

# Nº 60 UNGARISCHE VOLKSHYMNE

{ „GOTT ERHALTE UNGARN“ }

von Erkel



VATERLANDS - LIEDER

{ CHANTS PATRIOTIQUES }

für das

PIANO - FORTE

bearbeitet von

FERDINAND BEYER

Nº 16455

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Nº 60.

Andante maestoso.

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo is marked "Andante maestoso".

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment. Pedal markings include "Ped." and an asterisk (\*).
- System 2:** Features a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line. Pedal markings include "Ped. \*", "Ped.", and "ditto".
- System 3:** Includes a fortissimo (*f*) dynamic and a section marked "fuocosq." (fucoso). The right hand has a complex, rhythmic pattern. Pedal markings include "Ped. \*", "Ped.", and "ditto".
- System 4:** Shows dynamics of *dim.* (diminuendo), *cresc.* (crescendo), and *p*. The right hand has a melodic line with accents. Pedal markings include "Ped. \*", "Ped.", and "ditto".
- System 5:** Ends with a *dim.* dynamic. The right hand has a melodic line with a slur. Pedal markings include "Ped.", "Ped. \*", and "Ped."

First system of musical notation. The right hand features a complex texture with many beamed notes and rests. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

*dim.* *sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The right hand has a more active melodic line. The left hand continues with eighth notes. Pedal markings are present.

*f* *fuocoso.* *sf risoluto.* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Pedal markings are present.

*dim.* *p* *8* *crese.* *ff* *dim.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Pedal markings are present.

Ped. \*

Fifth system of musical notation. The right hand has a melodic line with some rests. The left hand has a steady eighth-note accompaniment. Pedal markings are present.

*perdendosi.*

Ped. \*