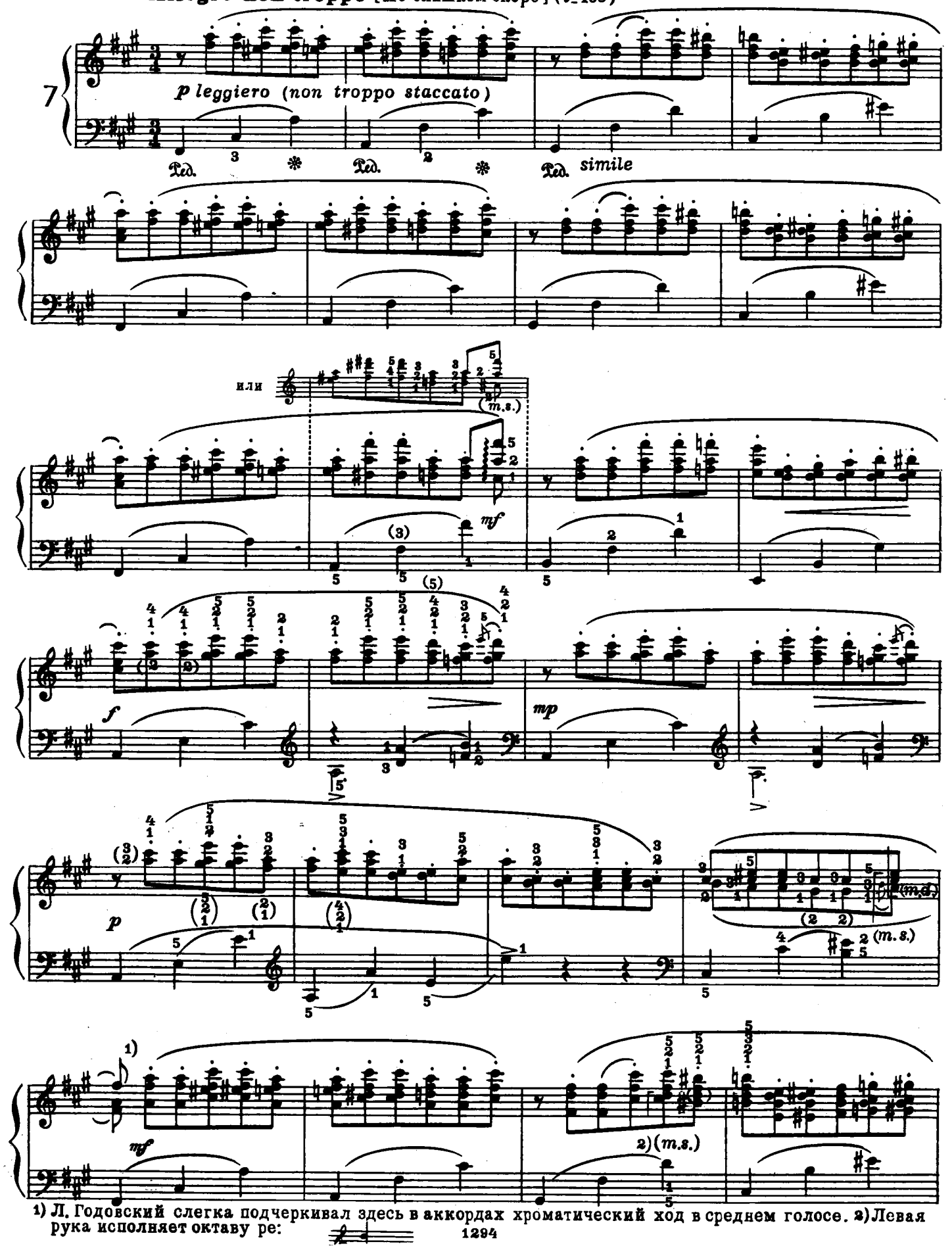
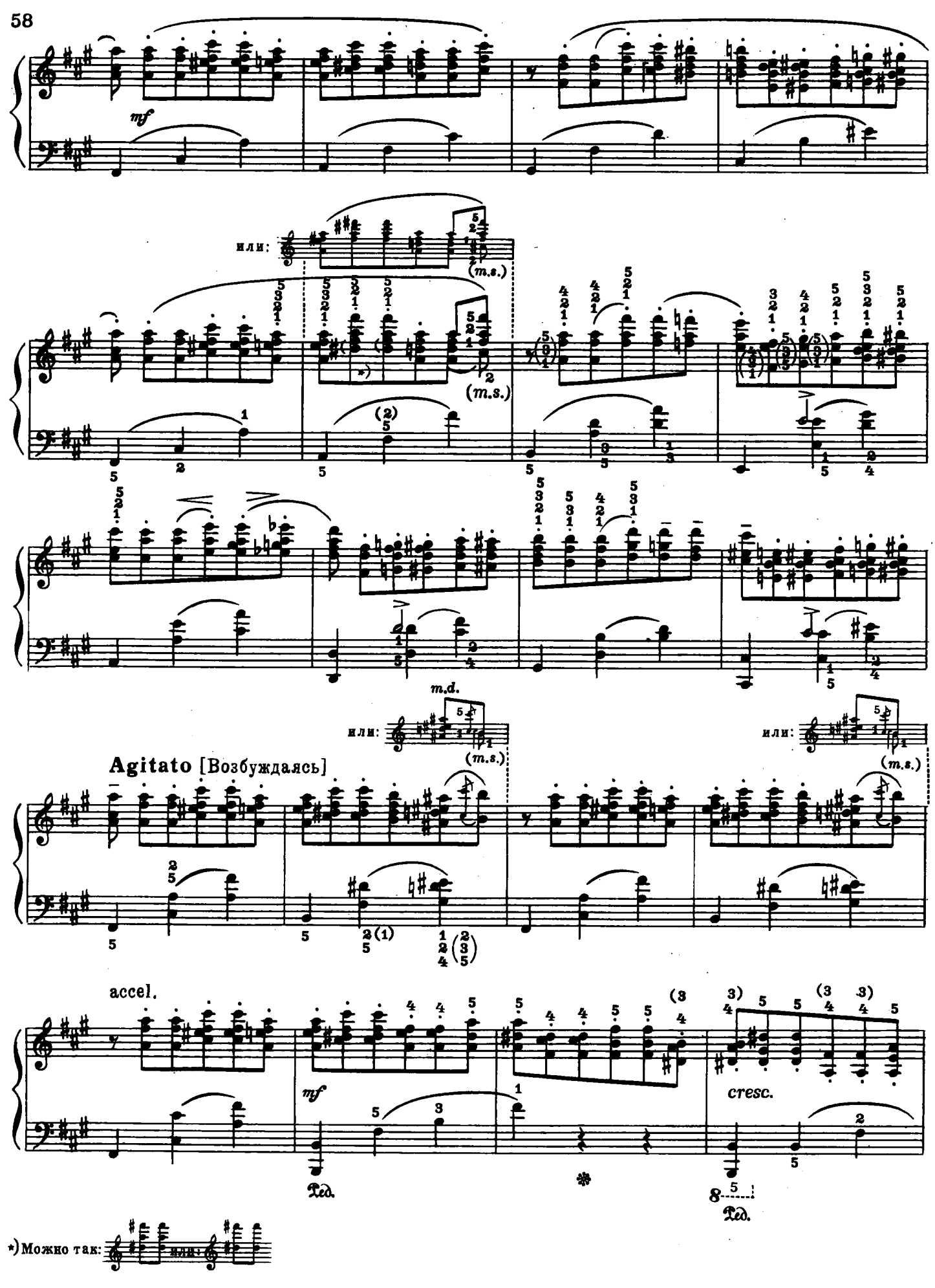
КОНЦЕРТНЫЙ ЭТЮД

