XI.

Sonata.

Sonata.

piano

forte

piano

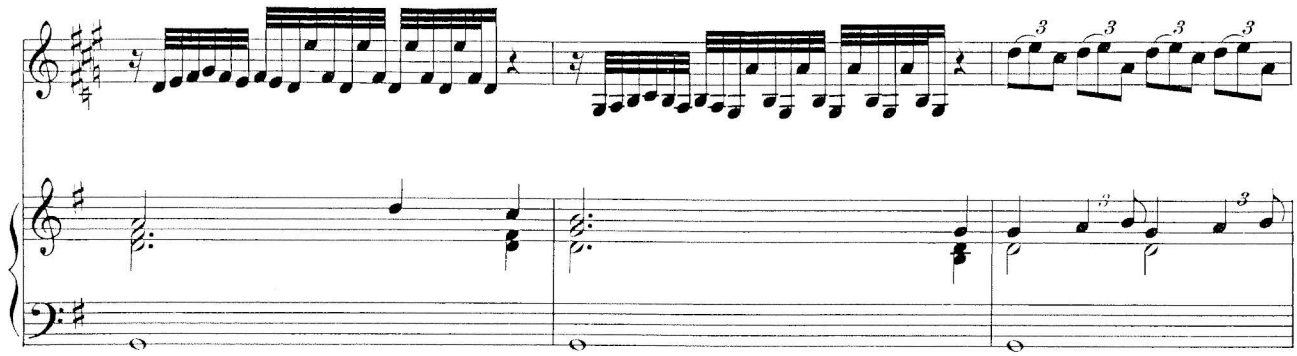
piano

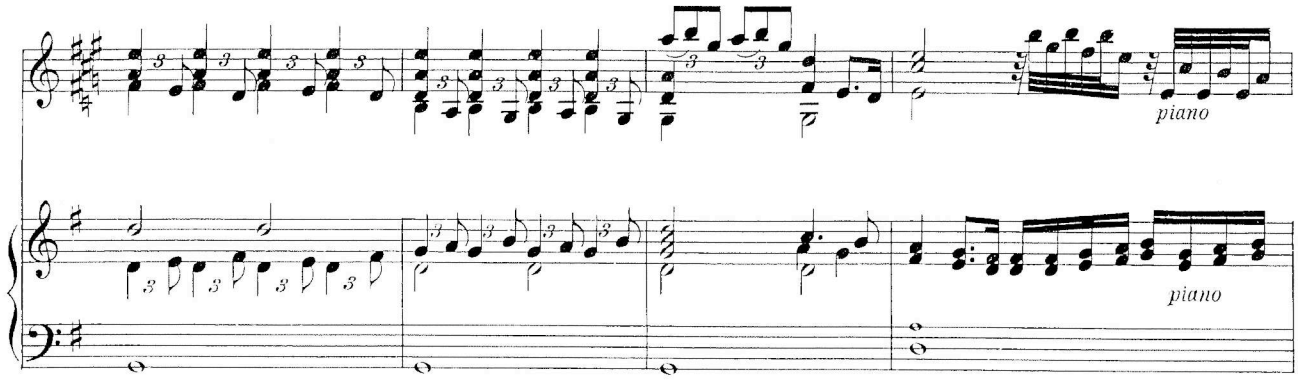
forte

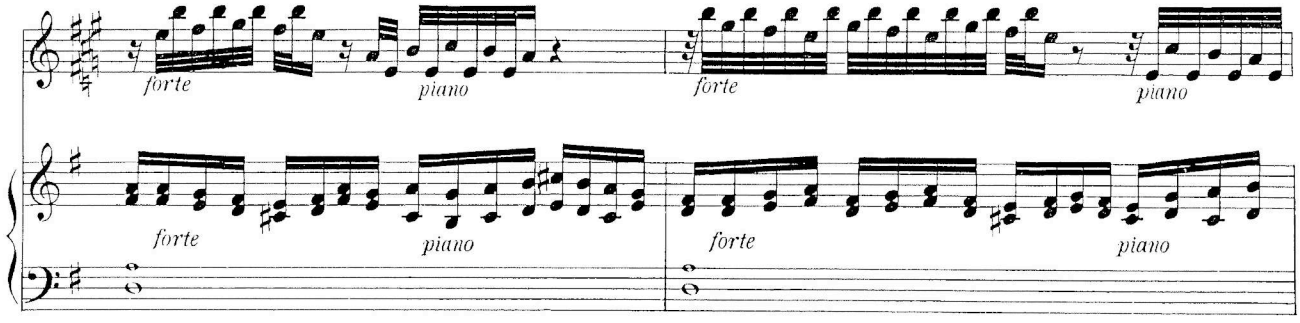
piano

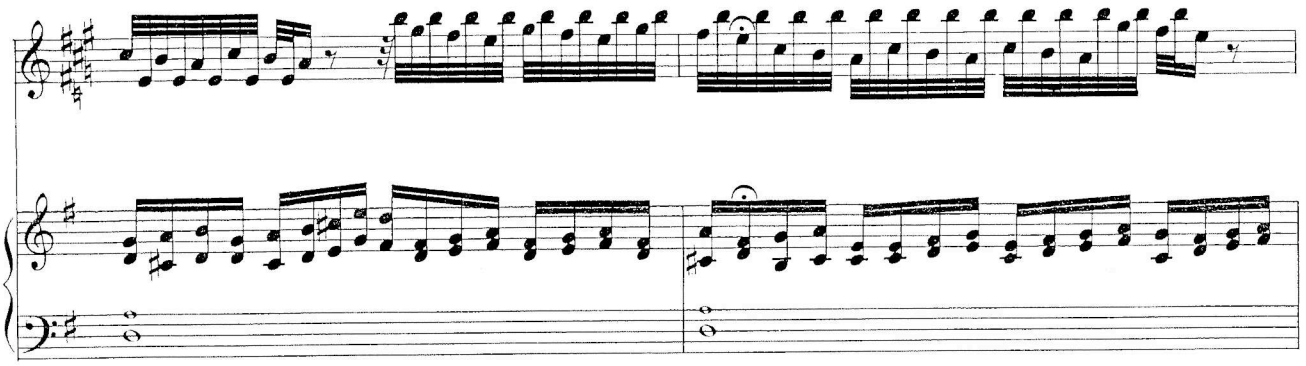
forte

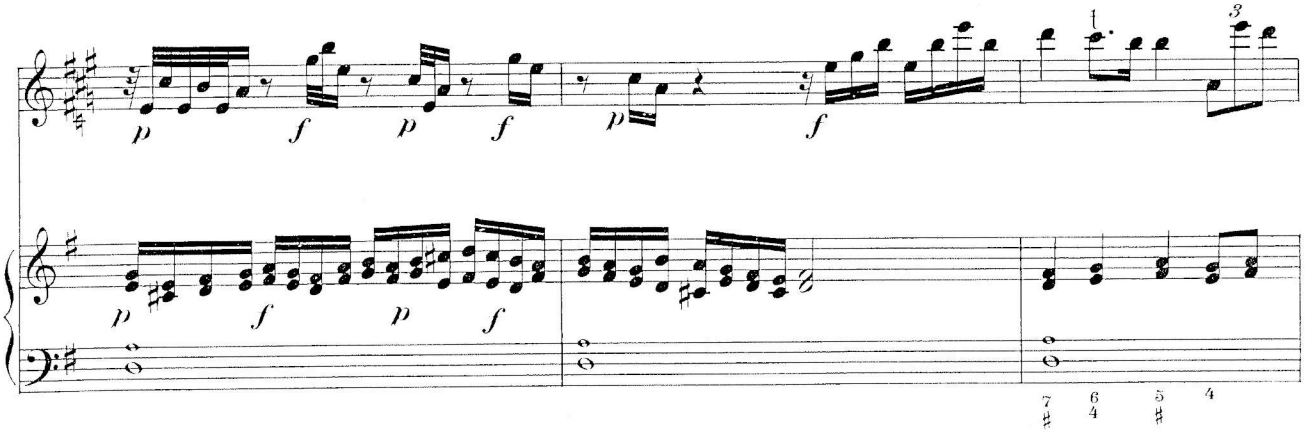
forte

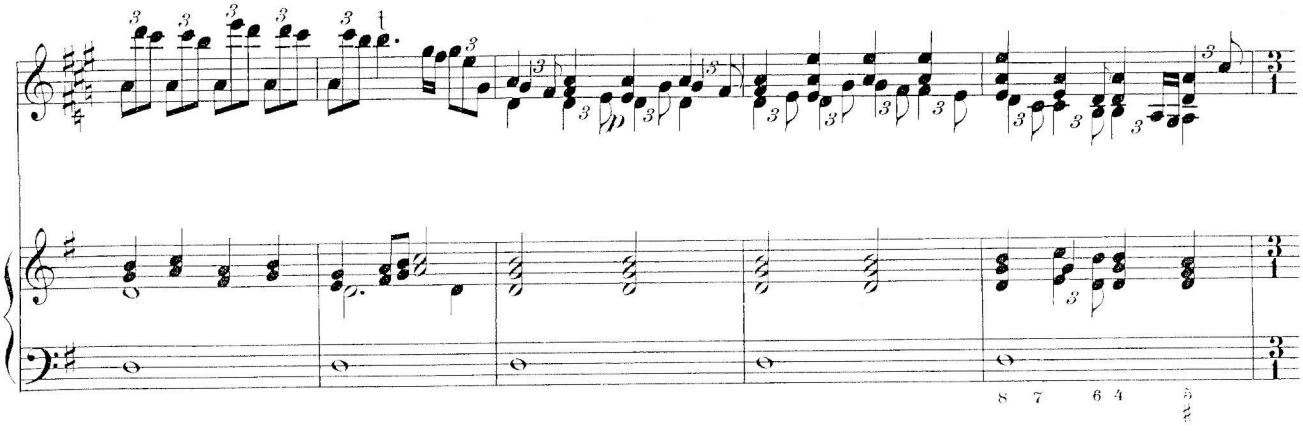


