

Georges Bizet
L'Arlesienne #1

Viola.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

Musical notation for measures 7-12. Measure 7 is marked with *ff*.

Musical notation for measures 13-15. Measure 15 is marked with **A**.

Musical notation for measures 33-38. Measure 33 is marked with **B animato**. Dynamics include *pp*, *cresc.*, and *f pp*.

Musical notation for measures 38-43. Dynamics include *cresc.*, *f dim.*, *pp*, and *poco a*.

Musical notation for measures 43-48. Measure 43 is marked with *poco cresc. molto*.

Musical notation for measures 48-55. Measure 48 is marked with **C** and *Andantino.*. Dynamics include *ff*, **Vel. IV.*, and *p espr.*.

Musical notation for measures 55-63.

Musical notation for measures 63-69. Measure 63 is marked with **D** and *Tempo I.*. Measure 63 is marked with *ff*.

Musical notation for measures 69-74. Measure 74 is marked with *pp*.

Musical notation for measures 74-79. Measure 74 is marked with *cresc. molto*.

Musical notation for measures 79-85. Measure 79 is marked with *ff*. Measure 85 is marked with *pp* and *longa*.

Bizet — L' Arlesienne, Suite No. 1

2

Viola.

Andante molto.

90 **E** 10 *Fl. II. *p*
 con sord. *pp* *dim.*

Un poco meno lento.

107 *ppp* senza sord. *Harfe(arco) *ppp* **F** 1 Pulte 2 Pulte
p espr. *p*

116 3 Pulte **Tutti**
cresc. molto *f* *f* *cresc.*

123 *ff*

129 *dim.* *pp*

135 *cresc. molto* *ff* *cresc. ed allarg.* *fff* *pp* *cresc. molto*
 a tempo

140 *fff* *dim.* *pp* *ff* *pp* pizz. *smorz.*

II. Minuetto.

Allegro giocoso.

1 *ff* 2

10 **A** 1 *ff* *ff*

17 4 pizz. **B** arco *ppp* *sempre ppp* *ff*

30 *ppp*

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Viola.

37

44

51

poco a poco cresc. - - - - -

58

sf dim. molto

pp

pp

66

pp

p

mf

f

ff

pp

pp

p

76

mf

ff

pp

83

poco a poco cresc. - - - - -

89

sf dim. molto

pp

pizz.

pp

Vel. IV. arco

96

ppp

div. Viol. II.

103

arco

ppp 2 Spieler

1 Spieler

molto pp

111

Tutti div.

unis.

1

molto pp

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4

Viola.

118 *pppp* 1

124 *G* 4 *pizz.* **Viol. II. arco div.* *sempre ppp* *sempre ppp*

133 *arco* *pizz.* *pppp*

III. Adagietto.

Adagio.
con sord.

pp

10 *pp* *pp* *pp*

17 *pp* *cresc.* *f cresc. molto.*

24 *ff* *pp* *p* *pp*

29 *cresc. sf dim. pp smorz.*

IV. Carillon.

Allegretto moderato.

ff

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

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Viola.

16 17 18 19 20

Musical notation for measures 16-20, Viola part. The key signature is two sharps (F# and C#). The music consists of a continuous eighth-note pattern.

21 A arco 1 2 3 4 5

div. *p* pizz.

Musical notation for measures 21-25. The Viola part is marked 'arco' and the Piano part is marked 'pizz.' and 'p'. The Piano part has a 'div.' marking. Measures 21-25 are numbered 1-5.

26 6 7 8 pizz.

cresc. molto - - - - *ff* Die Saiten stark anreißen.

cresc. molto - - - - *ff*

Musical notation for measures 26-32. The Viola part is marked 'pizz.' and the Piano part is marked 'ff'. The Piano part has a 'cresc. molto' marking. Measures 26-32 are numbered 6-8. A German instruction 'Die Saiten stark anreißen.' is present.

33 arco 1 2 3 4 5

p pizz. *poco sf dim. molto* -

Musical notation for measures 33-37. The Viola part is marked 'arco' and the Piano part is marked 'pizz.'. The Piano part has a 'poco sf dim. molto' marking. Measures 33-37 are numbered 1-5.

38 6 7 8 9 10

- - - *pp* *poco*

- - - *pp* *poco*

Musical notation for measures 38-42. The Viola part has a 'pp' marking and the Piano part has a 'poco' marking. Measures 38-42 are numbered 6-10.

43 11 12 13 14 15 16

a poco cresc. molto - - - -

a poco cresc. molto - - - -

Musical notation for measures 43-48. Both parts have an 'a poco cresc. molto' marking. Measures 43-48 are numbered 11-16.

49 B unis. arco 1

ff

Musical notation for measures 49-53. The Viola part is marked 'B unis. arco' and 'ff'. Measure 49 is numbered 1.

54 1 > pizz. 1

fff *pp* *longa*

Musical notation for measures 54-58. The Viola part is marked 'fff', 'pizz.', and 'longa'. Measures 54-58 are numbered 1.

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6

Viola.

Andantino.

1 Pult

61 **C** arco *pp*

68 **2 Pulte** *pp*

75

82 **D Tutti** *p*

89 *poco a poco cresc. molto*

96 *dim. p dimin.*

103 **E Tempo I.** *smorz. ppp*

112 *arco pp pizz. pp*

117 *cresc. molto cresc. molto*

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Viola.

121 ⁸ pizz. ^{arco} 1

ff *p*

127 ² ³ ⁴ ⁵

poco sf dim. molto

131 ⁶ ⁷ ⁸ ⁹

pp

135 ¹⁰ ¹¹ ¹² ¹³

poco a poco cresc. molto

139 ¹⁴ ¹⁵ ¹⁶

ff sempre cresc.
arco
ff sempre cresc.

143 unis.

ff