

# BEYER'S

## Bouquet de Melodies.

- |     |  |     |  |
|-----|--|-----|--|
| No. | 1. LUCIA DI LAMMERMOOR.....                  | No. | 2. ROBERT LE DIABLE.....                   |
|     | 3. NORMA.....                                |     | 4. BELISARIO.....                          |
|     | 5. LA SONNAMBULA.....                        |     | 6. LES HUGUENOTS.....                      |
|     | 7. OTELLO.....                               |     | 8. LINDA DI CHAMOUNIX.....                 |
|     | 9. ERNANI.....                               |     | 10. LA FAVORITE.....                       |
|     | 11. I LOMBARDI. (Jerusalem).....             |     | 12. LA FILLE DU REGIMENT.....              |
|     | 13. I PURITANI.....                          |     | 14. LE PROPHETA.....                       |
|     | 15. NABUCODONOSOR.....                       |     | 16. DON GIOVANNI.....                      |
|     | 17. LA MUETTE DE PORTICI. (Massaniello)..... |     | 18. ZAUBERFLOTE. (Magic Flute.).....       |
|     | 19. HAYDEE. (The Secret.).....               |     | 20. CHARLES VI.....                        |
|     | 21. MARTHA.....                              |     | 22. RIGOLETTO.....                         |
|     | 23. LA REINE DE CHYPRE.....                  |     | 24. LES MOUSQUETAIRES DE LA REINE.....     |
|     | 25. LUCREZIA BORGIA.....                     |     | 26. LE DESERT.....                         |
|     | 27. L'ETOILE DU NORD.....                    |     | 28. DIE ZWEI PRINZEN.....                  |
|     | 29. CZAAR UND ZIMMERMANN.....                |     | 30. I MASNADIERI.....                      |
|     | 31. L'ENFANT PRODIGE.....                    |     | 32. FAUST.....                             |
|     | 33. MONTECCHI E CAPULETTI.....               |     | 34. GUILLAUME TELL.....                    |
|     | 35. POSTILLION.....                          |     | 36. IL BRAVO.....                          |
|     | 37. LE COMPTE ORY.....                       |     | 38. IL TROVATORE.....                      |
|     | 39. BEATRICE DI TENDA.....                   |     | 40. I DUE FOSCARI.....                     |
|     | 41. LA TRAVIATA.....                         |     | 42. DER FREISCHUTZ.....                    |
|     | 43. FRA DIAVOLO.....                         |     | 44. ATILA.....                             |
|     | 45. MARRIAGE OF FIGARO.....                  |     | 46. BARBER OF SEVILLE.....                 |
|     | 47. ALESSANDRO STRADELLA.....                |     | 48. BOHEMIAN GIRL.....                     |
|     | 49. LA DAME BLANCHE.....                     |     | 50. LES YEPRES SICILIENNES.....            |
|     | 51. LUISA MILLER.....                        |     | 52. LE PARDON DE PLOERMEL. (Dinorah.)..... |
|     | 53. LA JUIVE.....                            |     | 54. LE PRE AUX CLERCS.....                 |
|     | 55. I MARTIRI. (Poliuto.).....               |     | 56. FIDELIO. (Beethoven.).....             |
|     | 57. PRECIOSA. (Von Weber.).....              |     | 58. CROWN DIAMONDS. (Auber.).....          |



Published by **DAVID L. HAAS,**  
NAPA, CAL.

# I PURITANI.

DEBELLINI.

BOUQUET DE MELODIES.

F. BEYER Op. 42.

Adagio un poco.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes markings for *M.D.* and *M.G.*. The second system features a forte (*f*) dynamic and includes a *Ped.* marking. The third system includes a *dol.* (dolce) marking and several *Ped.* markings with asterisks. The fourth system is marked *sentimento.* and includes *Ped.* markings with asterisks. The fifth system concludes with *dol.* and multiple *Ped.* markings with asterisks.

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment with chords and single notes. Pedal markings with asterisks are present throughout. A *dim.* marking is at the end of the system.

Second system of musical notation. Includes a *vibrato.* marking over a triplet in the left hand. Pedal markings with asterisks are present. A *3* marking is above a triplet in the right hand.

Third system of musical notation. Includes a *fz* marking in the right hand and a *dol.* marking in the left hand. Pedal markings with asterisks are present. A *3* marking is above a triplet in the left hand.

Fourth system of musical notation. Includes a *fz* marking in the right hand and a *cres.* marking in the left hand. Pedal markings with asterisks are present.

Fifth system of musical notation. Includes a *dim.* marking in the right hand. Pedal markings with asterisks are present.