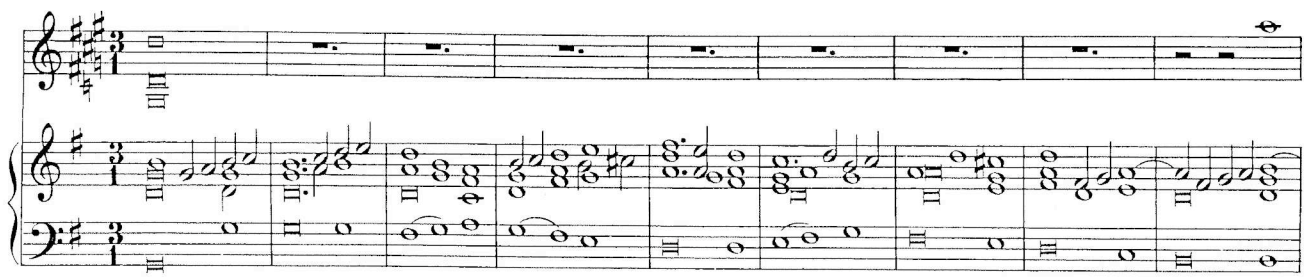

piano
piano


forte
piano
forte
piano
forte
piano
forte
piano

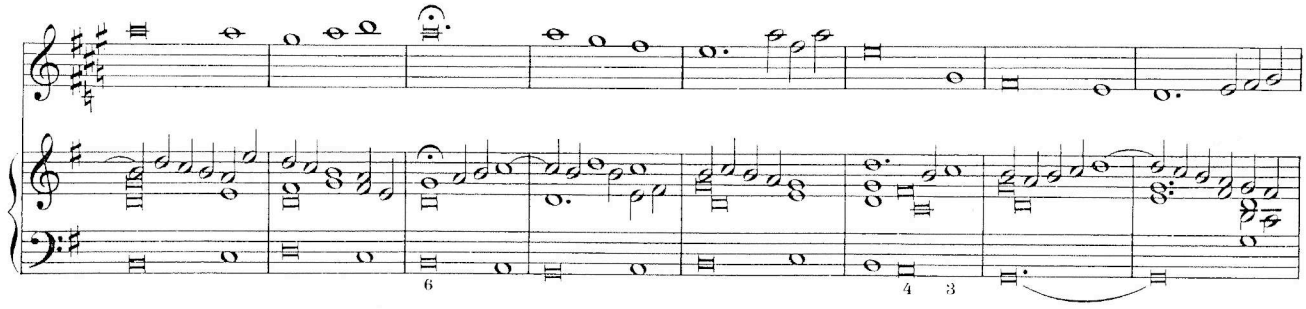


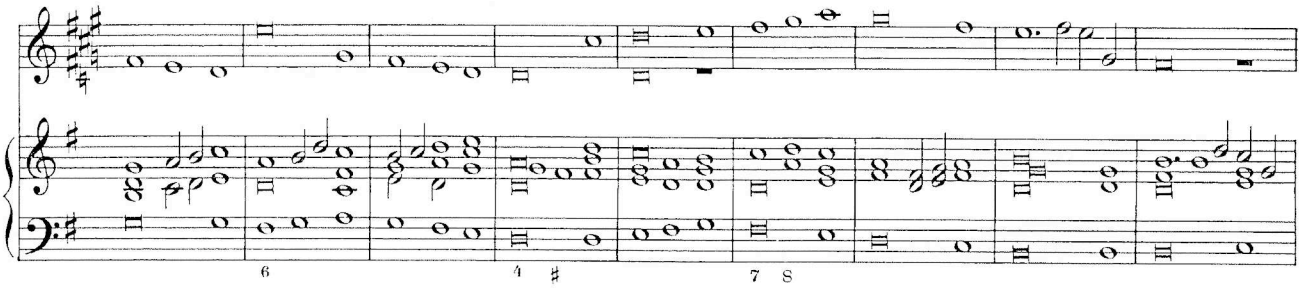


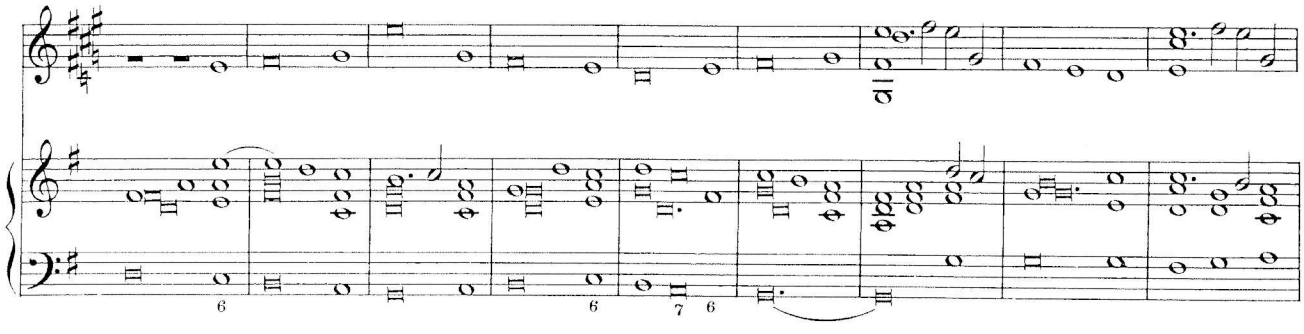


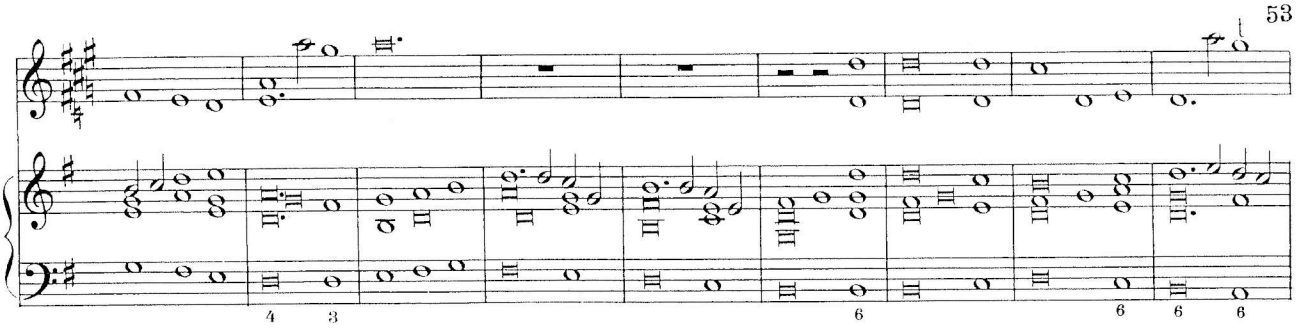


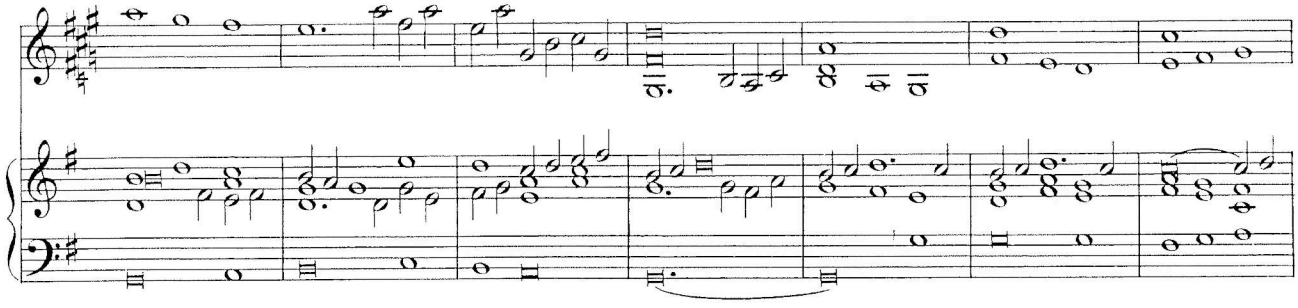
Surrexit Christus hodie.

