

QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell

von

Julius Bleichmann.

Op.16.

Violoncell. 481149

I.

Allegro non troppo.

The musical score for the Violoncell part of the Quintet, Op. 16, I. by Julius Bleichmann. The score is written in bass clef with a key signature of two sharps (D major). It consists of 13 staves of music. The first staff begins with a double bar line and is marked 'pizz.' and 'arco'. The second staff is marked 'A dolce cantabile' and 'mf espress.'. The third staff has 'accel.' and 'a tempo' markings. The fourth staff is marked 'ff un poco rall.' and 'mf cantabile'. The fifth staff is marked 'B', 'rall. molto', and 'a tempo'. The sixth staff is marked 'pp cantabile' and 'Pfte pp'. The seventh staff is marked 'ff con espress.' and 'un poco rall.'. The eighth staff is marked 'a tempo'. The ninth staff is marked 'p cresc.' and 'f'. The tenth staff is marked 'mf' and 'ff'. The eleventh staff is marked '1. pizz.' and 'arco'. The twelfth staff is marked 'p cantabile' and 'P cantabile'. The thirteenth staff is marked 'pp'. The score includes various dynamics (p, mf, f, ff, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions (pizzicato, arco, cantabile, dolce, espressivo, rallentando, accelerando, poco a poco).

Violoncell.

2. *p* *f* *f* *pizz.*

C *p* *arco* *f* *pizz.* 1 *f*

p *arco* *accel. e poco a poco cresc.* *ff* *a tempo* 1 *ff*

p *mf* 1 *p*

pp

ppp

1 *pizz.* *f*

1 *arco* *p espress.* *f* *pizz.* 1 *f* **D** *arco* *ff martell.*

2 *ff* *p*

mf 2 *rall. molto* *Pfte*

a tempo *mf* *mf* *mf*

Violoncell.

p *p* *mf dolce*

cantabile *p* *p cantabile* *cresc.*

molto ff *marcato* *a tempo* *poco rit.* *cantabile* *pp espress.*

Pfte *pp* *f* *ff con espress.*

p *f* *un poco rall.* *ff* *a tempo*

pp *ff* *mf* *f*

mf

pp *p molto cresc.*

f *più f* *ff*

p *ff*

ff *simile*

II.

Allegro vivace.

1 pizz. 3 *spicc.* Varco *pp molto leggiero*

pp

pizz. *mf* A 1

arco *p* pizz. arco *p*

pizz. 1 arco *mf* pizz. 1

arco *f* 1 1 0 1 2 4 1 B pizz. 6

arco *pp espress.* 1 1 0 *f*

4 2 4 1 pizz. arco *f* 1

Trio.
Meno mosso.

pizz. 1 arco 1 pizz. *f* *p*

Violoncell.

p *pp*

arco pizz. arco

pizz. arco

pizz. arco *ff* *pp*

p molto leggero pizz.

mf *p*

mf *p*

1 arco 1 *p poco a*

poco cresc.

Tempo I. pizz. *f*

Violoncell.

spicc.
arco

pp molto leggero *pp*

pizz. **E 1**

mf

arco *p* *pizz.* *arco* *p*

pizz. *arco* *pizz.* *arco*

p *mf* *f* *p*

F *pizz.* *arco* *pp espress.*

f *cresc molto* *ff*

ff *mf* *ff*

ff *p poco a poco accel. e cresc.* *f* *pizz.*

arco *f* *3* *3* *3* *3* *3* *3*

Tempo I. *ff* *3*

pp *pizz.* *ppp*

The musical score is written for a cello in G major (one sharp). It consists of ten staves of music. The first staff begins with a *spicc.* (spiccato) articulation and *arco* (arco) instruction, followed by a *pp molto leggero* dynamic. The second staff features a *pizz.* (pizzicato) instruction and a first ending bracket labeled **E 1**. The third staff alternates between *arco* and *pizz.* with dynamics *p* and *mf*. The fourth staff continues this alternation, adding a *f* dynamic. The fifth staff includes a first ending bracket labeled **F** and a *pp espress.* dynamic. The sixth staff shows a *f* dynamic and a *cresc molto* (crescendo molto) instruction. The seventh staff features a *ff* dynamic and a *p poco a poco accel. e cresc.* instruction. The eighth staff has a *f* dynamic and *pizz.* instruction. The ninth staff includes a *Tempo I.* marking and a *ff* dynamic. The final staff begins with a *pp* dynamic and ends with a *ppp* dynamic.

