

Sérénité.

VIOLON.

Jos. Bloch, Op. 52. N^o 1.

Moderato.

p

6

11 *cresc.* *mf*

16 *p*

22 *p*

27 *cresc.* *f*

33 *dim.* *mf*

38 *f* *dim. e rit.* *p*

Désolation.

VIOLON.

Jos. Bloch, Op. 52. N° 2.

Moderato, quasi Andantino.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of eight staves of music, with measure numbers 6, 12, 18, 23, 30, 36, and 43 indicated at the beginning of their respective staves. The tempo is marked 'Moderato, quasi Andantino'. The dynamics range from piano (*p*) to fortissimo (*pp*), with intermediate markings for mezzo-forte (*mf*) and forte (*f*). The score includes various articulations such as slurs, accents, and vibrato markings (marked with a 'V'). Technical markings include fingerings (1, 4, 0) and bowings (4, 0). The piece concludes with a *dim.* marking and a *pp* dynamic at the final measure.

Simplicité.

VIOLON.

Andante con moto.

Jos. Bloch, Op. 52. N° 3.

p dolce

mf

cresc. largamente

f

dim.

dim.

morendo pp

Idylle.

VIOLON.

Jos. Bloch, Op. 52. N° 4.

Molto Moderato.

p

6 *tr* 0 4 *tr* 0 *tr* 4 *tr* 4

11 *cresc.*

16 *dim.* *poco accel.* *cresc.*

21 *tr* 0 *tr* 0 *f* *tr* 1

26 *dim.* *rit.*

29 **Tempo I.** *p* 0 *tr* 0 4 4 *tr* 0 4

34 *tr* 0 4 *tr* 4 0 4 4

39 *dim.* *pp*₀³

Fable.

VIOLON.

Jos. Bloch, Op. 52. N° 5.

Andantino con moto.

p

9

17

cresc.

23

f

30

39

dim. *p*

47

52

59

cresc.

65

mf *f* *dim.* *p*