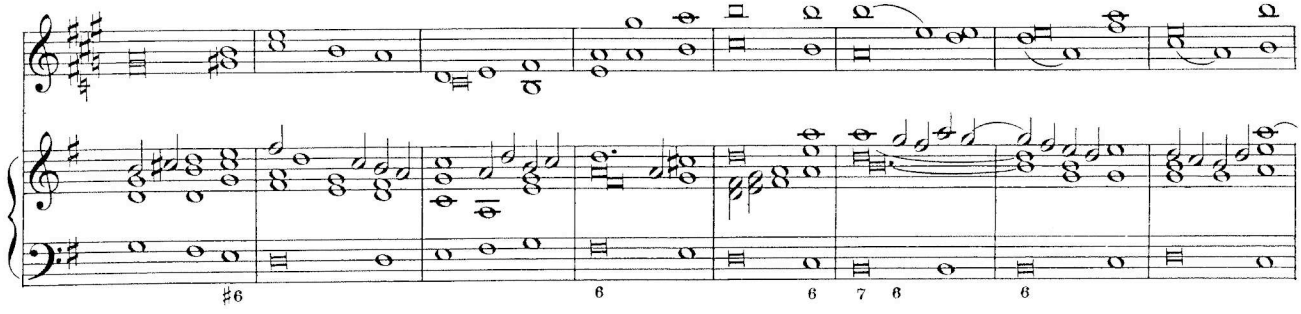


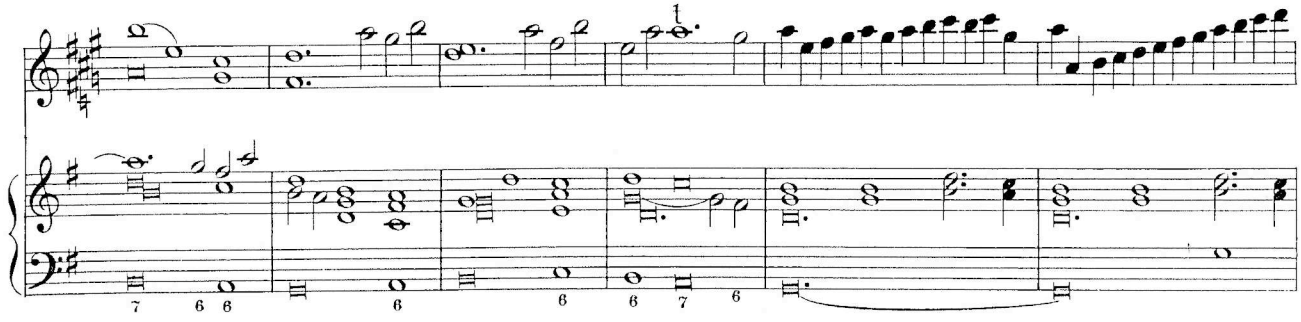


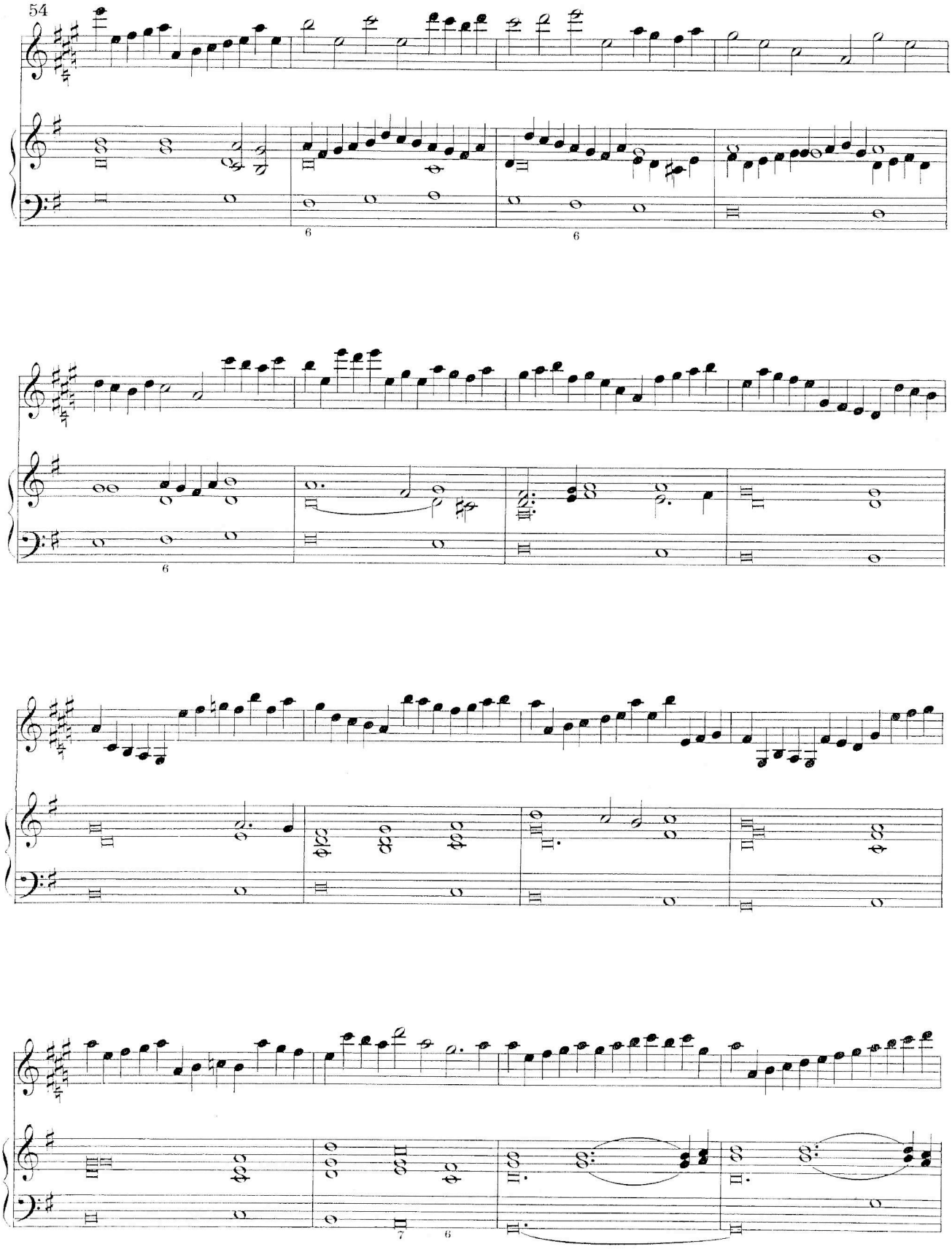


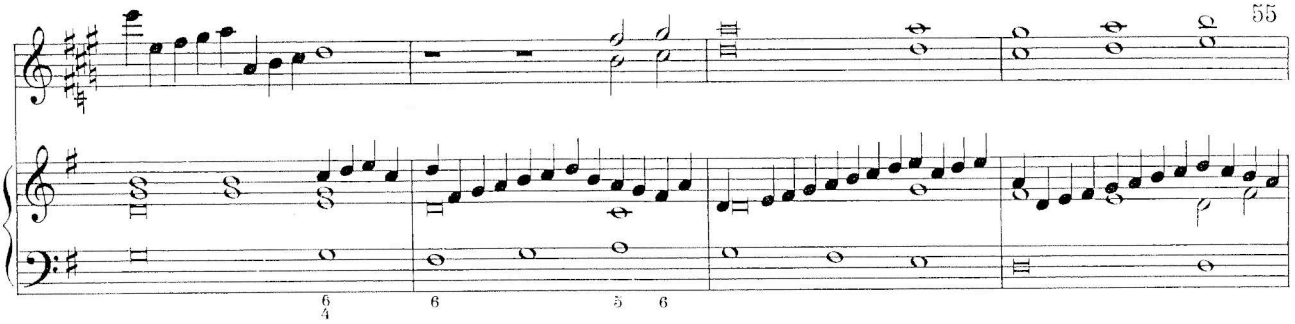


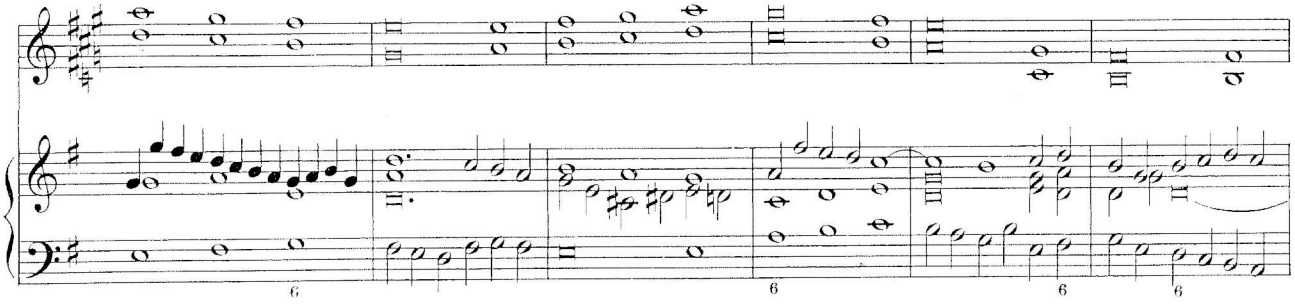


