

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Kleinste zulässige Besetzung:  
Flöte I, Oboe I, 2 Klarinetten, Fagott I,  
2 Hörner, 2 Trompeten, Posaune III  
und Streichquintett.

# L'Arlésienne

## Suite Nr. 1

Georges Bizet

herausgegeben von Fritz Hoffmann

### I. Ouverture

**Allegro deciso (Tempo di marcia) M. M. ♩ = 104**

**Flöten** I II

**Oboe I u. Engl. Horn** Engl. Hrn. *ff*

**Oboe II**

**Klarinetten in B** I II *ff*

**Alt-Saxophon in Es** *ff*

**Fagotte** I II *ff*

**Hörner in F** I II III IV *ff* \*Hrn. III \*Hrn. IV

**Trompeten in B** I II III IV

**Posaunen** I II III

**Pauken in G, C**

**Kleine Trommel**

**Harfe oder Piano**

**Violine I** *ff*

**Violine II** *ff*

**Viola** *ff*

**Violoncello** *ff*

**Kontrabaß** *ff*

**Allegro deciso (Tempo di marcia) M. M. ♩ = 104**

7

Fl. I  
Fl. II  
Engl. H.  
Klar. (B) I  
Klar. (B) II  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV  
Viol. I  
Viol. II  
Viola  
Vcll.  
K. B.

\* Hrn. III  
\* Hrn. IV

15

**A**

Fl. I Solo *p*

Oboe als Ersatz für Engl. Horn

Engl. H. Solo *pp*

Klar. (B) I Solo *p*

II \* Fag. II *pp*

Sax. (Es)

Fag. I Solo *pp*

II Solo *pp*

Hr. (F) I

II

**A**

Viol. I

Viol. II

Viola

Vcll.

24

Fl. I

Engl. H.

Klar. (B) I

II

Fag. I

II

33 **B animato**

Fl. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fl. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Engl. H. *pp* *cresc.* - - - - - *f pp* *cresc.* -

Ob. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Klar. (B) I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Klar. (B) II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Sax. (Es) *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fag. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Fag. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. III *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. IV *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. III *pp* *cresc.* - - - - - *f pp* *cresc.* -

Hrn. IV *pp* *cresc.* - - - - - *f pp* *cresc.* -

Kl. Tr. *pp* *cresc.* - - - - - *f pp* *cresc.* -

**B animato**

Viol. I *pp* *cresc.* - - - - - *f pp* *cresc.* -

Viol. II *pp* *cresc.* - - - - - *f pp* *cresc.* -

Viola *pp* *cresc.* - - - - - *f pp* *cresc.* -

Vcll. *pp* *cresc.* - - - - - *f pp* *cresc.* -

K.-B. *pp* *cresc.* - - - - - *f pp* *cresc.* -

Musical score for page 6, measures 39-43. The score includes parts for Flute I and II, English Horn, Oboe II, Clarinet I and II (B), Saxophone (Es), Bassoon I and II, Horns I, II, III, and IV (F), Trumpets, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cresc.), decrescendo (dim.), and piano/pianissimo (pp).

39

I f *pp* poco a poco cresc. molto

II f *pp* poco a poco cresc. molto

Engl. H. f *pp* poco a poco cresc. molto

Ob. II f *pp* poco a poco cresc. molto

Klar. (B) I f *pp* poco a poco cresc. molto

II f *pp* poco a poco cresc. molto

Sax. (Es) f *pp* poco a poco cresc. molto

Fag. I f *pp* poco a poco cresc. molto

II f *pp* poco a poco cresc. molto

I *p* cresc. f *pp* poco a poco cresc. molto

II *p* cresc. f *pp* poco a poco cresc. molto

III p

IV p

Kl. Tr. f *pp* poco a poco cresc. molto

Viol. I *f dim.* *pp* poco a poco cresc. molto

Viol. II *f dim.* *pp* poco a poco cresc. molto

Viola *f dim.* *pp* poco a poco cresc. molto

Vcll. *f dim.* *pp* poco a poco cresc. molto

K-B. *f dim.* *pp* poco a poco cresc. molto

44

C

I Fl. *ff*  
 II Fl. *ff*  
 Engl. H. *ff*  
 Ob. II *ff*  
 Klar. (B) I *ff*  
 II *ff*  
 Sax. (Es) *ff*  
 Fag. I *ff*  
 II *ff*  
 Hr. (F) I *p cresc. molto* *ff*  
 II *p cresc. molto* *ff*  
 III *pp*  
 IV *pp*  
 Kl. Tr. *ff*  
 Viol. I *ff*  
 Viol. II *ff*  
 Viola *ff*  
 Vcll. *ff*  
 K.-B. *ff*

49<sup>II</sup> Andantino (M. M. ♩ = 84)

Fl. I

Fl. II

Engl. H. *Instrumente wechseln*

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I *Solo* *p* *\* Fag. II Solo* *\* Fag. II*

Fag. II *Solo* *p*

Hr. (F) I *p ma sonore espressivo*

Hr. (F) II *p ma sonore espressivo*

Hr. III

Hr. IV

Kl. Tr.