III.

Andante.

P cantabile

p poco a poco cresc. *f*

pp

poco rit. *a tempo*

f *mf* *p* *p*

f *pizz.* *arco* *pizz.*

arco *un poco rall.* *ppp* *p*

a tempo *p* *pp leggiero* *p* *p leggiero* *pp*

f *p* *f* *p*

ppp *p* *p* *pizz.* *1*

Violoncell.

arco
f *f* *p*

D *p* *espress.* *pp* *smorz.* *3* *2*

pp *pizz.* *f* *1* *1* *1*

arco. *mf cantabile* *poco cresc.* *1* *2* *3* *1* *2* *1* *1*

1 *1* *3* *E* *1* *1* *p poco a poco cresc.*

ff con anima

F *p* *ppp*

pizz. *un poco rall.* *arco* *p* *ppp*

ppp *mf* *pizz.* *f* *2*

arco *pp* *f* *p* *p cantabile* *p*

p

Finale.
Allegro con brio.

IV.

The musical score is written for a single staff in bass clef, with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and a first ending bracket. The first staff contains a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues with a mezzo-forte (*mf*) section and a series of forte (*f*) notes. The third staff features a forte (*f*) section, a fortissimo (*ff*) section, and a section marked 'A' with fortissimo (*ff*) dynamics. The fourth staff includes a forte (*f*) section, a fortissimo (*f*) section, and a section marked 'pizz.' (pizzicato). The fifth staff has a piano (*pp*) section, a section marked 'arco' with forte (*f*) dynamics, and a section marked '1' with piano (*pp*) dynamics. The sixth staff contains a section marked '2' with forte (*f*) dynamics, a section marked 'pizz.' with forte (*f*) dynamics, a section marked '1' with piano (*p*) dynamics, a section marked 'arco' with forte (*f*) dynamics, and a section marked 'B' with piano (*p*) dynamics. The seventh staff starts with a piano (*p*) section, followed by a section marked 'poco cresc.' with piano (*p*) dynamics, and a section marked 'pp' with piano (*pp*) dynamics. The eighth staff begins with a fortissimo (*ff*) section, followed by a section marked 'poco a poco accel.' with piano (*p*) dynamics, a section marked '1' with fortissimo (*ff*) dynamics, and a section marked 'pp' with piano (*pp*) dynamics. The ninth staff contains a section marked '3' with fortissimo (*ff*) dynamics, a section marked '4' with fortissimo (*ff*) dynamics, and a section marked 'C' with forte (*f*) dynamics. The tenth staff features a section marked '2' with fortissimo (*ff*) dynamics, a section marked '1' with forte (*f*) dynamics, and a section marked '1' with forte (*f*) dynamics. The piece concludes with a first ending bracket and a section marked '1' with forte (*f*) dynamics, followed by a section marked '2' with forte (*f*) dynamics and a section marked '1' with forte (*f*) dynamics.

Violoncell.

The musical score consists of 12 staves of music for the Violoncell. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *p cresc. molto*, and *ff vigoroso*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. Chordal structures are labeled with letters D and F. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

1 2 arco G

f *p*

p

4 4 3 2 3 1 2 3 4

1 0 1 2 3 1 3 4 H 1

f *poco a poco cresc.* *ff*

f *f*

f

I *f*

pizz. *cresc.* K arco *f*

f

f

più f *ff*