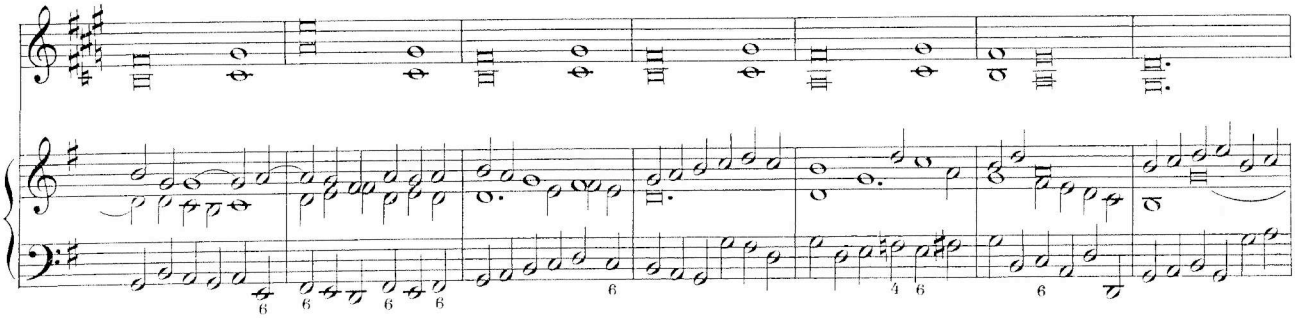


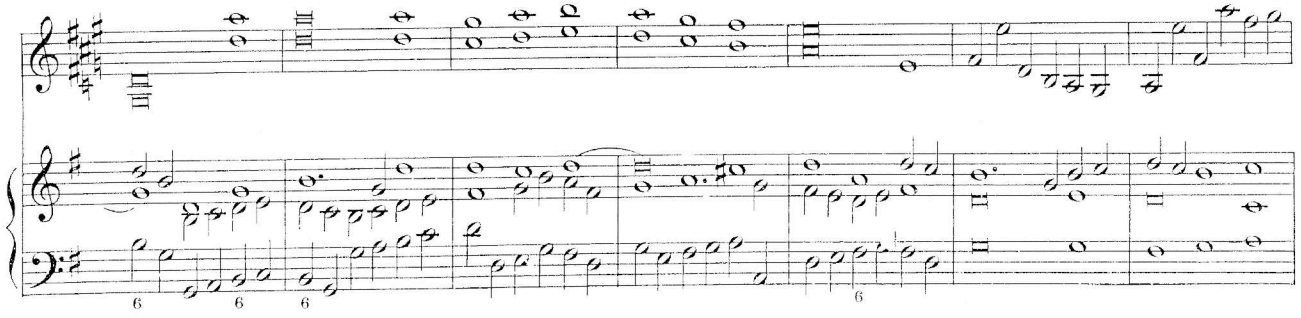


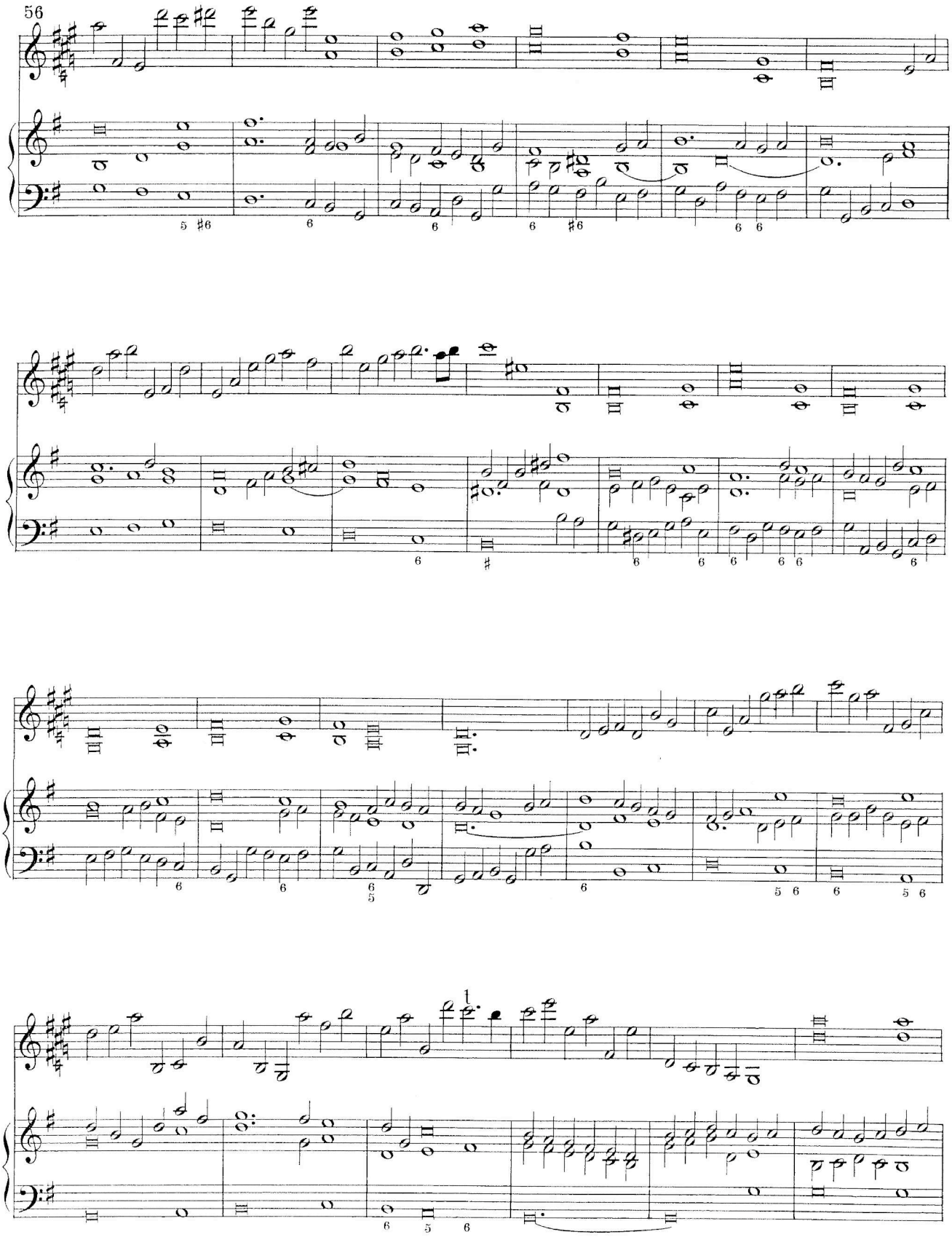


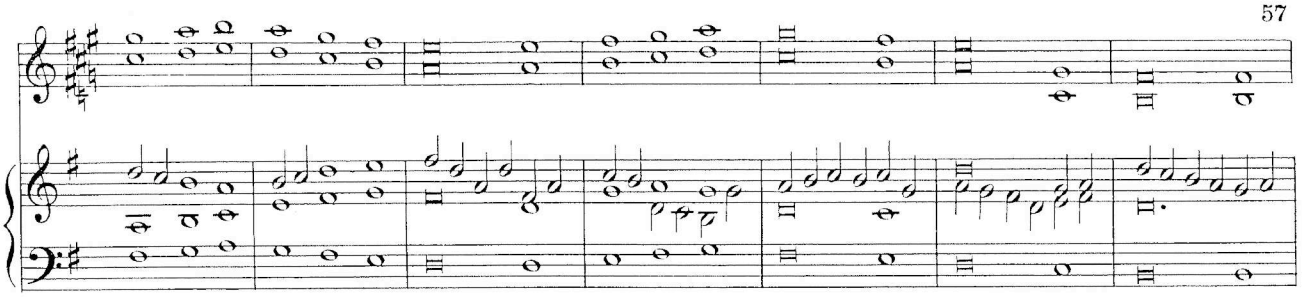