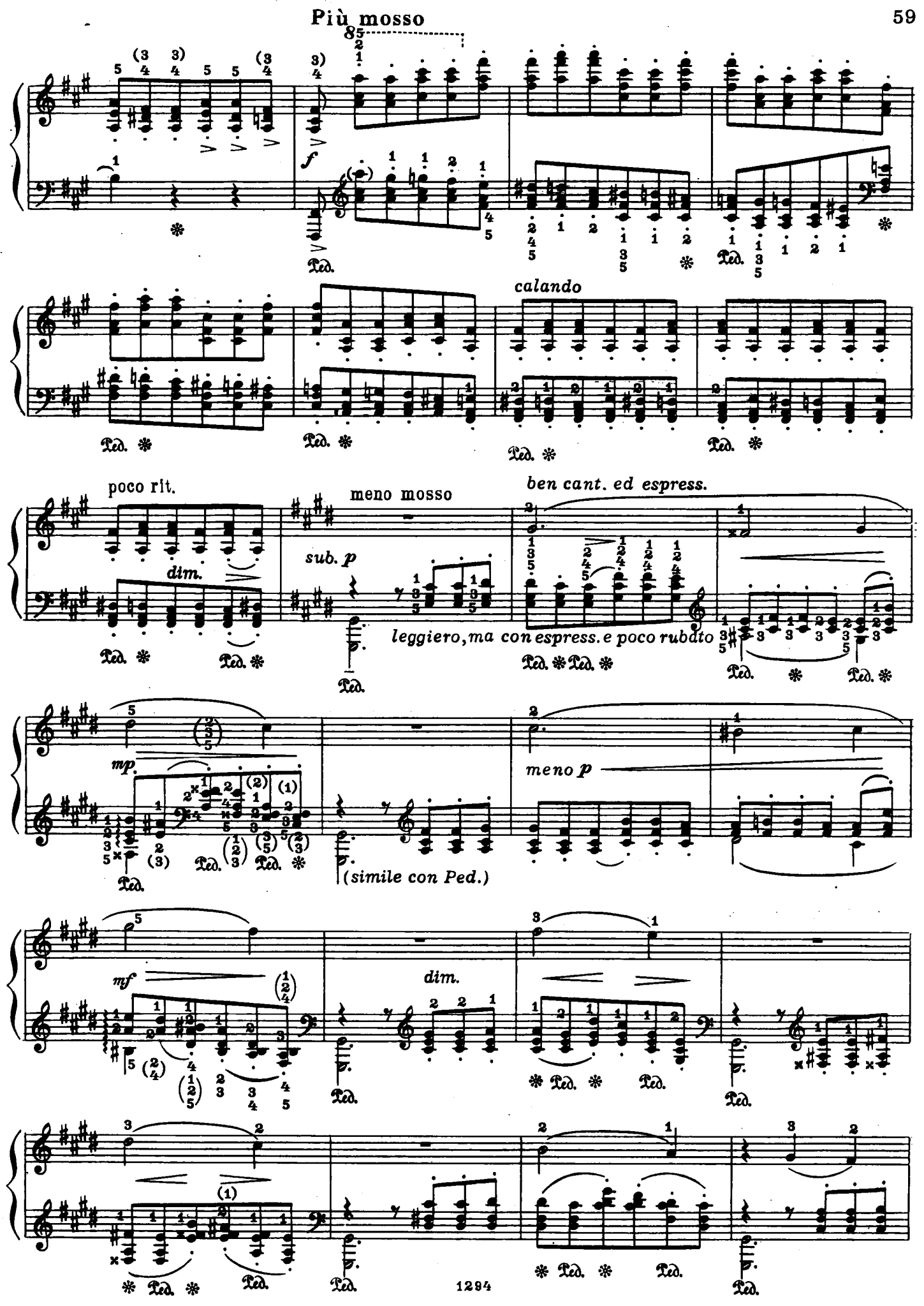
Соч. 24 (1897)

