The second system of the musical score. The upper staff continues the melodic line with a *unis.* (unison) instruction. The lower staff continues the accompaniment. A *ff* (fortissimo) dynamic marking is present in the lower staff.

The third system of the musical score. The upper staff features a melodic line with a *T* (trill) marking. The lower staff continues the accompaniment. Dynamic markings include *mf*, *cresc.*, and *poco a poco*.

The fourth system of the musical score, consisting of a single staff with a melodic line. It begins with a *unis.* (unison) instruction and features various dynamic markings and accents.

The fifth system of the musical score, consisting of two staves. The upper staff has a melodic line with a *cresc.* (crescendo) marking. The lower staff has a harmonic accompaniment with a *ff* (fortissimo) dynamic marking.

The sixth system of the musical score, consisting of two staves. The upper staff has a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff has a harmonic accompaniment with a *ff* dynamic marking. The tempo marking *UAnimato.* (Uppercase Animato) is present.

The seventh system of the musical score, consisting of a single staff with a melodic line. It begins with a *unis.* (unison) instruction and includes a *2* (second ending) marking at the end.

The eighth system of the musical score, consisting of two staves. The upper staff is labeled *V.Celli.* (Violoncelli) and contains a melodic line. The lower staff contains a harmonic accompaniment.