Viol. I

Viol. II

Viola *\* Vcll.* *p espr.*

Vcll. *p espressivo*

K.-B.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. I (B)

Kl. Tr.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

\* Fag. II

*p*

*trun*

\* Fag. II

*p*



This page contains the musical score for measures 60 through 64. The instruments are arranged as follows:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Klarinetten (Klar. (B)):** I and II
- Saxophone (Sax. (Es))**
- Fagotte (Fag.):** I and II
- Hörn (Hr. (F)):** I, II, III, and IV
- Trumpeten (Trpt. (B)):** I, II, III, and IV
- Posaunen (Pos.):** I, II, and III
- Contra Bass (Pk.)**
- Klarinetten in Bass (Kl. Tr.)**
- Violinen (Viol.):** I and II
- Viola**
- Violoncelli (Vcll.)**
- Kontrabaß (K.-B.)**

Key features of the score include:

- Measures 60-61: Flutes, Oboes, Clarinets, and Saxophone are silent.
- Measure 62: Bassoon I and II enter with a melodic line. Horns III and IV also enter with a melodic line.
- Measure 63: Bassoon I and II continue their melodic line. Horns III and IV continue their melodic line.
- Measure 64: Bassoon I and II continue their melodic line. Horns III and IV continue their melodic line.
- Measures 60-61: Trumpets, Posas, Pk., Kl. Tr., Violins, Viola, and Cellos are silent.
- Measures 62-64: Violins, Viola, and Cellos play a rhythmic accompaniment.

Tempo I (M. M. ♩ = 104)

65 II

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. (B) I *ff*

Klar. (B) II *ff*

Sax. (Es) *ff*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Hr. (F) III *ff*

Hr. (F) IV *ff*

Trpt. (B) I *ff*

Trpt. (B) II *ff*

Trpt. (B) III *ff*

Trpt. (B) IV *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Pk. *ff*

Kl. Tr. *ff*

Tempo I (M. M. ♩ = 104)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

I Fl. I  
 II Fl. II  
 I Ob. I  
 II Ob. II  
 I Klar. (B)  
 II Klar. (B)  
 Sax. (Es)  
 I Fag. I  
 II Fag. II  
 I Hr. (F)  
 II Hr. (F)  
 III Hr. (F)  
 IV Hr. (F)  
 I Trpt. (B)  
 II Trpt. (B)  
 III Trpt. (B)  
 IV Trpt. (B)  
 I Pos. II  
 II Pos. II  
 III Pos. II  
 Pk.  
 Kl. Tr.  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 K.-B.

Musical score for measures 71-75. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (B), Saxophone (Es), Bassoons (I, II), Horns (F) (I, II, III, IV), Trumpets (B) (I, II, III, IV), Trombones (I, II, III), Percussion (Pk.), Kettledrums (Kl. Tr.), Violins (I, II), Viola, Cello, and Double Bass. The music is in a minor key with a 3/4 time signature. Dynamics include *pp* and *tr*.

Fl. I *cresc. molto* *ff*

Fl. II *cresc. molto* *ff*

Ob. I *cresc. molto* *ff*

Ob. II *cresc. molto* *ff*

Klar. (B) I *cresc. molto* *ff*

Klar. (B) II *cresc. molto* *ff*

Sax. (Es) *cresc. molto* *ff*

Fag. I *cresc. molto* *ff*

Fag. II *cresc. molto* *ff*

Hr. (F) I *cresc. molto* *ff*

Hr. (F) II *cresc. molto* *ff*

Hr. (F) III *cresc. molto* *ff*

Hr. (F) IV *cresc. molto* *ff*

Trpt. (B) I *cresc. molto* *ff*

Trpt. (B) II *cresc. molto* *ff*

Trpt. (B) III *cresc. molto* *ff*

Trpt. (B) IV *cresc. molto* *ff*

Pos. I *cresc. molto* *ff*

Pos. II *cresc. molto* *ff*

Pos. III *cresc. molto* *ff*

Pk. *cresc. molto* *trmm* *ff*

Kl. Tr. *cresc. molto* *ff*

Viol. I *cresc. molto* *ff*

Viol. II *cresc. molto* *ff*

Viola *cresc. molto* *ff*

Vcll. *cresc. molto* *ff*

K.-B. *cresc. molto* *ff*

\* Pos. I

The musical score is arranged in systems. The instruments listed on the left are:

- Fl. I & II
- Ob. I & II
- Klar. (B) I & II
- Sax. (Es)
- Fag. I & II
- Hr. (F) I, II, III, IV
- Trpt. (B) I, II, III, IV
- Pos. II & III
- Pk.
- Kl. Tr.
- Viol. I & II
- Viola
- Vcll.
- K.-B.

Key musical markings include:

- ff marc.* (fortissimo marcato)
- dim.* (diminuendo)
- dim. molto* (diminuendo molto)
- pp* (pianissimo)
- p* (piano)
- longa* (longa note)

The score shows a complex orchestration with many overlapping parts, typical of a late Romantic or early 20th-century symphony.