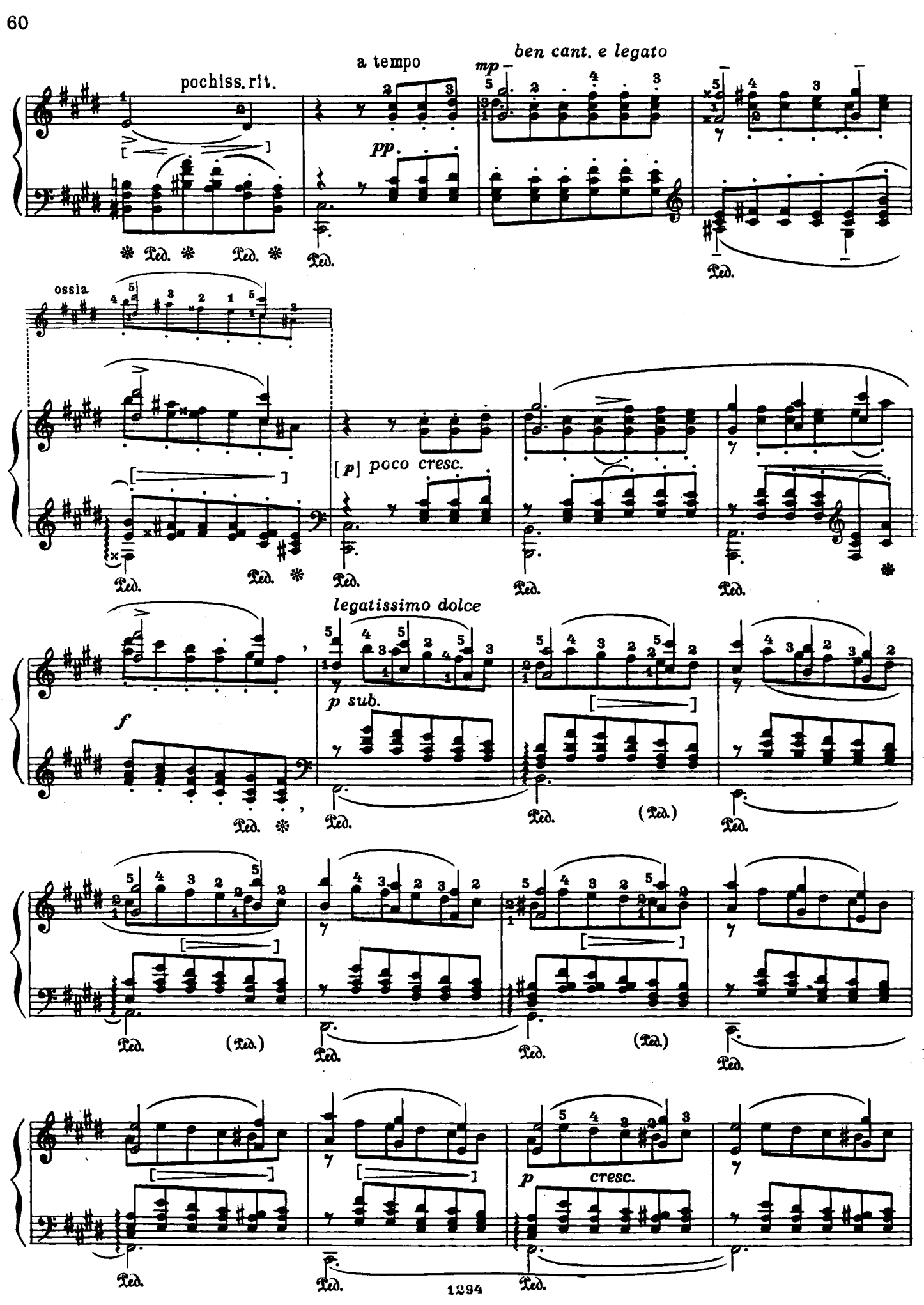
Allegro non troppo [Не слишком скоро] (♩=168)

