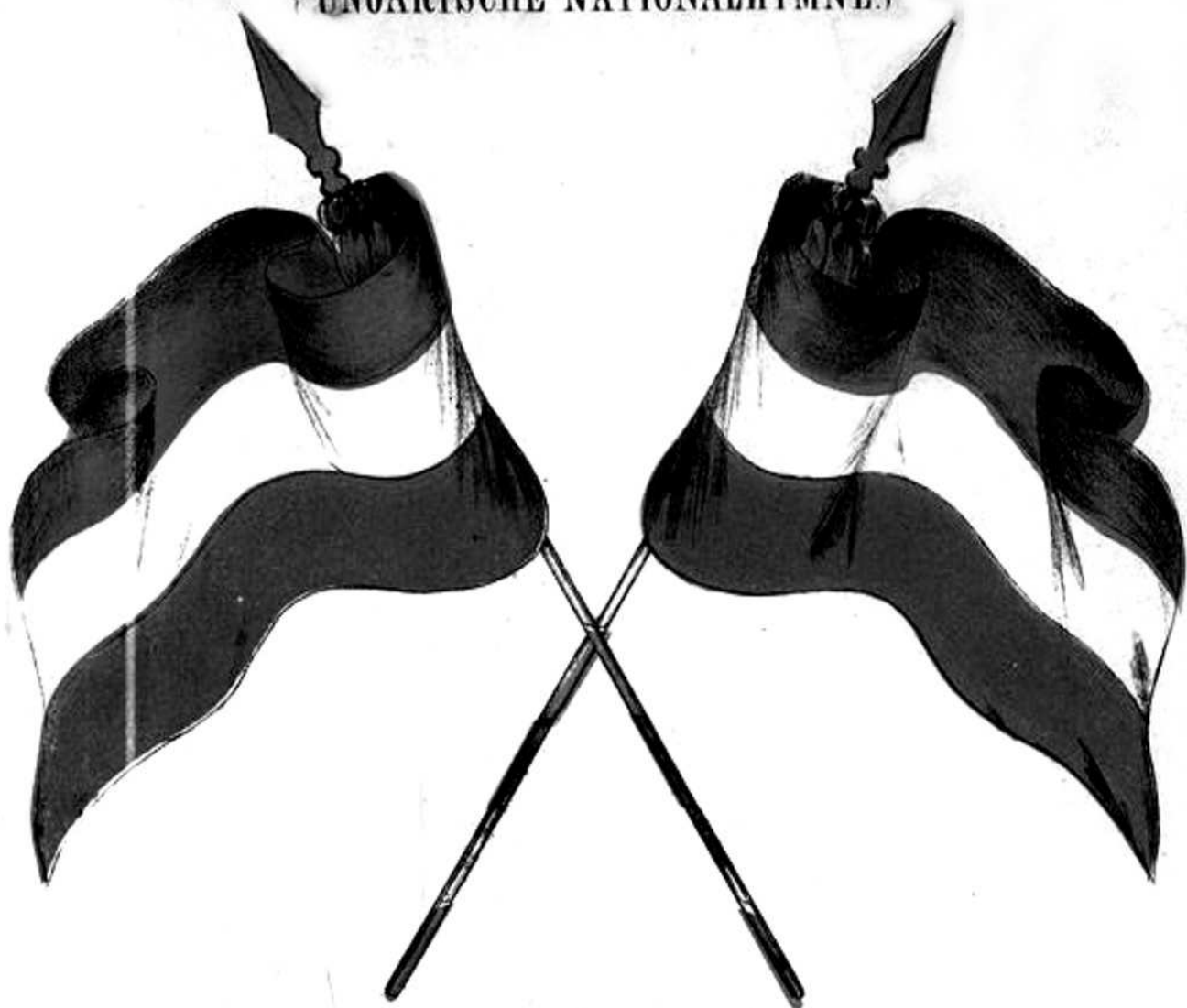


N° 61 SZOZAT

(UNGARISCHE NATIONALHYMNE.)



VATERLANDS - LIEDER

CHANTS PATRIOTIQUES

für das

PIANO - FORTE

bearbeitet von

FERDINAND BEYER

A kiadók sajátja.

N° 16434



ROZSAVOLGYI ÉS TÁRSA

cs. és kir. udvari zeneműkereskedés.

BUDAPEST

SZOZAT

UNGARISCHE NATIONALHYMNE

von BENJAMIN EGRESSY.

P. BEYER.

Nº 61. *Andante maestoso.*

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante maestoso'. The first system includes dynamics *mf* and *cresc.*, and the instruction *trem.* (trém.) in the bass line. Pedal markings 'Ped.' and '*' are present throughout. The second system features dynamics *p* and *f*. The third system includes the instruction *dolce.* (dolce). The fourth and fifth systems feature complex rhythmic patterns in the bass line, including sixteenth-note runs, and end with a final chord marked *f*.

con fuoco
f *cresc.* *marcato.*
Ped. * Ped. * Ped. *

f *cresc.*
Ped. * Ped. * Ped. *

ff *f* *f* *f*
Ped. * Ped. * Ped. * Ped. *

lusingando. *fuocoso.* *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *ritard.*
Ped. * Ped. * Ped. *