90 **E** Andante molto (M. M. ♩ = 63)

Fl. I  
Fl. II  
Ob. I  
Klar. I (B)  
Klar. II (B)  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Harfe

Instrumente wechseln

\* Sax. Solo  
*p espressivo* *assai*

\* Klar. I  
*p espress.*

Solo  
*p espress.* *assai*

**E** Andante molto (M. M. ♩ = 63)

con sordini

Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*pp*

*pp*

*ppp*

Fl. I  
Fl. II  
Engl. H.  
Klar. I (B)  
Klar. II (B)  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Harfe  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*p* *cresc. molto* *mf*  
*p* *cresc. molto*  
*p* *cresc. molto*  
*poco cresc.* *f* *dim.*  
*poco cresc.* *sf* *dim.*  
*\* Engl. H.* *p* *\* Engl. H.*  
*pochissimo cresc.*  
*pochissimo cresc.*  
*\* Fl. II* *p* *pp*  
*pp* *dim.*

Fl. I  
Fl. II  
Engl. H.  
Klar. I (B)  
Klar. II (B)  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Harfe  
Viol. I  
Viol. II  
Viola  
Vcll.  
K. B.

*mf dim.* *p* *pp* *ppp*

*mf dim.* *p* *pp* *ppp*

*dim.* *p* *pp* *ppp*

*dim.* *pp* *pp* *ppp*

*dim.* *pp* *pp* *ppp*

*p dim.* *pp* *pp* *ppp*

*p dim.* *pp* *pp* *ppp*

*pp dim.* *ppp* *ppp* *ppp*

*ppp* *pizz.* *ppp* *ppp*

Oboe als Ersatz für Engl. H.  
\* Ob. I  
\* Fl. II

senza sord. \* Harfe (arco) div. *pppp*

senza sord. \* Harfe (arco) div. *pppp*

senza sord. \* Harfe (arco) *ppp*

senza sord. \* Harfe (arco) *ppp*



113 **F** Un poco meno lento (M. M. ♩ = 76)

Fl. I, II; Engl. H.; Ob. II; Klar. (B) I, II; Sax. (Es); Fag. I, II; Hr. I, II, III, IV; Trpt. (B) I, II; Pos. II, III

**F** Un poco meno lento (M. M. ♩ = 76)

Viol. I, II; Viola; Vcll.; K.-B.

Fl. I  
Fl. II  
Engl. H.  
Ob. II  
Klar. (B) I  
Klar. (B) II  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV  
Trpt. (B) I  
Trpt. (B) II  
Pos. II I  
Pos. II III  
Viol. I  
Viol. II  
Viola  
Vcll.  
K. B.

*cresc.* *ff*

*marcato*

Fl. I *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Fl. II *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Engl. H. I *dim. molto* *p* *mf cresc. molto* *ff cresc. ed allarg.*

Engl. H. II *dim. molto* *p* *mf cresc. molto* *ff cresc. ed allarg.*

Ob. II *dim. molto* *p* *f cresc.* *ff cresc. ed allarg.*

Klar. (B) I *dim. molto* *p* *mf cresc.* *ff cresc. ed allarg.*

Klar. (B) II *dim. molto* *p* *mf cresc.* *ff cresc. ed allarg.*

Sax. (Es) *dim. molto* *p* *p cresc. molto* *ff cresc. ed allarg.*

Fag. I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Fag. II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) III *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Hr. (F) IV *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) I *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) II *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) III *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Trpt. (B) IV *dim. molto* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. I *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. II *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pos. III *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Pk. *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viol. I *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viol. II *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Viola *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

Vcll. *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

K.-B. *dim. molto* *p dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

a tempo

Fl. I

Fl. II

Engl. H.

Ob. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. (B) I

Trpt. (B) II

Trpt. (B) III

Trpt. (B) IV

Pos. II I

Pos. II II

Pos. II III

Pk.

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*mf cresc. molto*

*ff*

*fff dim.*

*ppp smorz.*

*f*

*pp*

*ppp smorz.*

*mf cresc. molto*

*fff dim.*

*ppp smorz.*

*p*

*fff dim.*

*ppp smorz.*

*p cresc. molto*

*fff dim.*

*\* Pos. I*

*pp*

*ppp*

*mf*

*cresc. molto*

*fff dim.*

*ppp smorz.*

*mf cresc. molto*

*fff dim.*

*ppp smorz.*

*p cresc. molto*

*fff dim.*

*\* Pos. II*

*pp*

*f*

*ppp*

*p cresc. molto*

*fff dim.*

*\* Hrn. III*

*pp*

*f*

*ppp*

*\* Hrn. IV*

*ppp*

*f*

*ppp*

*\* Hrn. III*

*ppp*

*f*

*ppp*

*\* Hrn. IV*

*pp*

*\* Hrn. IV*

*ppp*

*f*

*ppp*

*fff dim.*

*pp*

*ppp*

*f*

*ppp*

*fff dim.*

*pp*

*ppp*

*f*

*ppp*

*fff dim.*

*pp*

*ppp*

*f*

*ppp*

*fff dim.*

*pp*

*ppp*

*f*

*ppp*

*ppp cresc. molto*

*fff dim.*

*ppp*

*mf*

*ppp*

*a tempo*

*fff pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*fff pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*fff pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*fff pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

*pp cresc. molto*

*fff dim.*

*pp*

*ff*

*pp smorz.*

## II. Minuetto

Allegro giocoso (M. M. ♩ = 184)