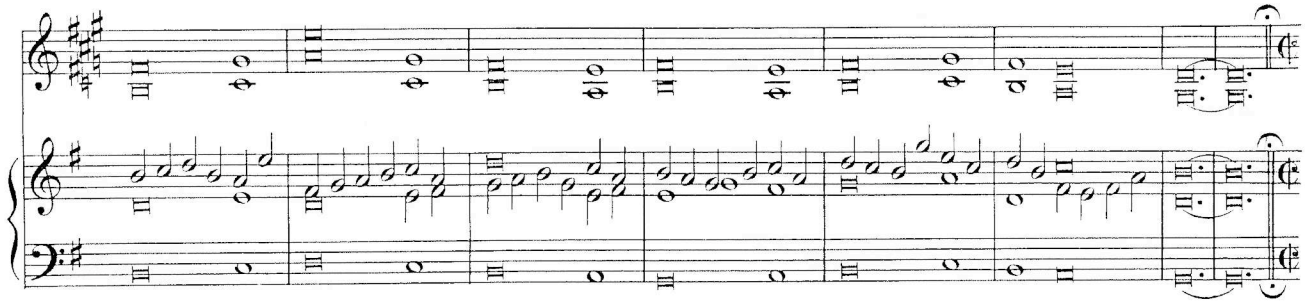


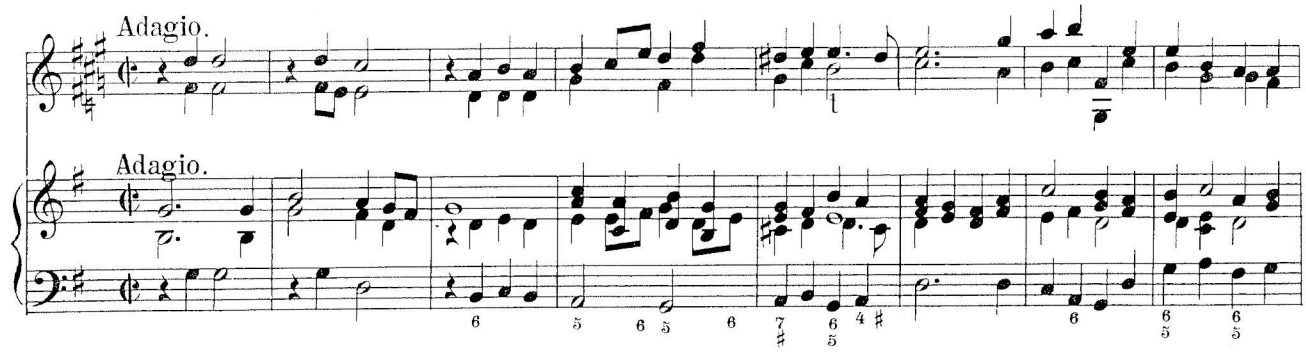


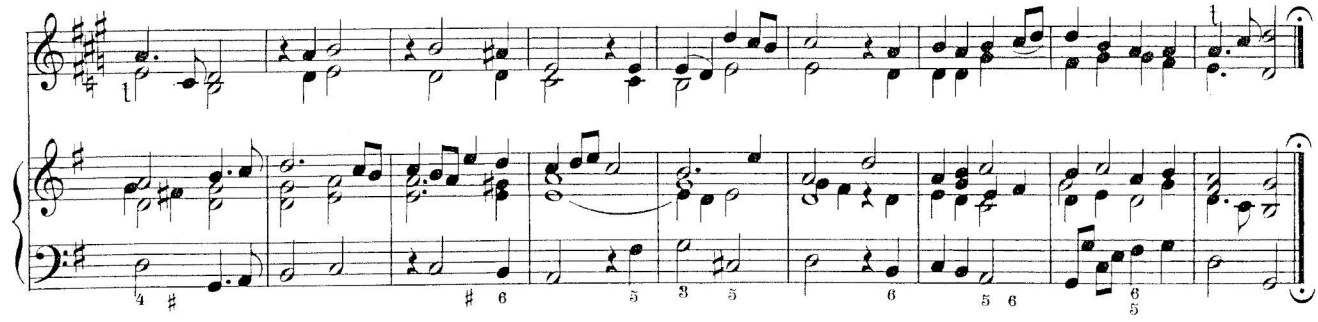









Adagio.
Adagio.



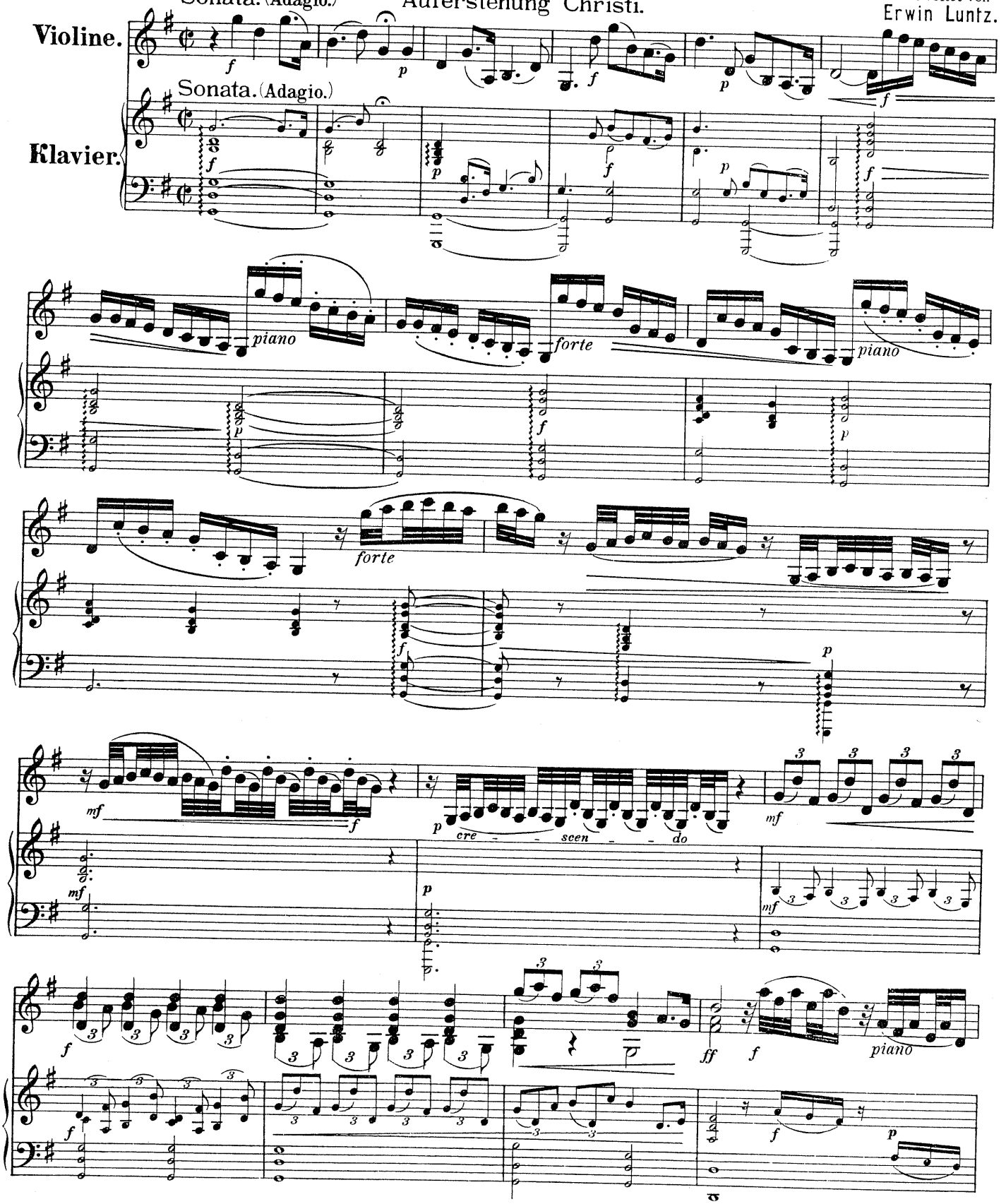
Heinrich Franz Biber.

