

SONATE.

I.

J. BLEICHMANN, Op. 15.

Allegro risoluto. M. 104. **Violino.**

f *cresc.* *p*

mf **1**

f *con*

brio *pizz.*

arco

2 *tranquillo* *mf* *f* *8*

rall. *molto tranquillo, ma espressivo* *mp* *f*

dolce *f*

3 *p cresc.* *poco a poco* *f rit.* *espress.* *a tempo*

più string.

accel. e cresc. poco a poco

Tempo I.

Musical score for the first section of the piece, starting with "Tempo I." The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a dynamic marking of *f* and a fermata over the first measure. The second measure has a dynamic marking of *mf*. The second staff begins with a boxed measure number "4" and a dynamic marking of *f*. It includes dynamic markings of *mf dolce* and *f*, and ends with a dynamic marking of *p*. The third staff begins with a dynamic marking of *mp string.*, followed by *mf*, and ends with a dynamic marking of *f sempre accell.* and a 3/4 time signature.

Tempo I.

Musical score for the second section of the piece, starting with "Tempo I." The score consists of six staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes dynamic markings of *ten.* and *ratt.*. The second staff begins with a dynamic marking of *f* and includes markings for *pizz.* and *arco*. The third staff begins with a dynamic marking of *mf* and includes a boxed measure number "5". The fourth staff begins with a dynamic marking of *mf* and includes a dynamic marking of *cresc.* and ends with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f* and includes a boxed measure number "6". The sixth staff continues the musical notation.

Andante. m. = so.

Musical score for the third section of the piece, starting with "Andante. m. = so." The score consists of one staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It starts with a dynamic marking of *p dolce*.

Tempo I.

1 *p* *cresc.* *p* *rall.* *a tempo* *p* *mf* *f* *mf* *cresc.* *rall.* *a tempo* *mf* *cresc.* *f* *più f*

7 8 9 10 11

The musical score consists of 11 numbered measures. Measure 1 begins with a piano (*p*) dynamic and a first ending bracket. Measure 7 is marked with a *cresc.* dynamic. Measure 8 features a *f* dynamic and a first ending bracket. Measure 9 includes a *rall.* marking. Measure 10 is marked *a tempo*. Measure 11 concludes with a *più f* dynamic and a first ending bracket. The score includes various articulations such as slurs, accents, and breath marks, as well as triplets and sixteenth-note patterns.

Tempo I.

f accel. poco a poco

cresc.
p

12
f

f con brio

mf

cresc. e string. poco a poco
13 *a tempo*
p cant.

p dolce

14
f con anima *mf* *p* *f* *mf rall.*

15
f a tempo

cresc. e accel. poco a poco
16 *Tempo I.*

p dolce

mf *ff*

17 *p* *mf*

f *accel.* *poco a poco* *cresc.*

18 *a tempo* *f*

Presto con brio. m. ♩ = 144.

rall. *ff*

1

II.

Andante cantabile. m. ♩ = 72.

p

1 *mp*

mf *cresc.* *mf*

mp p mp

vibrato rall. 2 a tempo p pp pespress.

6 mf

6 3 1 p3

mf f

dim. f p pp

Animato. M. 100.

3 4 4 pdolce espress.

3 p

3 2 p

5 rall. a tempo pizz. 1

arco pizz. 1

3 3 3 3

rall. poco a poco

Tempo I.

p *espress.*

7 *mp*

8 *mf* *f*

mf *f* *espress.* *p* 2

Andantino. M. ♩ = 80.

arco *p* *dolce cantabile* *p*

3 3 *rall.*

9 *a tempo* *mf* 1

poco agitato 1 3 3 3 *accel. e cresc. poco a poco*

10

a tempo
mf *p*

Tempo I.

poco rall. *p* *mp*

11

p *cresc.* *mf* *f* *rall. al fine* *p* *pp* *ppp*

III.

Allegro vivo. M. 152.

p *mf* *fp* *fp* *più f* *ff*

accel. e cresc.

2 *a tempo*

p *mf* *fp* *fp*

3 *f* *mf* *mf* *fp*

rall. **4** *molto tranquillo con espress.* *f* *p* *cresc.*

accell. poco a poco

Tempo I. *pizz.* *arco* *f* **5** *f*

The musical score is written for a single melodic line in G major (one sharp). It consists of five numbered sections. Section 2 begins with a piano (*p*) dynamic and includes markings for mezzo-forte (*mf*) and fortissimo-piano (*fp*). Section 3 starts with a forte (*f*) dynamic and includes *mf* and *fp* markings. Section 4 is marked *rall.* and *molto tranquillo con espress.*, starting with a forte (*f*) dynamic, moving to piano (*p*), and ending with a crescendo (*cresc.*). Section 5 is marked *Tempo I.* and includes *pizz.* (pizzicato) and *arco* (arco) markings, with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

f

1 *ff* *p* *mf* *cresc.* 2

ff *f* 2

mf cresc. *ff*

1

7

1 *f* *f*

1 8 *f* *mf* *p*

mf 8 *ff* *f* *mf* 9 *rall.*

a tempo
p cant. espres. *fp*

4

10

p

p cresc.

11

1

f

6

12

mf

f

p

mf

cresc.

2

pp

cresc.

f

mf

p

dim.

rall.

13

Tempo I.

p

mf

mf

fp

fp

14

fp

fp

cresc. e accel.

ff

15

p

mp

sfz

16

sfz

sfz

f

rall.

molto tranquillo

p cant.

cresc. poco a poco

f

accel.

17

a tempo

1 *pizz.* *f* *arco*

f *f* *pizz.*

arco *f* **18** *p*

crese. *f*

crese. *ff*

19 *f* *rall.* *a tempo* *f*

Più vivo.

6 **8**

20 *ff* *marcatissimo*

Largo. *a tempo* *pp* *crese.* *poco* *a*

poco *ff*