	I.	II.	
Flöten			<i>ff</i>
Oboen			<i>ff</i>
Klarinetten in B			<i>ff</i>
Alt-Saxophon in Es			<i>ff</i>
Fagotte			<i>ff</i>
Hörner in F			<i>ff</i>
Trompeten in B			<i>mf</i>
Posaune III			<i>mf</i>
Pauken in G u. C			
Harfe			
	I.	II.	
Violine I			<i>ff</i>
Violine II			<i>ff</i>
Viola			<i>ff</i>
Violoncello			<i>ff</i>
Kontrabaß			<i>ff</i>

10 **A**

Fl. I *ff* *f* *pp*

Fl. II *ff* *f* *pp*

Ob. I *ff* *f* *pp* \* Fl. II

Ob. II *ff*

Klar. (B) I *ff* *pp*

Klar. (B) II *ff* *pp*

Fag. I *ff*

Fag. II *ff*

Hr. (F) I *ff*

Hr. (F) II *ff*

Hr. (F) III *ff*

Hr. (F) IV *ff*

Trpt. (B) I *f*

Trpt. (B) II *f*

Pos. III *f*

Pk. *f*

**A**

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

K.-B. *ff*

21

B

Musical score for woodwinds and strings, measures 21-28. The score includes parts for Flute I and II, Oboe I and II, Clarinet (B) I and II, Saxophone (Es), Bassoon I and II, Horn I, II, III, and IV, Trumpet (B) I and II, Trombone III, and Percussion. The woodwinds play a melodic line with dynamics ranging from *ppp* to *ff*. The strings provide a rhythmic accompaniment. A section labeled 'Solo' begins at measure 25, featuring the Saxophone and Clarinet. The Percussion part includes the instruction 'in As u. Es'.

Musical score for strings, measures 21-28. The score includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with dynamics ranging from *ppp* to *ff*. The Violin I and II parts include the instruction 'pizz.' (pizzicato) and 'arco' (arco). The Viola and Violoncello parts include the instruction 'div.' (divisi). The Kontrabaß part includes the instruction 'pizz.' (pizzicato). The score is divided into two first endings (1. and 2.) and a section labeled 'B'.

32

Fl. I

Fl. II

Klar. (B) I

Klar. (B) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Pk.

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.



41

\* Fl. II

*p ma marcato*

*p ma marcato*

\* Fl. II

Solo

*p ma marcato*

Klar. (B)

*p ma marcato*

Sax. (Es)

*p ma marcato*

Fag.

*pp*

*pp*

\* Fag. I

*pp*

\* Fag. II

*pp*

Pk.

*pp*

Harfe

*pp*

Viol. I

*pp espress.*

Viol. II

\* Vcll. III

*pp espress.*

Viola

Vcll.

*pp espress.*

K.-B.

arco

*pp*

*sempre pp*

50

I Fl. *poco a poco cresc.* - - - - - *sf dim.*  
 II Fl. *poco a poco cresc.* - - - - - *sf dim.*  
 I Klar. (B) *poco a poco cresc.* - - - - - *sf dim.*  
 II Klar. (B) *poco a poco cresc.* - - - - - *sf dim.*  
 Sax. (Es)  
 I Fag. *poco a poco cresc.* - - - - - *sf dim. molto*  
 II Fag. *poco a poco cresc.* - - - - - *sf dim. molto*  
 I Hr. (F) *poco a poco cresc.* - - - - - *sf dim. molto*  
 II Hr. (F) *poco a poco cresc.* - - - - - *sf dim. molto*  
 Pk.  
 Harfe *poco a poco cresc.* - - - - - *sf dim. molto*  
 Viol. I *poco a poco cresc.* - - - - - *sf dim. molto*  
 Viol. II *poco a poco cresc.* - - - - - *sf dim. molto*  
 Viola *poco a poco cresc.* - - - - - *sf dim. molto*  
 Vcll. *poco a poco cresc.* - - - - - *sf dim. molto*  
 K.-B. *poco a poco cresc.* - - - - - *sf dim. molto*

59

C

Fl. I Solo *pp* *mf*

Fl. II Solo *pp* *mf*

Ob. I \* Fl. II *p* *mf*

Klar. (B) I \* Fl. II *pp* *mf*

Klar. (B) II *mf*

Sax. (Es) Solo *pp*

Fag. I *pp*

Fag. II *pp*

Hr. (F) I \* Sax. *pp*

Hr. (F) II *pp*

Pk.

