

EXERCICES

pour la

Guitarre

composés et dédiés

à Madame Auguste Röder

par

C. B L U M.

Cahier 3.

Chez Breitkopf & Härtel à Leipzig: m Pr. 8 Gr.



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1001



Moderato

Sonatine

The image displays a page of musical notation for a piece titled "Sonatine" in a "Moderato" tempo. The score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece includes several triplet markings and a double bar line with repeat dots. The notation is clear and professional, typical of a published musical score.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Performance markings include dynamics like *f* (forte) and *p* (piano), and articulation like accents and slurs. Tempo markings include *rallent.* (ritardando) and *tempo 1^o* (return to first tempo). The music concludes with a final chord and a double bar line.

This page of musical notation consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The music is written in a style that suggests a string quartet or a similar ensemble. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The phrasing markings *buono armonico* and *buon naturale* are used to indicate specific performance characteristics. The notation is dense and complex, with many slurs and ties connecting notes across staves.

A musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *dim* (diminuendo) are used throughout. Specific performance instructions include *b: arm:* (basso armatura), *b: nat:* (basso naturale), and *2da Corda* (second string). The piece concludes with a double bar line and a final chord.

Fieramente e ben marcato

Romance espagnole

The main musical score for 'Romance espagnole' is written on a grand staff with two treble clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo), and some trills. The piece concludes with a double bar line.

Var. 1

pia presto

The first variation, 'Var. 1', is marked 'pia presto' and is written on a grand staff. It features a more complex rhythmic structure with many sixteenth and thirty-second notes. The key signature remains one sharp. Dynamic markings include *ff* and *tr* (trills). The variation ends with a double bar line.

Var. 2

The second variation, 'Var. 2', is written on a grand staff. It features a series of sixteenth-note runs and some longer notes. The key signature is one sharp. The variation concludes with a double bar line.

This section of the score consists of six staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. There are several measures with slurs and accents. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

Var. 3

This section is labeled "Var. 3" and consists of three staves of music. It begins with a treble clef, a key signature of three sharps, and a time signature of 2/4. The first measure includes a tempo marking of *10*. The music features a more active and rhythmic character than the main piece, with many sixteenth and thirty-second notes. It ends with a double bar line.

Var. 4

Musical score for Variation 4, consisting of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trills). There are several slurs and phrasing marks throughout the piece.

Animato

Var. 5

Musical score for Variation 5, consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking is *Animato*. The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *f.* (forzando). There are two first endings marked with '1' and '2'.

Minore

Var. 6 *con espress.* *p* *tr* *b. arm.* *f* *b. nat.* *b. arm.*

Maggiore

Var. 7 *più presto*