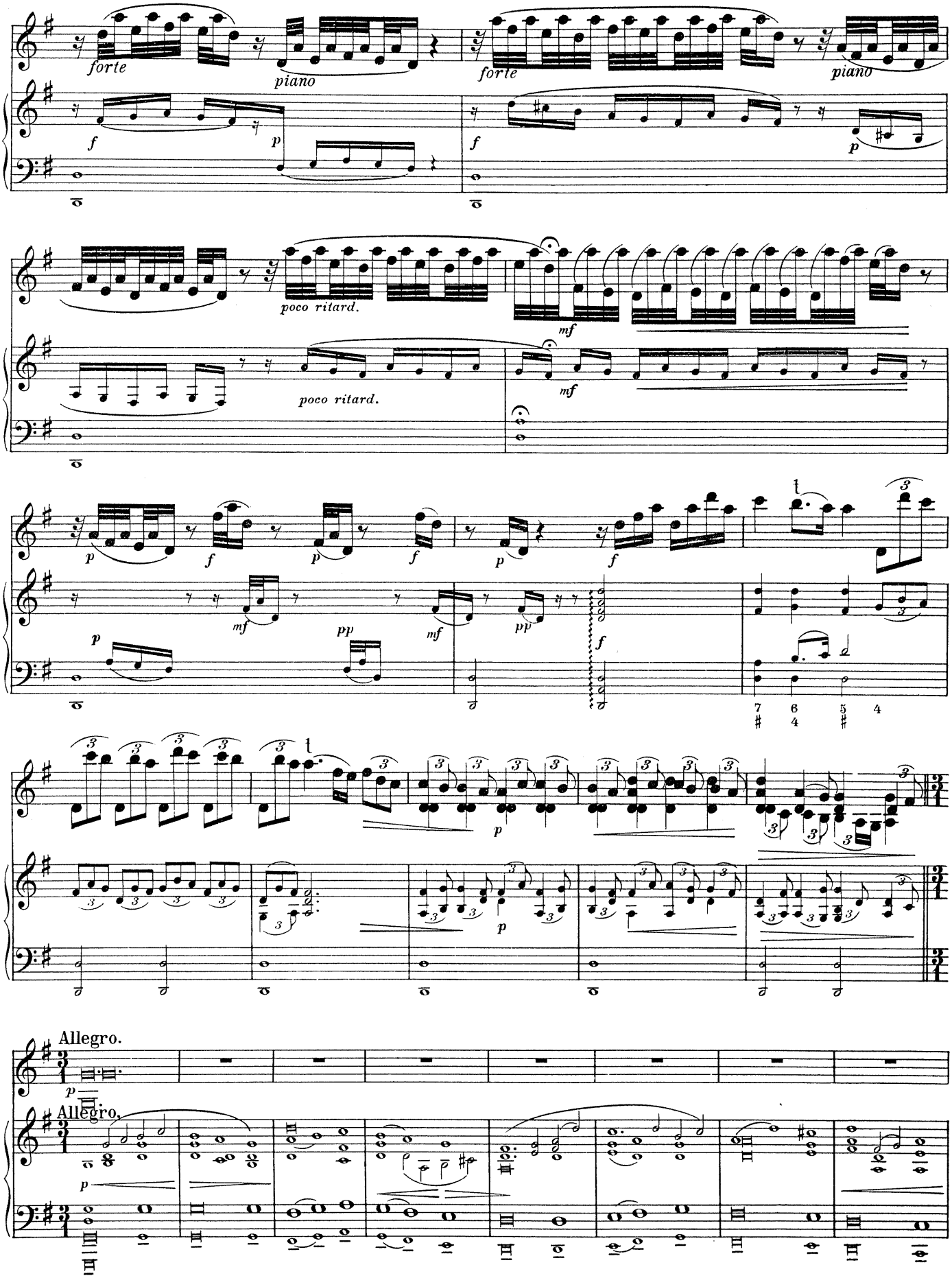
zu Jahrgang XII/2 der Denkmäler der Tonkunst in Oesterreich.

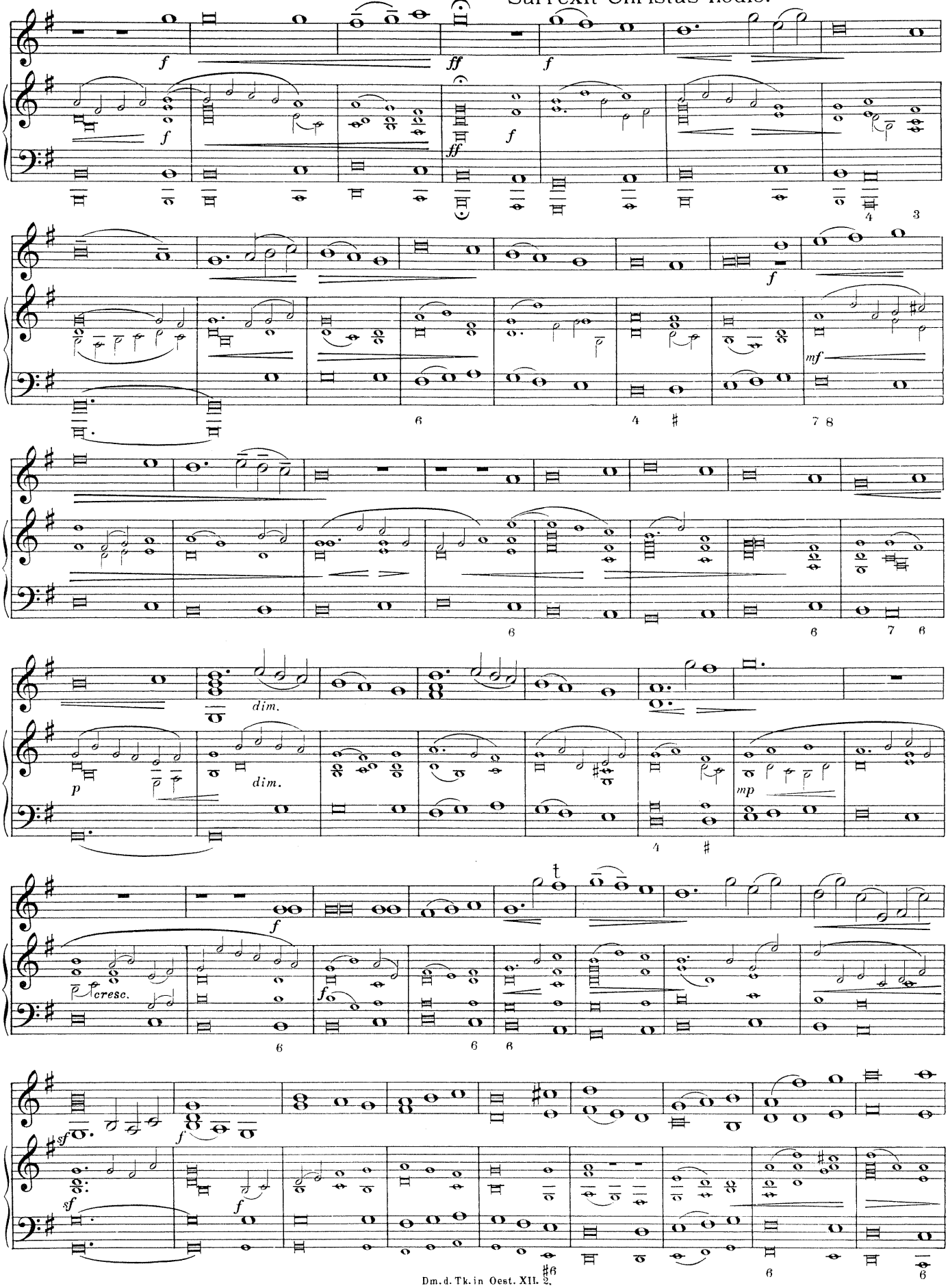
Sonate XI.

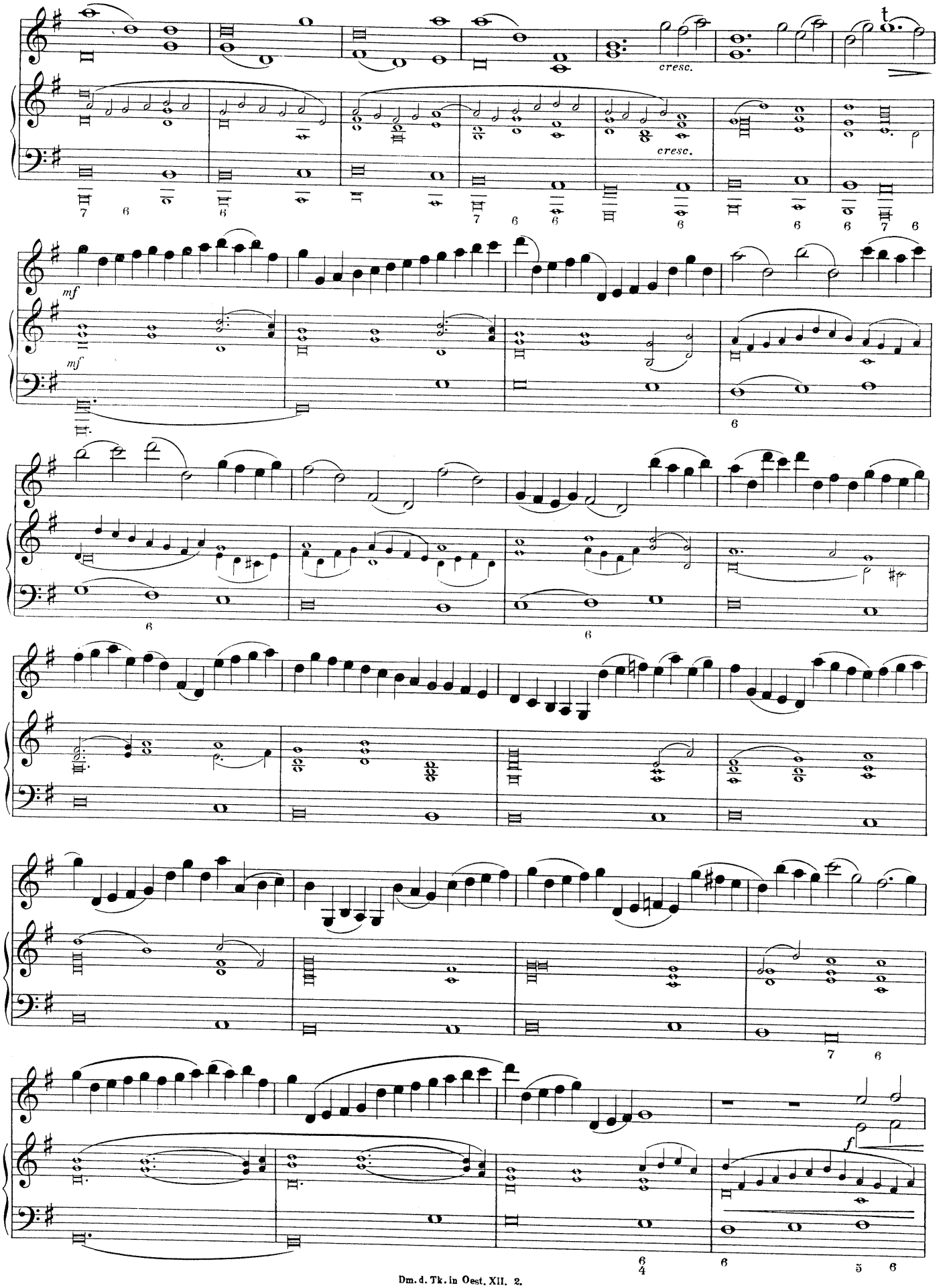
Sonata. (Adagio.) Auferstehung Christi.

