

# QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

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Op. 16.

Viola. 481149

### I.

Allegro non troppo.

*pizz. arco*  
*p* *mf* *mf* *f* *pizz.*

*arco*  
*p* *p* *p*

**A** *dolce cantabile*  
*p* *p*

*poco a poco accel.*  
*pp* *mf* *mf* *p* *f*

*un poco rall. a tempo cantabile*  
*ff* *1* *mf* *pp*

**B** *rall. molto a tempo cantabile*  
*mf* *5* *pp*

*pp* *p* *ff con espress.*  
*un poco rall.*

*a tempo* *dolce*  
*pp* *ff* *1*

*pizz. 1.* *arco* *cantabile*  
*p* *p* *p* *pp* *1*

Viola.

2.  
pizz. arco

*f pp*

*p*

*pizz.*

*f*

*f*

*a tempo*

*p*

*accel. e poco a poco cresc. ff*

*ff*

*p*

*mf*

*mf*

*pp*

*ppp*

*pizz.*

*f*

*arco*

*p espress.*

*pizz.*

*f*

*f*

*ff*

*f martell.*

*ff*

*mf*

*rall. molto*

*Pfte*

*a tempo*

*mf*

*mf*

*mf*

C

D

*p* *p*

*p* *p cantabile* *cresc.*

*molto cantabile* *ff pesante* *poco rit.* *a tempo*

*pp espress.* *pp* *f*

*ff con espress.* *p*

*f* *un poco rall.* *a tempo* *ff* *dolce* *pp*

*ff* *mf* *f* *mf*

*pp*

*p molto cresc.* *f* *più f*

*ff* *p*

*ff ff* *simile*

Viola.

II.

Allegro vivace.

1 pizz. **f** 3 arco *spicc.* **pp molto leggiero** 2

**pp**

pizz. **mf** A 1

arco **p** pizz. arco **p**

pizz. **p** arco **mf** pizz. 1 **mf** 1

**f** 1 **mf** B pizz. 6

arco **pp espress.** 1 **f**

4 pizz. **f** arco 1

Trio.  
Meno mosso.

pizz. 1 **f** arco 2 **f** pizz. **pp** 0 2

*p*

*pp* arco pizz. arco

pizz. arco

*ff* *pp*

*p molto leggero*

*f* *leggiero*

*p*

*poco a poco cresc.*

Tempo I. pizz. *f*

1 D 2

1 3

Viola.

*spicc. arco*  
*pp molto leggiero* *pp*

*pizz.*  
*mf* **E 1**

*arco* *pizz.* *arco*  
*p* *p*

*pizz.* **1** *arco* *pizz.* **1** *arco* **1**  
*p* *mf* *f* *mf*

**F** *pizz.* **6** *arco*  
*pp espress.*

*f* *cresc. molto* *ff*

*(d.=d)*  
*ff* *mf* *ff*

*ff* *p poco a poco accel. e cresc.* *f* *pizz.*

*arco* **3** **3**  
*f*

*ff* **Tempo I.** **2**  
*ppp*

**2** *pizz.*  
*pp* *ppp*

III.

Andante. *vel.*

14 15 16 *mf dolce cantabile*

*poco rit. a tempo*

*p sonore*

*f* *p* *f*

**B** *pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *ppp*

*arco un poco rall.* *a tempo*

*p* *p* *pp leggiero* *p*

*pp leggiero* *f* *p*

**C**

*f* *p* *ppp* *p* *p*

*pizz.*

*f* *p* *p*

*arco*

*mf* *legg.* *pp* *p* *p*

**D**

*mf sonore* *ppp* *smorz.*

1 2

Viola.

pp *cresc.* 2 *pizz.* *f*

4 *mf poco cresc.*

E *p poco a poco cresc.*

*ff con anima*

F *p ppp p pizz.*

*arco un poco rall. ppp*

*ppp mf pizz. f*

*arco pp f p cantabile p*

*p dolce*



Finale.

IV.

Allegro con brio.

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes markings for *mf*, *p*, and *ff*. The first section, marked 'A', features a crescendo leading to *ff*. The second section, marked 'Barco', starts with a piano (*p*) dynamic and includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with a 'p cantabile' instruction. A 'poco cresc.' marking is present in the lower staves. The score includes a 'poco a poco accel.' (poco a poco accelerando) marking and a triplet of sixteenth notes. The piece concludes with first and second endings, both marked with a forte (*f*) dynamic.

Viola.

Musical score for Viola, page 10. The score consists of 12 staves of music in 3/4 time. It features various dynamics (pp, mf, f, ff, p, ppp), articulations (pizz., arco), and fingerings (1, 2, 4). Chord symbols D and E are present. The key signature changes from one flat to two sharps.

*f* *pp* *pizz.* *arco* **4** **G** *p*

*p* *f* *poco a poco cresc.*

**H 1** *ff* *f* *f*

*f*

**I** *f* **1**

*pizz.* *p* *cresc.* **K** *arco* *f*

*f*

*piu f* *ff*