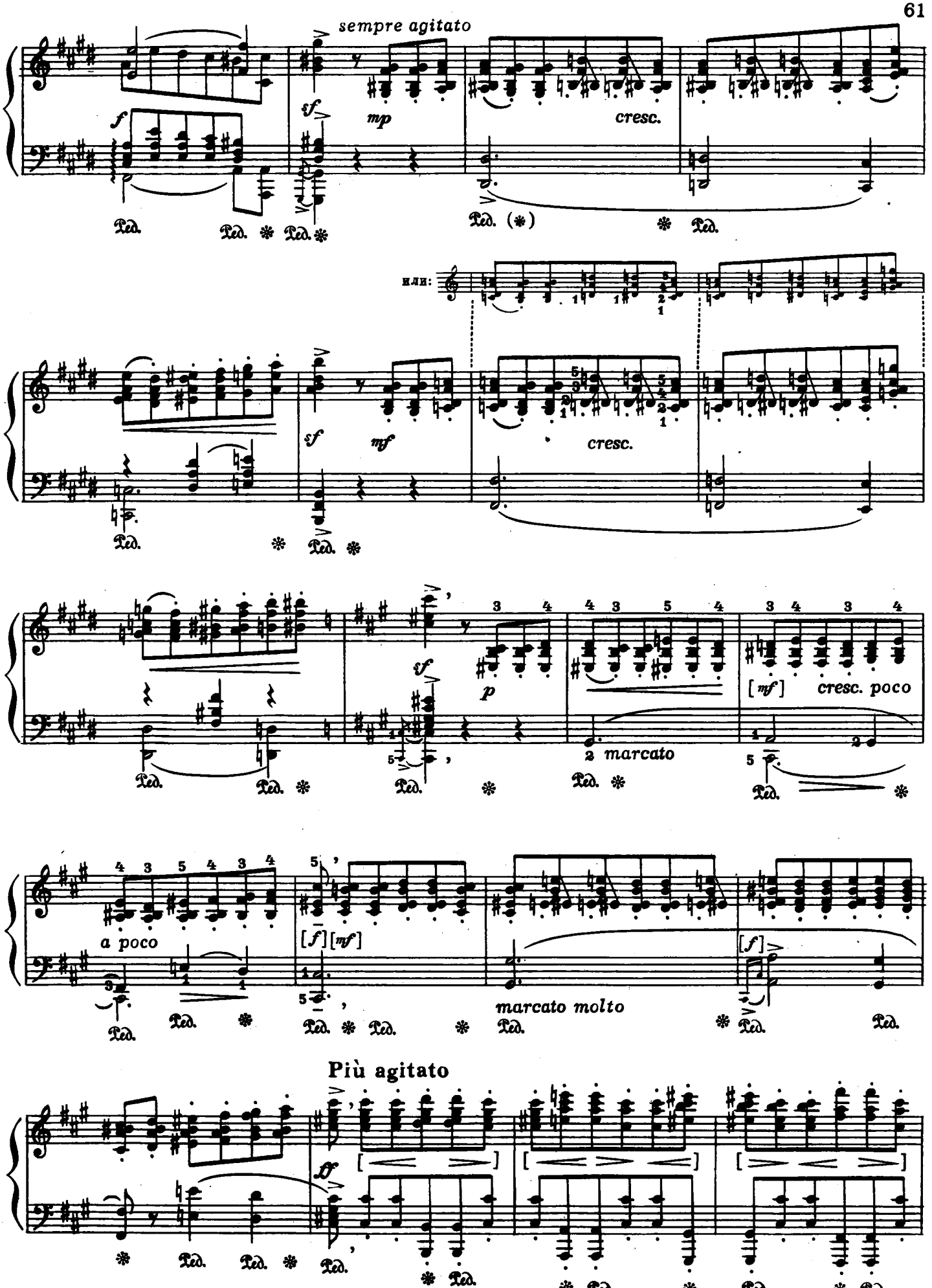


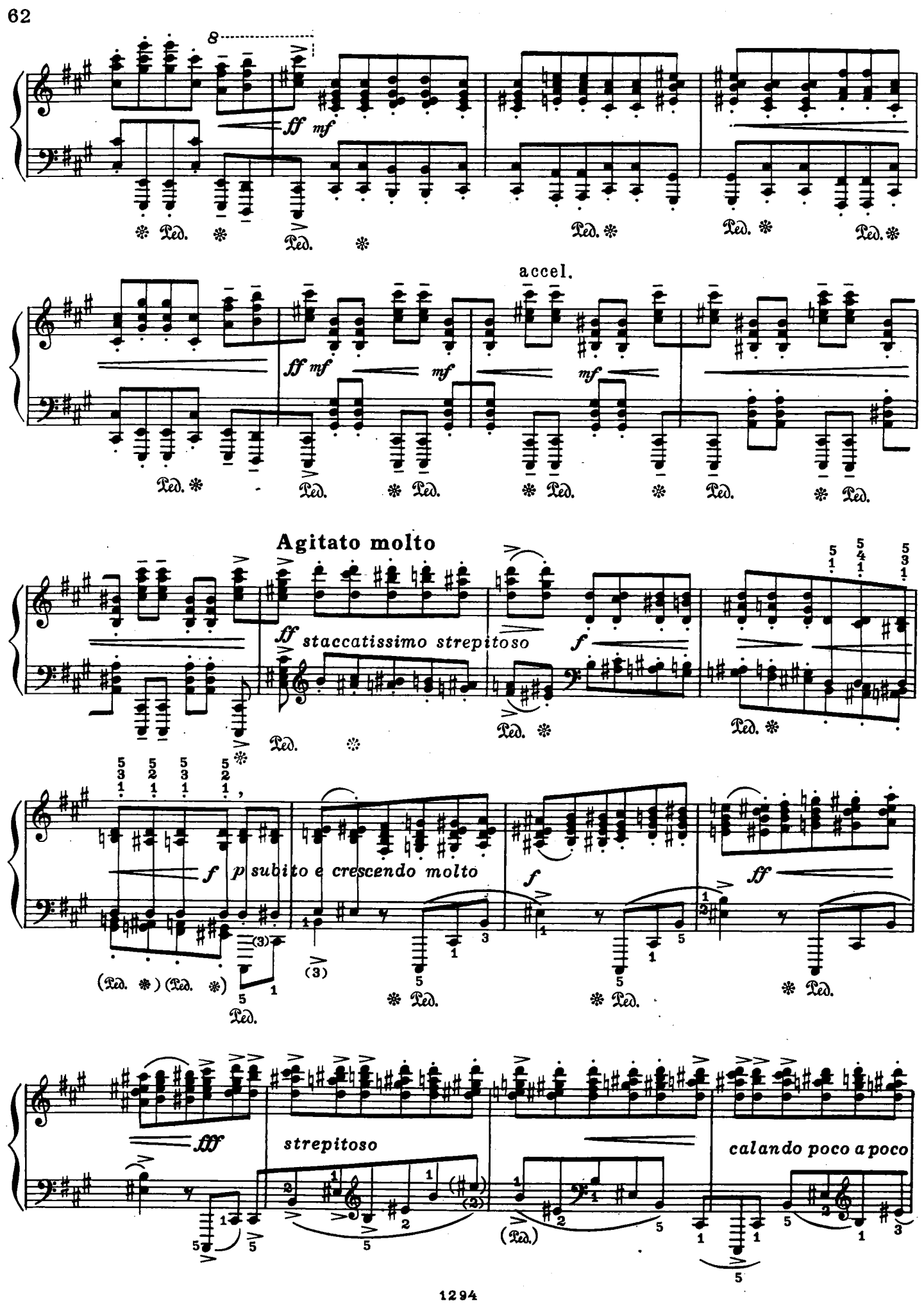
1) Л. Годовский слегка подчеркивал здесь в аккордах хроматический ход в среднем голосе. 2) Левая рука исполняет октаву ре:

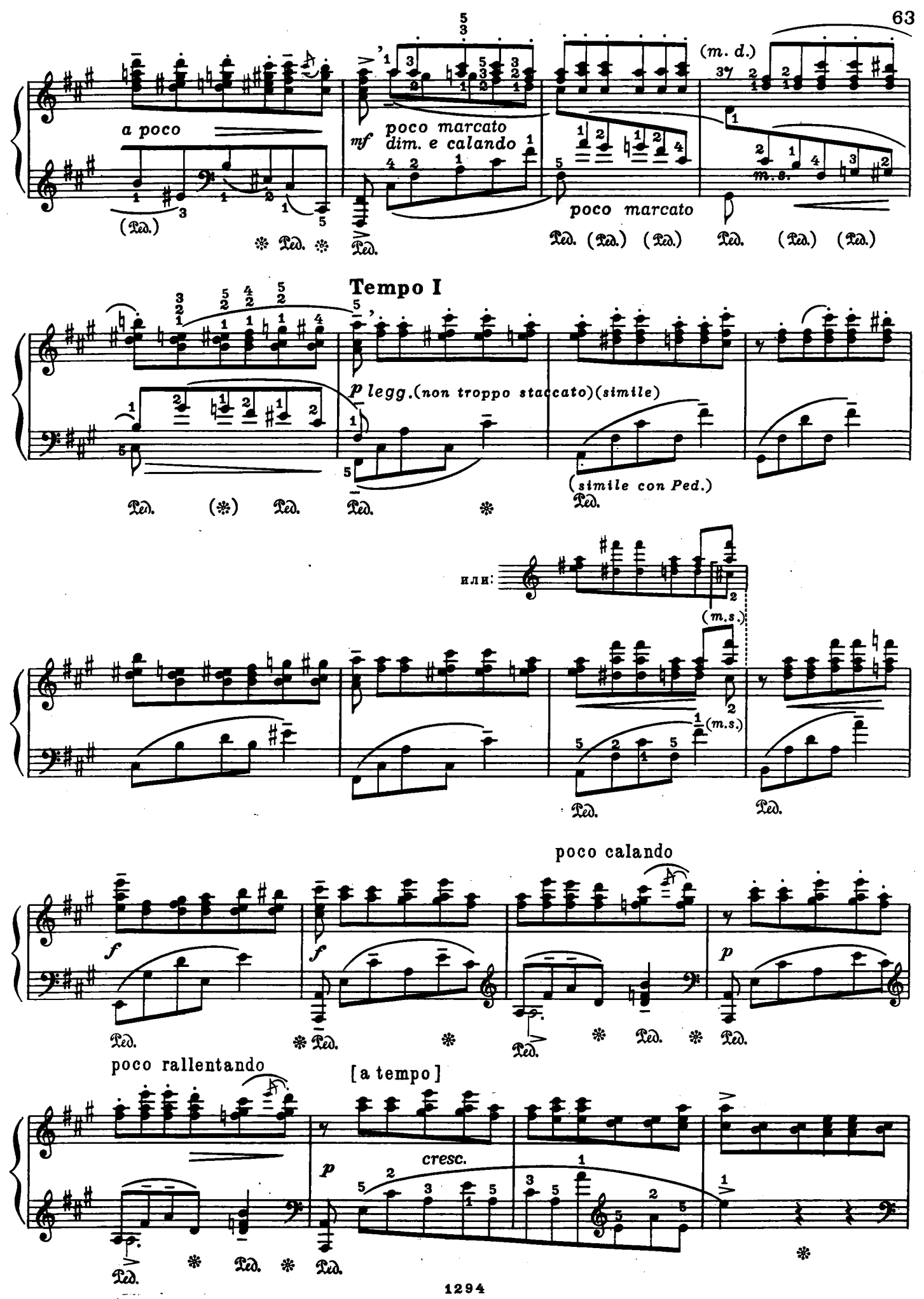

mf
или:
(m.s.)
m.d.
Agitato [Возбуждаясь]
accel.
cresc.
Ped.
*)Можно так:
или:

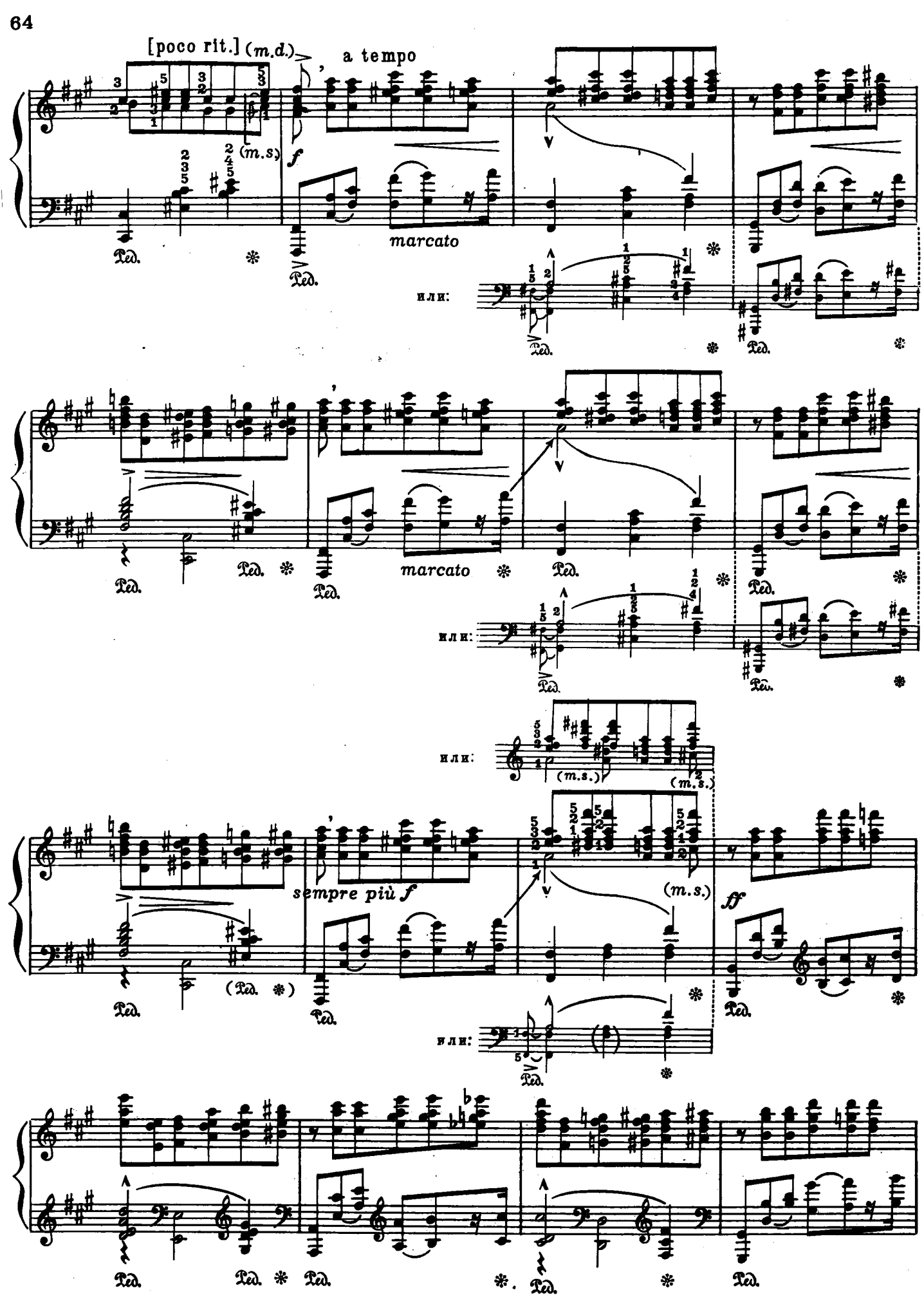

Più mosso
f
calando
poco rit.
dim.
meno mosso
sub. p
ben cant. ed espress.
leggiero, ma con espress. e poco rubato
mp
meno p
(simile con Ped.)
mf
dim.
Ped.
1284