Sixth system of musical notation. Includes an *espress.* marking in the right hand. Pedal markings with asterisks are present.



1

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *fz*, *Ped.*, and *vib.*.

Second system of musical notation, continuing the piece with dynamic markings like *fz* and *Ped.*, and a measure number '3' in the upper right corner.

Third system of musical notation, including the dynamic marking *f* and the instruction *appassionato.* above the staff.

SCHERZ.

Allo. giusto.

Fourth system of musical notation, starting with a dynamic marking of *p* and featuring a change in time signature to 6/8.

Fifth system of musical notation, with dynamic markings *ff* and *mf* and a *Ped.* marking.

Sixth system of musical notation, concluding the page with complex rhythmic patterns.

First system of musical notation, including treble and bass staves with notes, rests, and a *Ped.* marking.

Second system of musical notation, including treble and bass staves. Features markings such as *cres.*, *brillante.*, *Moderato.*, *espress.*, *dol.*, and *tr.*

Third system of musical notation, including treble and bass staves. Features a triplet and a trill (*tr.*) marking.

Fourth system of musical notation, including treble and bass staves. Features multiple *Ped.* markings and a *pp* dynamic marking.

Fifth system of musical notation, including treble and bass staves. Features a *schert.* marking, a *dim.* dynamic marking, and a *tr.* marking.

Sixth system of musical notation, including treble and bass staves. Features *cres.* markings.

Seventh system of musical notation, including treble and bass staves. Features a *Ped.* marking.

First system of musical notation. Treble clef, bass clef. Dynamics: *fz*, *mf*. Pedal markings: *Ped.* with asterisks. Includes a fermata over a chord in the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped.* with asterisks. Includes a fermata over a chord in the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *dim.*, *dol.*, *con molt' espress.*. Tempo: *Largo.* Pedal markings: *Ped.* with asterisks. Includes a fermata over a chord in the bass line.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cres.*. Pedal markings: *Ped.* with asterisks. Includes a fermata over a chord in the bass line.



7

musical score system 1, measures 1-4. Treble clef, bass clef. Includes markings: *vibrato.*, *Ped. \**, *f*, *dol.*, *Ped.*, *Ped. \**.

musical score system 2, measures 5-8. Treble clef, bass clef. Includes markings: *Ped. \**, *Ped.*, *Ped. \**.

musical score system 3, measures 9-12. Treble clef, bass clef. Includes markings: *f*, *Ped.*, *p*, *f*, *Ped.*, *p*.

8

musical score system 4, measures 13-16. Treble clef, bass clef. Includes markings: *cres.*, *Ped.*, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *dim.*.

musical score system 5, measures 17-20. Treble clef, bass clef. Includes markings: *dol.*, *tr 8*, *tr 8*, *tr 8*, *tr 8*, *tr 8*, *Ped.*, *cres.*.

8

musical score system 6, measures 21-24. Treble clef, bass clef. Includes markings: *f*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *tr.*.

brill.

Ped. \*

\* Ped.

Allo moderato.

legg. graz.

Ped. \*

Ped. \*

\* Ped. \*

Ped. \*

fz.

8

dol.

Ped. \*

Ped. \*

8

lusinganto.

fz.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

ff

Ped. \*

8

schierz.

Ped. \*

Ped. \*

Ped. \*

Ped. \*



8

*Ped.* \* *Ped.* \* *Ped.* *cres.* \* *Ped.* \*

8

*f* *Ped.* \* *tr.* *Ped.* \* *ff* *Ped.* \*

*legg.* 8 *Ped.* \* *Ped.* \* *Ped.* \*

8 *Ped.* \* *Ped.* \*

8 *Ped.* \* *Ped.* \*

8 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8 *fucoso.* *Allo. maestoso.* *pesante.*

a Tempo.

1 ma. volta. *fp.*  
2 da. volta. *fp.*

Variat.