Harfe *pp*

Viol. I *pp* pizz. arco *pp* *p*

Viol. II *pp* pizz. arco *pp* *p*

Viola *pp* pizz. arco *pp* *p*

Vcll. *pp* pizz. arco *pp* *p*

K.-B. *pp* unis. pizz. arco *pp* *p*

68

Fl. I: *f*, *ff*, *pp*, *p*, *mf*, *f*  
 Fl. II: *f*, *ff*, *pp*, *p*, *mf*, *f*  
 Ob. I: *ff*, \* Fl. II, *p*, *mf*, *f*  
 Ob. II: *ff*  
 Klar. (B) I: *f*, *ff*, *pp*, *mf*, *f*  
 Klar. (B) II: *f*, *ff*, *pp*, *mf*, *f*  
 Sax. (Es): *ff*, Solo, *pp*, *f*  
 Fag. I: *f*, *ff*, *f*  
 Fag. II: *f*, *ff*, *f*  
 \* Fag. II: *mf*, *ff*, *pp*, *f*  
 \* Sax.: *pp*  
 Hr. (F) I: *ff*  
 Hr. (F) II: *ff*  
 Hr. (F) III: *ff*  
 Hr. (F) IV: *ff*  
 Trpt. (B) I: *ff*  
 Trpt. (B) II: *ff*  
 Pos. III: *ff*, \* Hrn. IV, *ff*  
 Viol. I: *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *pp*, *p*, *mf*  
 Viol. II: *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *pp*, *p*, *mf*  
 Viola: *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *pp*, *p*, *mf*  
 Vcll.: *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *pp*, *p*, *mf*  
 K.-B.: *mf*, *f*, *ff*, *pp*, *pizz.*, *arco*, *pp*, *p*, *mf*

77 **D**

\* Fl. II

*ff* *p ma marcato* *p* *poco a poco cresc.*

*ff* *p ma marcato* *poco a poco cresc.*

*ff* *p ma marcato* *poco a poco cresc.*

*ff* *pp ma marcato* *poco a poco cresc.*

*ff* *pp* *poco a poco cresc.*

*ff* *pp* *poco a poco cresc.*

\* Fag. I *pp* *poco a poco cresc.*

\* Fag. II *pp* *poco a poco cresc.*

*ff* *pp* *poco a poco cresc.*

*ff* *pp* *poco a poco cresc.*

\* Hrn. IV *ff* *pp* *poco a poco cresc.*

*ff* *pp* *poco a poco cresc.*

*pp* *poco a poco cresc.*

**D**

*ff* *pp espress. div.* *poco a poco cresc.*

*ff* *pp espress.* *poco a poco cresc.*

*ff* *pp espress.* *poco a poco cresc.*

*ff* *pp espress.* *poco a poco cresc.*

*ff* *pp espress. div.* *poco a poco cresc.*

*ff* *pp espress.* *poco a poco cresc.*

E

87

I Fl. *sf dim. molto* *p*  
 II Fl. *sf dim. molto* *p*  
 Ob. I *p* Solo  
 I Klar. (B) *sf dim. molto* *pp*  
 II Klar. (B) *sf dim. molto* *pp*  
 I Fag. *sf dim. molto* *pp*  
 II Fag. *sf dim. molto* *pp*  
 I Hr. (F) *sf dim. molto* *pp*  
 II Hr. (F) *sf dim. molto* *pp*  
 Pk. *sf dim. molto*  
 Harfe *sf dim. molto* *pp*  
 Viol. I *sf dim. molto* *pp* *pizz.*  
 Viol. II *sf dim. molto* *pp* *pizz.*  
 Viola *sf dim. molto* *pp* *pizz.*  
 Vcll. *sf dim. molto* *pp* *pp \* Vcll. III (arco)*  
 K.-B. *sf dim. molto* *pp* *pizz.*

I  
 Fl. I  
 II  
 Ob. I  
 II  
 Klar. (B) I  
 II  
 Sax. (Es)  
 I  
 Fag. I  
 II  
 Hr. (F) I  
 II  
 Pk.  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 K.-B.

*p* *dim.* *pp smorzando*  
*p* *dim.* *pp smorzando*  
*dim.* *pp smorzando*  
*pp* *ppp smorzando*  
*pp* *ppp smorzando*  
*pp* *ppp smorzando*  
*pp* *ppp smorzando*  
*pp* *ppp smorzando*  
*ppp* *ppp*  
*dim.* *pp* *arco* *9 Spieler* *8 Spieler* *7 Spieler*  
*dim.* *pp* *\* Viol. I*  
*dim.* *pppp* *5 Spieler* *4 Spieler* *3 Spieler*  
*dim.* *pppp*

in G, C

F

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. (B) I  
Klar. (B) II  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Trpt. (B) I  
Trpt. (B) II  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

6 Spieler  
5 Spieler  
4 Spieler  
3 Spieler

Tutti div. arco

molto pp

arco

div.

molto pp

\* Viol. II

Tutti div. arco

molto pp

Tutti

molto pp

2 Pulte arco

1. Pult

2 Spieler

ppp

unis.

unis.

unis.

unis.

unis.



Fl. I *pppp* *pppp* *sempre ppp*

Fl. II *pppp* *pppp* *sempre ppp*

Ob. I *pppp* *pppp* *\* Fl. II sempre ppp*

Ob. II *pppp* *pppp*

Klar. (B) I *pppp* *pppp* *sempre ppp*

Klar. (B) II *pppp* *pppp* *sempre ppp*

Fag. I *pppp* *pppp*

Fag. II *pppp* *pppp*

Hr. (F) I *pppp* *pppp*

Hr. (F) II *pppp* *pppp*

Hr. (F) III *pppp* *pppp*

Hr. (F) IV *pppp* *pppp*

Trpt. (B) I *pppp* *pppp*

Trpt. (B) II *pppp* *pppp*

Pos. III *pppp* *pppp*

Pk. *pppp* *pppp*

Viol. I *pppp*

Viol. II *pppp*

Viola *pppp*

Vcll. *pizz.* *arco* *pppp*

K.-B. *pizz.* *ppp*

128

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. (B) I  
Klar. (B) II  
Sax. (Es)  
Fag. I  
Fag. II

*pppp*

\* Ob. II  
\* Fl. II

Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV  
Trpt. (B) I  
Trpt. (B) II  
Pos. III  
Pk.