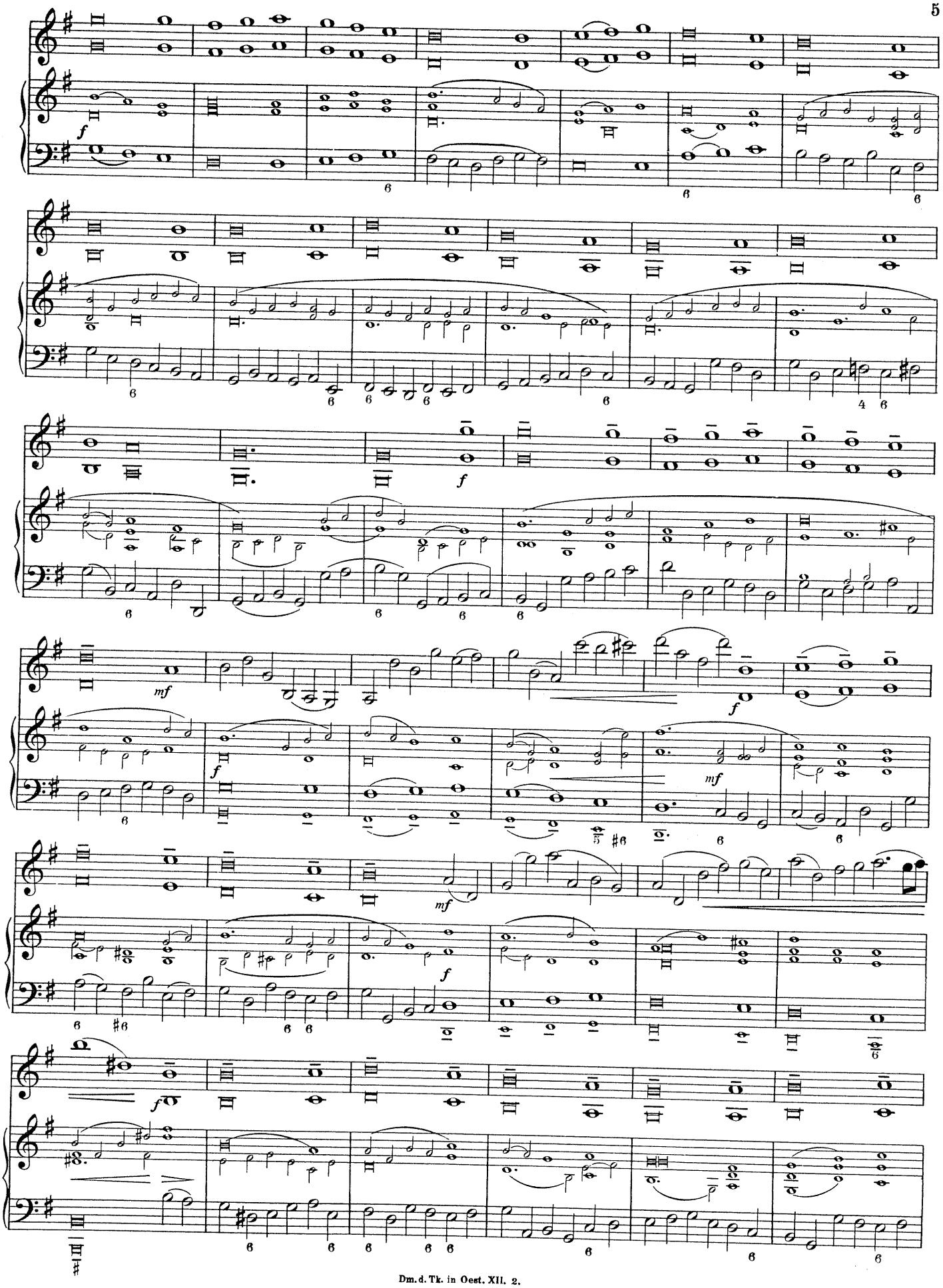
Bearbeitet von Erwin Luntz.

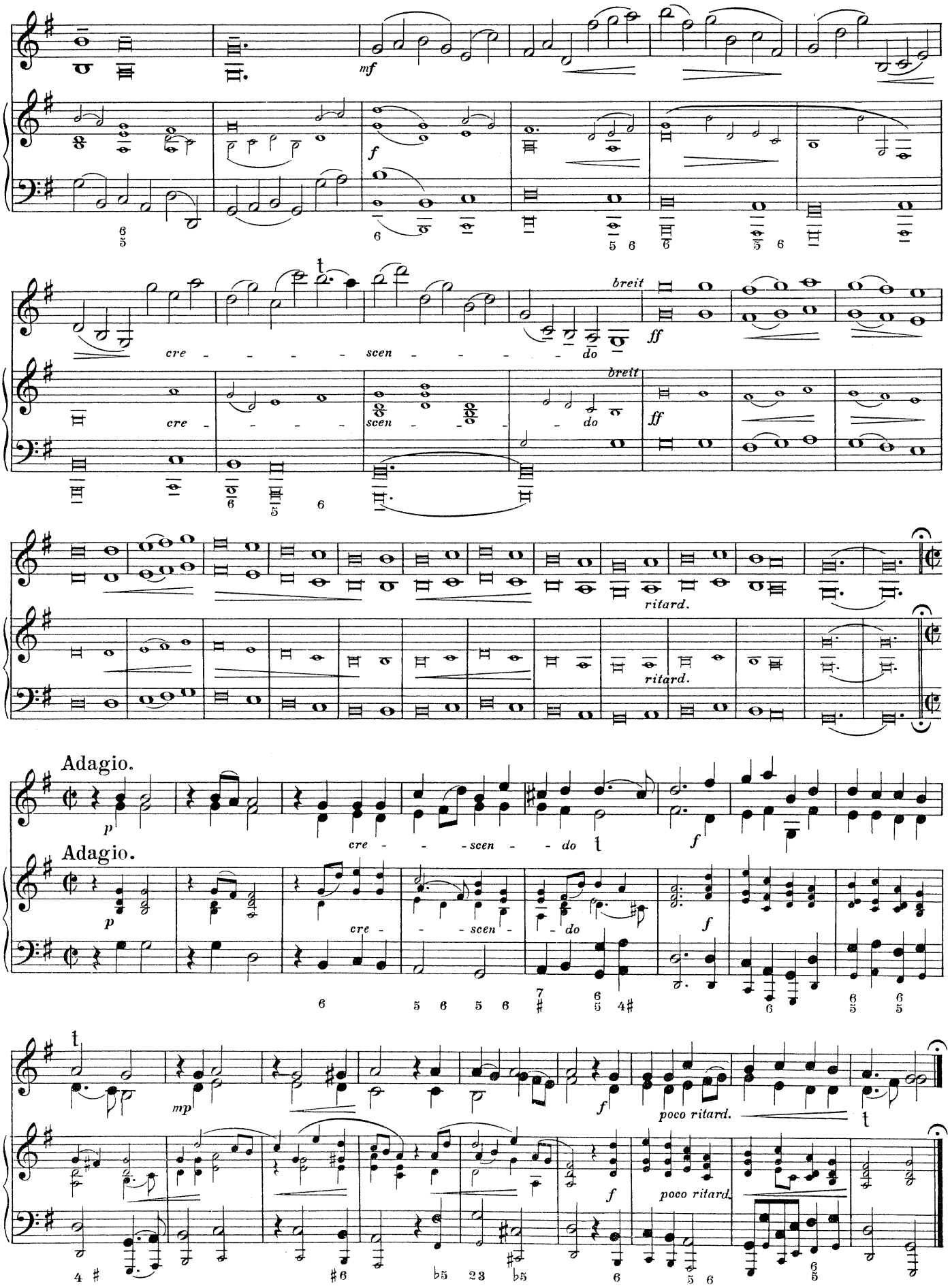



forte
piano
forte
piano
poco ritard.
mf
poco ritard.
mf
Allegro.
Allegro.