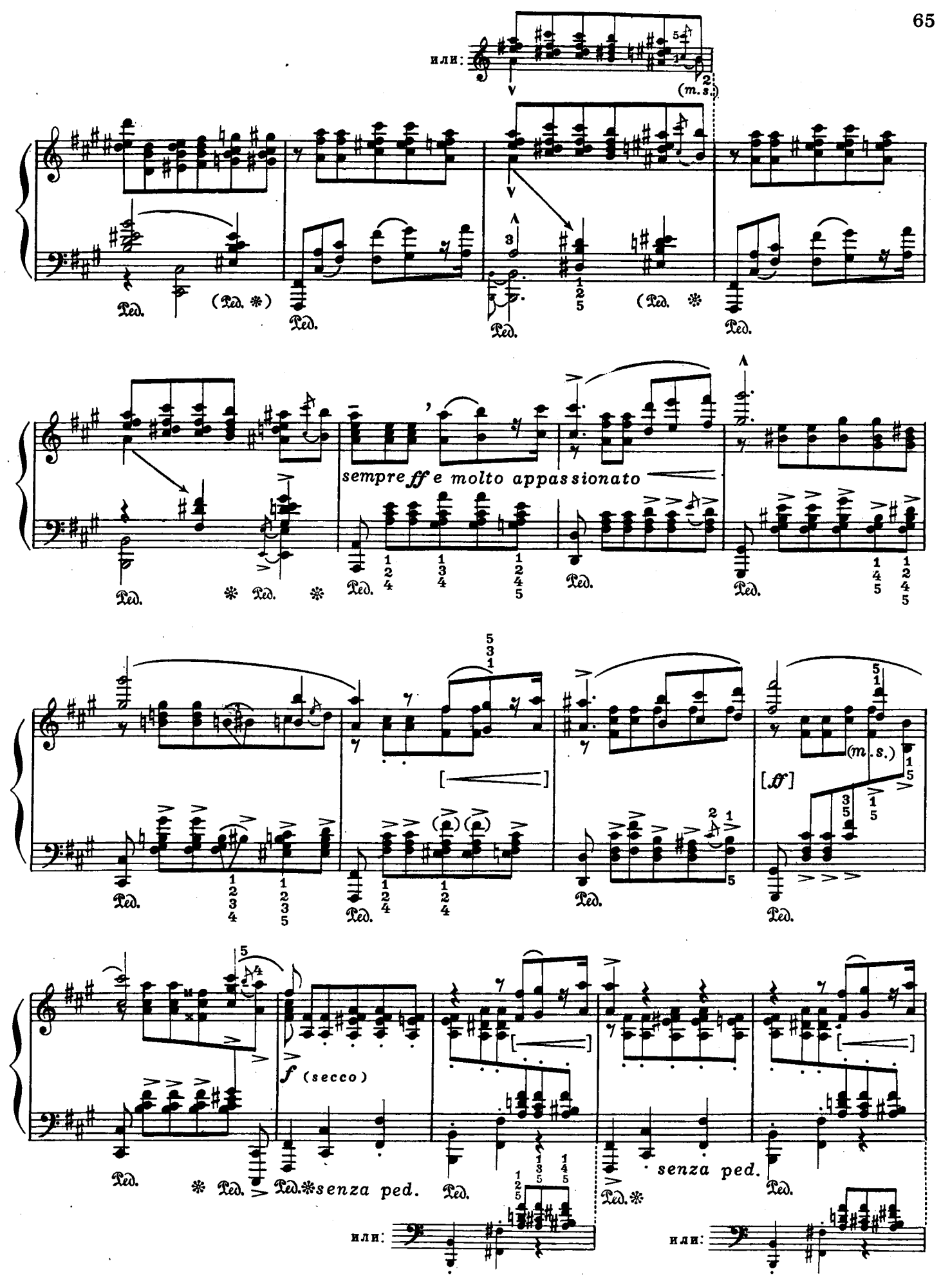

pochiss. rit.
a tempo
mp
ben cant. e legato
pp.
Ped.
ossia
[p] poco cresc.
legatissimo dolce
f
p sub.
(Ped.)
p
cresc.

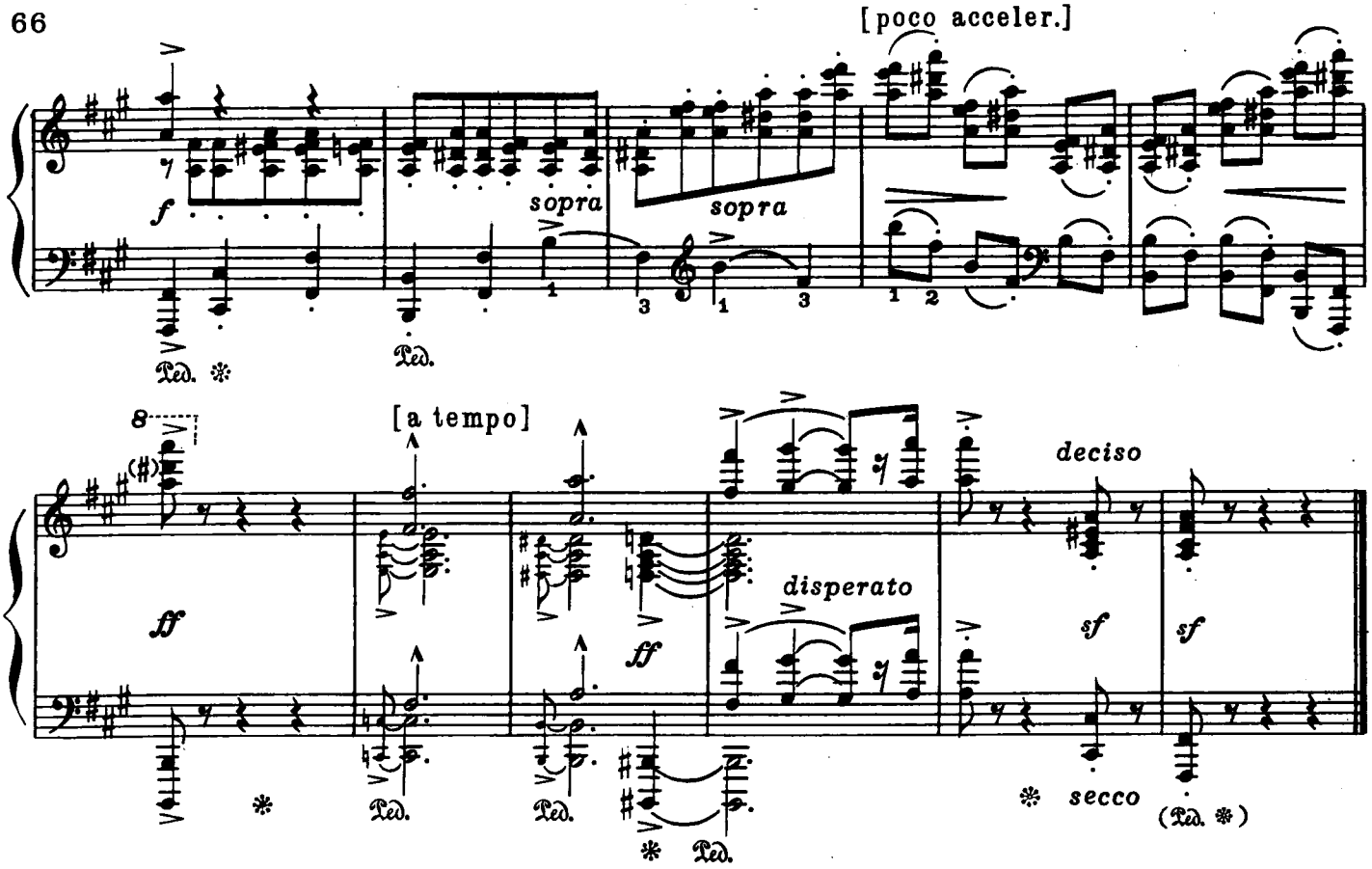

sempre agitato
f
sf
mp
cresc.
Ped.
Ped. (*)
или:
sf
mf
cresc.
sf
p
[mf]
cresc. poco
2 marcato
a poco
[f] [mf]
[f]
marcato molto
Più agitato
ff
1294