*pppp*

\* Sax.  
\* Fag. II

Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*pppp*

*pizz.* *div. arco* *pizz.*

*sempre ppp* *sempre ppp* *pppp*

\* Viol II

*arco* *pizz.*

*pppp* *pppp*

*pppp* *pizz.*

*sempre ppp* *pppp*

# III. Adagietto

Adagio (M. M. ♩ = 40)

Violine I *con sord.* *pp espr.*

Violine II *con sord.* *pp*

Viola *con sord.* *pp* *dim.*

Violoncello *con sord.* *pp* *pp*

Viol. I *pp* *5*

Viol. II *pp* *pp*

Viola *pp* *3* *pp 3*

Vcll. *pp*

Viol. I *pp* *cresc.* *f cresc. molto* *ff dim. molto*

Viol. II *pp* *cresc.* *f cresc. molto* *ff*

Viola *pp* *cresc.* *f cresc. molto* *ff*

Vcll. *pp* *cresc.* *f cresc. molto* *ff*

Viol. I *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Viol. II *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Viola *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

Vcll. *pp* *p* *pp* *cresc. sf dim.* *pp smorzando*

# IV. Carillon

Allegretto moderato (M. M. ♩ = 104)

Flöten I, II

Oboen I, II

Klarinetten in A I, II

Saxophon in Es

Fagotte I, II

Hörner in F I, II, III, IV

Trompeten in A I, II, III, IV

Posaunen I, II, III

Pauken in Gis u. E

Harfe

*Solo schmetternd ff*

\*Hrn. III

\*Hrn. IV

\*Ob. I

\*Fag. I

\*Fag. II

Allegretto moderato (M. M. ♩ = 104)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Die Saiten stark anreißen

*ff*

*ff giocoso*

*ff*

7

Ob. I  
Ob. II  
Klar. (A) I  
Klar. (A) II  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV  
Trpt. (A) I  
Trpt. (A) II  
Pos. III  
Harfe  
Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p*

\* Hr. III  
\* Hr. IV

14

This musical score page features the following instruments and parts:

- Ob. (Oboe):** I and II parts, both in treble clef with a key signature of two sharps (F# and C#).
- Klar. (A) (Clarinets):** I and II parts, both in treble clef with a key signature of two sharps.
- Fag. (Bassoon):** I and II parts, both in bass clef with a key signature of two sharps.
- Hr. (F) (Horns):** I, II, III, and IV parts, all in treble clef with a key signature of two sharps.
- Trpt. (A) (Trumpets):** I and II parts, both in treble clef with a key signature of two sharps.
- Pos. III (Poson):** Part in bass clef with a key signature of two sharps.
- Harfe (Harp):** Part in grand staff (treble and bass clefs) with a key signature of two sharps.
- Viol. I and II (Violins):** I and II parts, both in treble clef with a key signature of two sharps.
- Viola:** Part in alto clef with a key signature of two sharps.
- Vcll. (Violoncello):** Part in bass clef with a key signature of two sharps.
- K-B. (Kontrabaß):** Part in bass clef with a key signature of two sharps.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

21

**A**

Ob. I *pp subito* *cresc. molto*

Ob. II *pp subito* *\* Ob. II* *cresc. molto*

Klar. (A) I *pp subito* *cresc. molto*

Klar. (A) II *pp subito* *cresc. molto*

Fag. I *pp subito* *cresc. molto*

Fag. II *pp subito* *cresc. molto*

Hr. (F) I *\* Hrn. III* *p subito* *p* *cresc. molto*

Hr. (F) II *\* Hrn. IV* *p subito* *p* *cresc. molto*

Hr. (F) III *p*

Hr. (F) IV *p*

Trpt. (A) I *\* Fag. II* *pp subito* *cresc. molto*

Trpt. (A) II *pp subito* *cresc. molto*

Harfe *p subito*

Viol. I *pp subito* *arco* *cresc. molto*

Viol. II *pp subito* *arco* *cresc. molto*

Viola *p pizz.* *p* *cresc. molto*

Vcll. *pp subito* *cresc. molto*

K.-B. *pp subito* *cresc. molto*

Fl. I

Ob. I

Ob. II

Klar. (A) I

Klar. (A) II

Sax. (Es)

Fag. I

Fag. II

Hr. (F) I

Hr. (F) II

Hr. (F) III

Hr. (F) IV

Trpt. (A) I

Trpt. (A) II

Pos. II I

Pos. II III

Harfe

Viol. I

Viol. II

Viola

Vcll.

K.-B.

*ff*

*ff* \* Fag. II

*pp subito*

*pp subito* \* Ob. I

*pp subito* \* Sax.