f
ff
f
ff
f
4
3
f
mf
6
4
7 8
6
6
7 6
dim.
dim.
p
mp
4
f
cresc.
f
6
6 6
sf
f
sf
f
6
6
6


cresc.
cresc.
mf
mf
f

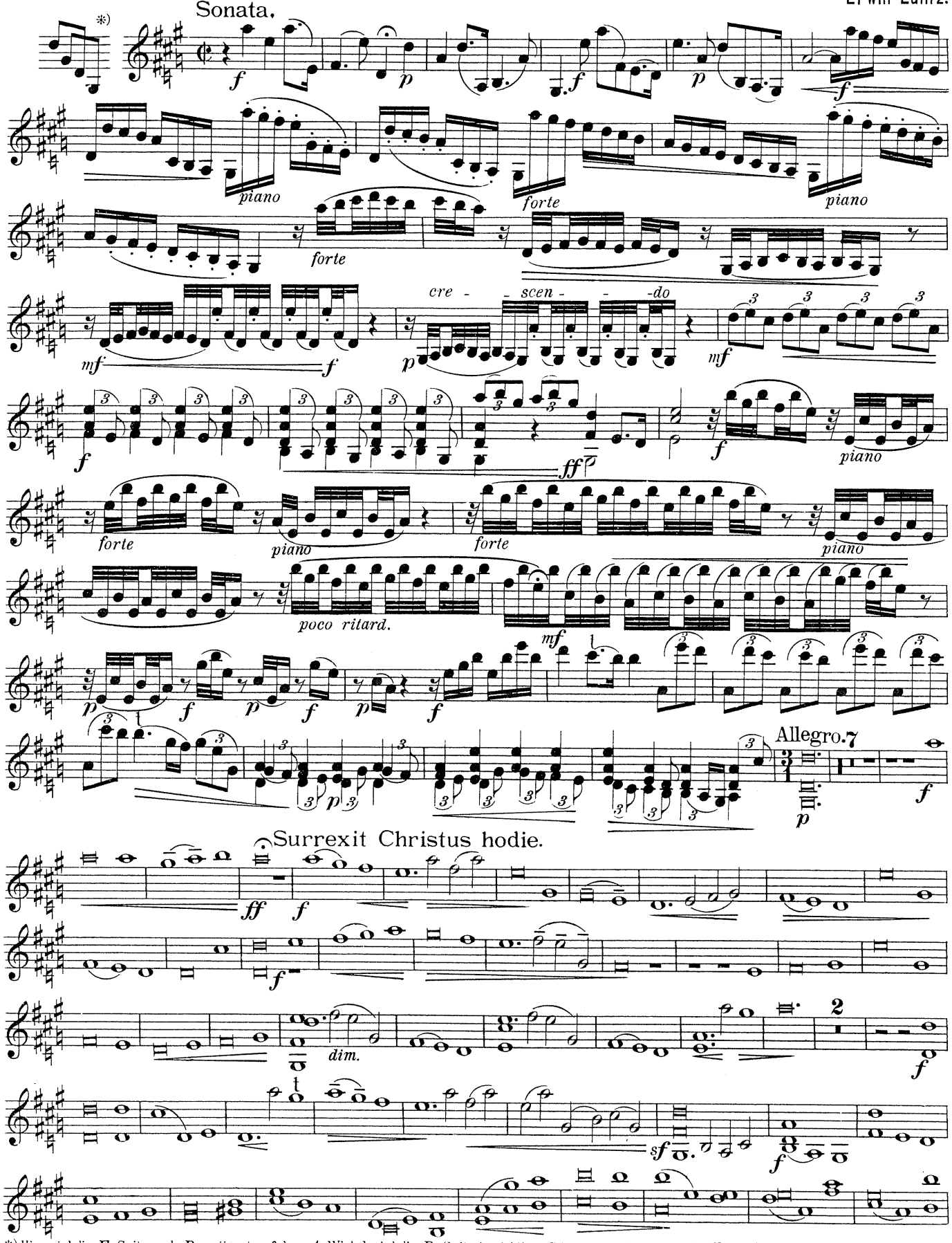



mf
f
cre - - - - - scen - - - - - do
breit
ff
ritard.
Adagio.
p
cre - - - scen - - do
poco ritard.
mp

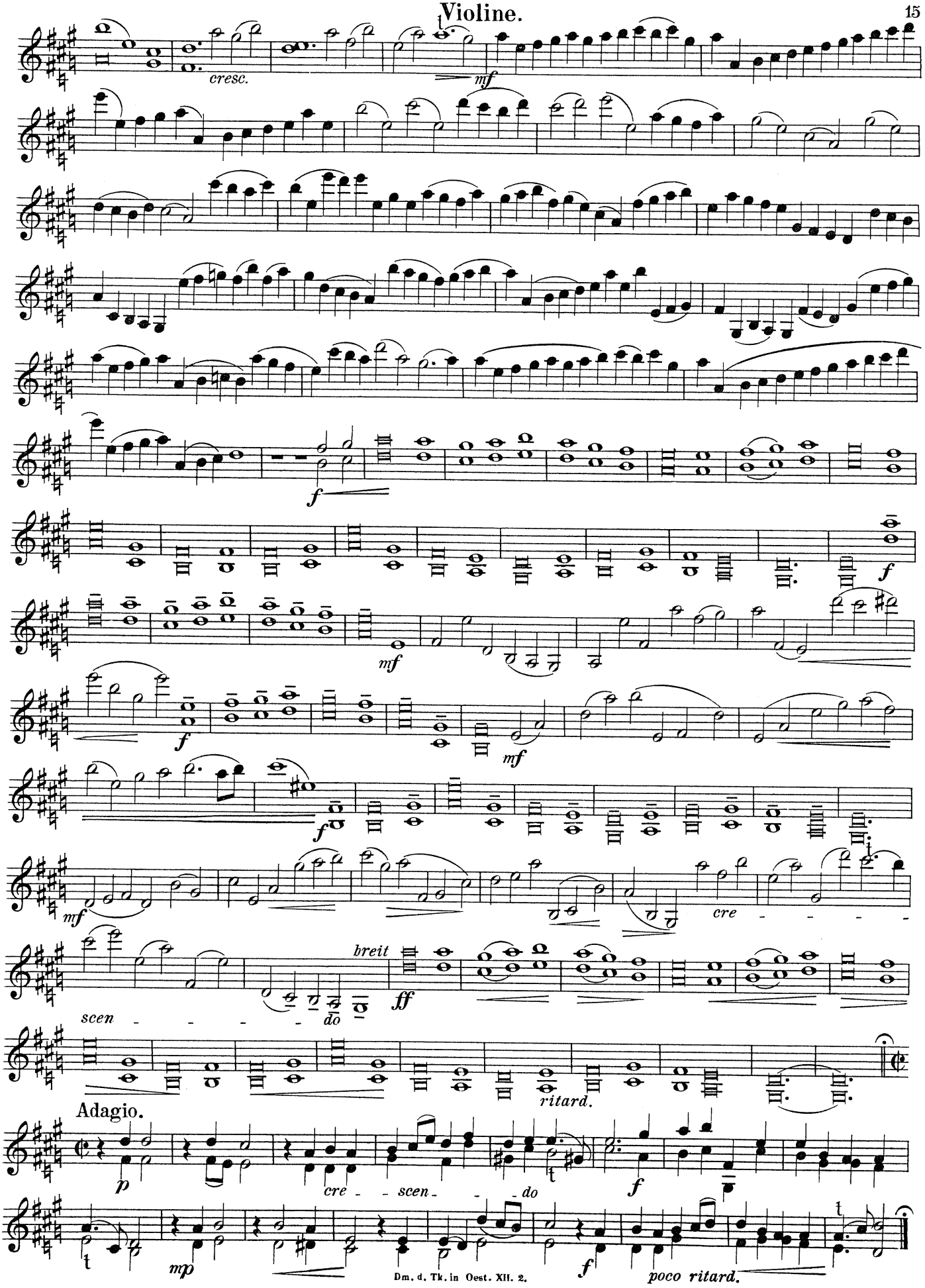
Violine.

Sonate XI.

Bearbeitet von
Erwin Luntz.



*) Hier wird die *E*-Saite nach *D* gestimmt, auf dem *A*-Wirbel wird die *D*-Saite, in richtiger Stimmung, und auf dem *D*-Wirbel die *A*-Saite, aber nach *G* hinuntergestimmt, aufgezogen; die *G*-Saite bleibt in der normalen Stimmung.


cresc.
mf
f
mf
f
mf
f
mf
cre - - - -
scen - - - - - do
breit
ff
ritard.
Adagio.
p
cre - - scen - - - do
f
mp
f
poco ritard.