8
ff mf
Ped.
accel.
ff mf
mf
mf
Agitato molto
ff staccatissimo strepitoso
f
f p subito e crescendo molto
f
ff
fff
strepitoso
calando poco a poco

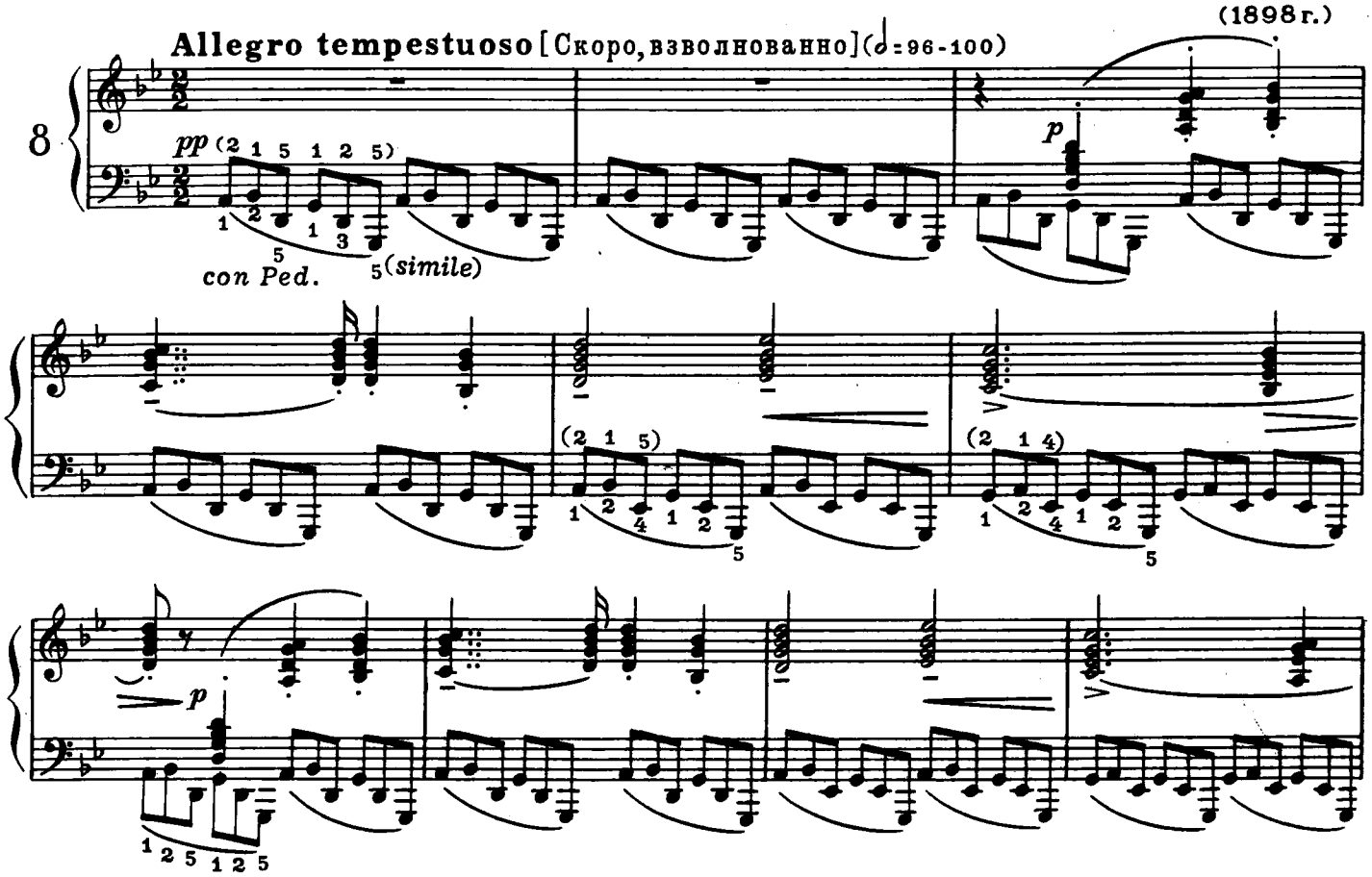

a poco
poco marcato
dim. e calando
mf
(m. d.)
m. s.
poco marcato
Tempo I
p legg. (non troppo staccato) (simile)
(simile con Ped.)
или:
(m. s.)
poco calando
f
p
poco rallentando
[a tempo]
cresc.


[poco rit.] (m.d.)
a tempo
(m.s.)
f
marcato
Ped.
или:
marcato
sempre più f
(m.s.)
ff


или:
(m.s.)
Ped.
(Ped. ✻)
sempre ff e molto appassionato
(m.s.)
[ff]
f (secco)
✻ Ped. ✻ senza ped.
senza ped.
или:
или:



И. Гофману

ЭТЮД-ФАНТАЗИЯ

Соч. 25. N 1
(1898 г.)