*pp subito*

*pp subito*

*pp subito* \* Hrn. III

*p* \* Hrn. IV

*p subito*

*p subito* \* Ob. I

*p* \* Fag. I

*pp* \* Fag. II

*pp subito*

*ff*

*ff*

*ff pizz.*

*ff* Die Saiten stark anreißen

*arco*

*pizz.*

*p*

*pp*

*pp*

*pp subito*



I Fl. *poco sf dim. molto p pp poco a poco*  
 II Fl. *p poco sf dim. molto p pp poco a poco*  
 I Ob. *poco sf dim. molto pp*  
 II Ob. *poco sf dim. molto pp*  
 I Klar. (A) *poco sf dim. molto pp*  
 II Klar. (A) *poco sf dim. molto pp poco a poco*  
 Sax. (Es) *poco sf dim. molto pp poco a poco*  
 I Fag. *poco sf dim. molto pp poco a poco*  
 II Fag. *poco sf dim. molto pp poco a poco*  
 I Hr. (F) *poco sf dim. molto p \*Hrn. III*  
 II Hr. (F) *poco sf dim. molto p \*Hrn. IV*  
 III Hr. (F) *poco sf p poco a poco*  
 IV Hr. (F) *poco sf p poco a poco*  
 I Trpt. (A) *poco sf dim. molto pp*  
 II Trpt. (A) *poco sf dim. molto pp poco a poco*  
 Pos. III *poco sf dim. molto pp poco a poco*  
 Harfe *poco sf dim. molto p cresc. molto*  
 Viol. I *espr. poco sf dim. molto pp poco a poco*  
 Viol. II *pp espr. poco sf dim. molto pp poco a poco*  
 Viola *poco sf dim. molto pp poco a poco*  
 Vcll. *poco sf dim. molto pp poco a poco*  
 K.-B. *poco sf dim. molto pp poco a poco*

B

Fl. I  
 Fl. II *pp poco a poco cresc. molto*  
 Ob. I  
 Ob. II *f cresc. molto*  
 Klar. (A) I *p cresc. molto*  
 Klar. (A) II *cresc. molto*  
 Sax. (Es) *cresc. molto*  
 Fag. I *cresc. molto*  
 Fag. II *cresc. molto*  
 Hr. (F) I *p cresc.*  
 Hr. (F) II *mf cresc. molto*  
 Hr. (F) III *cresc. molto*  
 Hr. (F) IV *cresc. molto*  
 Trpt. (A) I *pp*  
 Trpt. (A) II *p*  
 Trpt. (A) III *p cresc. molto*  
 Trpt. (A) IV *cresc. molto*  
 Pos. I  
 Pos. II  
 Pos. III *cresc. molto*  
 Pk.  
 Harfe  
 Viol. I *cresc. molto*  
 Viol. II *pp poco a poco cresc. molto*  
 Viola I *cresc. molto*  
 Viola II *cresc. molto*  
 Vcll. *cresc. molto*  
 K. B. *cresc. molto*

51

*longa*

*fff* *ppp*

*Pos. I* *Pos. II* *\* Trpt. IV*

*\* Fag. I* *\* Fag. II*

*tr*

*ppizz.* *pp* *ppizz.*

*unis.* *pp* *ppizz.*

*ppizz.* *pp*

*fff* *pp*

61 **C** Andantino (M. M. ♩ = 54)

*Solo*  
*pp*

Fl. I  
Fl. II

*Solo*  
*pp*

Ob. I  
Ob. II

*\* Fl. II Solo*  
*pp*

Klar. (A) I  
Klar. (A) II

Sax. (Es)

Fag. I  
Fag. II

Hr. (F) I  
Hr. (F) II  
Hr. III  
Hr. IV

Trpt. (A) I  
Trpt. (A) II  
Trpt. III  
Trpt. IV

Pos. II I  
Pos. II II  
Pos. III

Pk. *Gis nach H*

**C** Andantino (M. M. ♩ = 54)

Viol. I *1. Pult arco*  
*pp*

Viol. II *1. Pult arco*  
*pp*

Viola *1. Pult arco*  
*pp*

Vcll. I  
Vcll. II

K.-B.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II parts, both playing melodic lines with slurs.
- Oboes (Ob.):** I and II parts. Both have a "Solo" section starting at measure 70, marked *pp*.
- Klarinetten (Klar.):** (A) I and II parts. The I part has a "\* Ob. I" annotation, and the II part has a "\* Ob. II" annotation, both marked *pp*.
- Saxophone (Sax. (Es)):** Part I, which is silent throughout this section.
- Fagot (Fag.):** I and II parts, which are silent throughout this section.
- Hörn (Hr. (F)):** I and II parts, which are silent throughout this section.
- Trumpets (Trpt. (A)):** I and II parts, which are silent throughout this section.
- Violins (Viol.):** I and II parts, playing a rhythmic accompaniment of eighth notes, marked *pp* and "2 Pulte".
- Viola:** Part, playing a rhythmic accompaniment of eighth notes, marked *pp* and "2 Pulte".
- Violoncello (Vcll.) and Kontrabaß (K.-B.):** Parts, which are silent throughout this section.

79

D

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I (A)  
Klar. II (A)  
Sax. (Es)  
Fag. I  
Fag. II  
Hr. (F) I  
Hr. (F) II

D

Viol. I  
Viol. II  
Viola  
Vcll.  
K.-B.

