

A. M^{lle}. Valentine de CouzA.



Poésies
d'Armand Silvestre.

Musique
de

JULES BLEICHMANN.

- № 1. Sérénade mélancolique
- № 2a. Peine d'amour (en sol)
- № 2b. " " (en mi)
- № 3. Lyda
- № 4. Mélancolie d'Avril
- № 5. Chanson d'Automne

Prix de
chaque
numéro
65 cop.

Les cinq mélodies ensemble 3 r.

Propriété de l'auteur.

EN VENTE CHEZ

JULES HENRI ZIMMERMANN.

St. Pétersbourg.

Leipzig.

Moscou.

LYDA.

Poésie d'ARMAND SILVESTRE.

JULES BLEICHMANN.

Allegretto grazioso.

CANTO. *p*

Sur le che-min de - la mois-son - les belles fil-les sont ve - nu - es,

PIANO. *p*

rall. -

la fan-cilleaux é - pau les nu - es Et sur la bouche u - ne chanson.

col canto

a tempo
con espress.

Ly - da! Ly - da! Viens dans la

p

plai - ne! Ly - da! - Ly - da! voi -

ci le jour Plus tard - tu fi - le

poco cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics 'ci le jour Plus tard - tu fi - le'. The bottom two lines are piano accompaniment in bass and treble clefs. The piano part features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking '*poco cresc.*' is placed above the piano part.

ras ta lai - - - - - ne;

f

Detailed description: This system contains the second two lines of music. The top line is a vocal line in treble clef with lyrics 'ras ta lai - - - - - ne;'. The bottom two lines are piano accompaniment. A dynamic marking '*f*' is placed above the piano part.

Mais gar - de ton - - - - - coeur de l'a

f ten.

p

Detailed description: This system contains the third two lines of music. The top line is a vocal line in treble clef with lyrics 'Mais gar - de ton - - - - - coeur de l'a'. The bottom two lines are piano accompaniment. A dynamic marking '*f ten.*' is placed above the piano part, and a dynamic marking '*p*' is placed below the piano part.

mour.

rall. un poco

f

Detailed description: This system contains the final two lines of music. The top line is a vocal line in treble clef with lyrics 'mour.'. The bottom two lines are piano accompaniment. A dynamic marking '*rall. un poco*' is placed above the piano part, and a dynamic marking '*f*' is placed below the piano part.

Tempo I.

Sur le che_min du bois om_breux Qu'em - plit u - ne frai - cheur char - man_te

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with some slurs and accents. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Un beau ca_va - lier se la_men_te, com - me font les coeurs a - mou_reux: *rall. -*

The second system continues the vocal line and piano accompaniment. The tempo marking *rall. -* is placed above the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern. The system ends with a double bar line and a key signature change to three flats.

a tempo
Ly - - da! Ly - - da! fuis ta de -

The third system begins with the tempo marking *a tempo*. The vocal line has a melodic line with slurs. The piano accompaniment features a more active eighth-note pattern. The system ends with a double bar line.

meu - - re! Ly - - da! Ly - da! voi -

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line.

ci le jour! En — fant, n'entends

poco cresc.

pas que je meu — re,

f

Pour — don — ner ton coeur à l'a

f ten.

mour!

p

un poco rall. ^{fin}

Tempo I.

Sur le chemin dé - sert et nu, Plus de chansonseom - me na - guère! Les ca - valiers sont -

à la guer - re Et l'hiver mo - rose est ve - nu. *rall.* Ly - da! *a tempo*

Ly - da! fi - le ta lai - ne, *p*

Ly - da! Ly - da! jus - qu'au re -

tour A pré - sent tu con - nais la

poco cresc.

peu ne que dans le

f *p*

coeur nous met l'a - mour!

f ten. *mf*

rall.