I Fl. *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 II Fl. *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 I Ob. *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 II Ob. *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 Klar. I (A) *poco a poco cresc. - - - - - molto dim. - - - - -*  
 Klar. II (A) *poco a poco cresc. - - - - - molto dim. - - - - - dim. - - - - -*  
 Sax. (Es) *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 I Fag. *- - - - -*  
 II Fag. *- - - - -*  
 I Hr. (F) *- - - - -*  
 II Hr. (F) *- - - - -*  
 Viol. I *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 Viol. II *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 Viola *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 Vcll. *poco a poco cresc. - - - - - molto dimin. - - - - -*  
 K.-B. *poco a poco cresc. - - - - - unis. - - - - - molto dimin. - - - - -*

97

Fl. I *p* *smorzando*

Fl. II *p* *smorzando*

Ob. I *p*

Ob. II *p*

Klar. I (A) *p* *\* Fl. II Solo* *smorz.*

Klar. II (A) *p*

Sax. (Es) *p*

Fag. I

Fag. II

Hr. (F) I *Solo* *mf ben marcato* *smorzando*

Hr. (F) II *Solo* *mf ben marcato* *smorzando*

Viol. I *p* *dimin.*

Viol. II *p* *dimin.*

Viola *p* *smorzando*

Vcll. *p* *div.* *pizz.* *unis.* *smorzando*

K-B *p* *\* Vcll. II* *smorzando*



106 **E I. Tempo**

Fl. I  
Fl. II

Ob. I  
Ob. II

\* Ob. I  
\* Ob. II

Klar. (A) I  
Klar. (A) II

Fag. I  
Fag. II

\* Hrn. III  
\* Hrn. IV

Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV

Trpt. I

Pos. III

Harfe

**E I. Tempo**

Viol. I  
Viol. II

Viola

Vcll.

K. B.

Fl. I  
Fl. II

Ob. I  
Ob. II

Klar. (A) I  
Klar. (A) II

Fag. I  
Fag. II

Hr. (F) I  
Hr. (F) II  
Hr. (F) III  
Hr. (F) IV

Trpt. (A) I  
Trpt. (A) II

Pos. II I  
Pos. II II  
Pos. II III

Harfe

Viol. I  
Viol. II

Viola  
pp div. arco  
pp pizz.

Vcll.  
pp

K. B.  
pp

*cresc. molto*

*meno p*

*pp*

Woodwind section score including Flute I and II, Oboe I and II, Clarinet (A) I and II, Saxophone (Es), Bassoon I and II, Horn I-IV, Trumpet (A) I and II, Positone I and II, and Harp. Dynamics range from *ff* to *pp*. The score includes performance instructions such as *pp subito*, *ff*, and *pp*. Instrument assignments like *\* Fag. II* and *\* Sax.* are also present. The key signature has three sharps (F#, C#, G#).

String section score for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (K.B.). Dynamics range from *ff* to *pp*. Performance instructions include *ff*, *pp*, *pizz.*, and *arco*. The section features triplet markings and various articulations. The key signature has three sharps (F#, C#, G#).

Fl. I, II  
 Ob. I, II  
 Klar. (A) I, II  
 Sax. (Es)  
 Fag. I, II  
 Hr. (F) I, II, III, IV  
 Trpt. (A) I, II  
 Pos. III  
 Harfe  
 Viol. I, II  
 Viola  
 Vcll.  
 K.-B.

Dynamics: *poco sf*, *dim. molto*, *p*, *pp*

\* Hrn. III  
 \* Hrn. IV

Fl. I *poco a poco cresc. molto*

Fl. II *poco a poco cresc. molto*

Ob. I *f cresc. molto*

Ob. II *f cresc. molto*

Klar. (A) I *p poco a poco cresc. molto*

Klar. (A) II *poco a poco cresc. molto*

Sax. (Es) *poco a poco cresc. molto*

Fag. I *poco a poco cresc. molto*

Fag. II *poco a poco cresc. molto*

Hr. (F) I *p cresc.* *mf cresc. molto*

Hr. (F) II *cresc.* *mf cresc. molto*

Hr. (F) III *poco a poco cresc. molto*

Hr. (F) IV *poco a poco cresc. molto*

Trpt. (A) I *pp cresc.* *p cresc.*

Trpt. (A) II *poco a poco cresc. molto*

Pos. III *poco a poco cresc. molto*

Harfe *poco a poco cresc. molto*

Viol. I *poco a poco cresc. molto*

Viol. II *pp poco a poco cresc. molto*

Viola *poco a poco cresc. molto*

Vcll. *poco a poco cresc. molto*

K.-B. *poco a poco cresc. molto*

*ff sempre cresc. -*

*fff*

**Fl.**  
I  
II

**Ob.**  
I  
II

**Klar. (A.)**  
I  
II  
*\* Ob. I*

**Sax. (Es)**

**Fag.**  
I  
II

**Hr. (F)**  
I  
II  
III  
IV

**Trpt. (A)**  
I  
II  
III  
IV

**Pos.**  
I  
II  
III

**Pk.**  
*f sempre cresc. -*  
*fff*

**Harfe**  
*ff sempre cresc. -*  
*fff*

*fff \* Pos. I*

*ff sempre cresc. -*

*fff*

**Viol. I**

**Viol. II**

**Viola**

**Vcll.**

**K.-B.**  
*ff sempre cresc. -*  
*fff*