*fz* 3 3 3 3 8  
*Ped.* \* *mf* *cres.* *Ped.* \* *ff*

*fz* *Ped.* *cres.* *f* *Ped.* \* *Ped.* \*

*tr* *Ped.* \* *Str.* *tr* *Ped.* \* *Ped.* \* *fucoso.* \* *brill.*

*Ped.* \* *f*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *marc.*

*ff* *fz* *Ped.*



# Choicest and Most Popular Dance Music for Piano.

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POLKAS.		MARCHES.		WALTZES.	
Laddy . . . . .	1 Bellak	20 Little Soldiers to the Front . . . . .	1 Maylath	20 Little Brownie's . . . . .	3 Spenser
Pin Cushion . . . . .	1 Spindler	20 Triomphale . . . . .	2 Streabbog	20 Love's Flight . . . . .	3 Spenser
Daisy . . . . .	1 Mack	20 Through the Forest . . . . .	2 Mack	20 Mondamin . . . . .	3 Watson
Little Brown Jug . . . . .	2 Mack	30 Swedish Wedding . . . . .	3 Sodermann	30 Our Sociable . . . . .	3 Spenser
Chickweed . . . . .	2 Mack	30 Teufel's (Devil's) . . . . .	3 Suppe	40 Aerienne . . . . .	3 Spindler
Lightfoot . . . . .	2 Mack	30 Fatinitza . . . . .	3 Suppe	35 Beautiful May . . . . .	4 Strauss
Testimonial . . . . .	3 Watson	30 To the Front . . . . .	3 Strauss	35 Sweet Buds . . . . .	4 Gobbaerts
Primrose . . . . .	3 Spindler	20 Hobart Pasha . . . . .	3 Watson	40 With joyful mood and happy mind . . . . .	4 Muller
Lulu . . . . .	3 Himan	30 Jubilee . . . . .	3 Faust	30 Loved and Lost . . . . .	4 Straus
Linden Grove . . . . .	3 Farmer	30 Torchlight Procession . . . . .	4 Clark	40 Fleurs de St. Petersburg . . . . .	4 Resch
Snowflake . . . . .	3 Feenan	30 *Butler's (Gen. B. F.) Campaign . . . . .	4 Doly	40 Sounds of Joy . . . . .	4 Resch
Pouting Lips . . . . .	3 Keens	30 Procession . . . . .	4 Clark	40 Illusioni . . . . .	4 Captains
Skyblue . . . . .	3 Stayman	30 Spring's (Frühling's) . . . . .	4 Dauer	30 Cloches de Corneville Ronde . . . . .	4 Richards
*Love's Darts . . . . .	4 Bohm	40 *Gillmore's Garden . . . . .	4 Mack	40 Autumn Leaves . . . . .	4 Gimbel, Jr.
Turtle Dove . . . . .	4 Behr	50 Pirates' Cave . . . . .	4 Morgan	40 In the New Home . . . . .	4 Keler-Bela
*Plume . . . . .	4 Brown	60 *Nancy Lee . . . . .	4 Mack	40 Tout-a-vous . . . . .	4 Waldteufel
Beau Monde . . . . .	4 Stones	40 Ruins of Athens . . . . .	4 Beethoven	30 Bien Aimes . . . . .	4 Waldteufel
Forest Birdling . . . . .	4 Dwyer	30 Grand March, Heroique . . . . .	5 Brown	50 Visions in a Dream . . . . .	4 Strauss
Three Bells . . . . .	4 Cook	50 Silver Trumpets . . . . .	5 Vitani	40 Pomone . . . . .	4 Waldteufel
*Five Bells . . . . .	4 Cook	50 *Friendship . . . . .	5 Freeman	50 Royal Arch . . . . .	4 Sawyer
*Pussy's . . . . .	5 Kitty	35 Return to Camp . . . . .	5 Kettlerer	50 Breezes of Night . . . . .	4 Lamothe
Return of Spring . . . . .	6 Moelling	50 *Crossing the Danube . . . . .	6 Sulcedo	50 First Kiss . . . . .	4 Lamothe
Picnic . . . . .	6 La Hache	35 Retour de Soldat . . . . .	7 Ascher	75 Cleopatra . . . . .	4 Strauss
Uttery Valley . . . . .	7 De Bubna	50 March Bohemas . . . . .	7 Ascher	80 Salut a' New York . . . . .	6 Kovacs

GALOPS.		FOUR-HANDS.		MAZURKAS AND REDOWAS.	
Prince Imperial . . . . .	1 Mack	20 Mondamin. Waltz . . . . .	1 Mack	30 Children's Carnival. Polka Maz. . . . .	1 Streabbog
Qui Vive . . . . .	2 Mack	30 Weasel. Waltz . . . . .	1 Mack	30 Happy Children. Polka Maz. . . . .	1 Rummel
Pins and Needles . . . . .	2 Mack	30 Laddy. Polka . . . . .	2 Mack	30 Sea Shell. Redowa . . . . .	1 Mack
Jolly Brothers . . . . .	2 Mack	30 Midnight Hour. Waltz . . . . .	2 Mack	30 Jubilee. Maz. . . . .	1 Mack
Gay and Happy . . . . .	2 Mack	30 Pin Cushion. Polka . . . . .	2 Mack	30 Skipping. Redowa . . . . .	2 Mack
Trois Temps . . . . .	3 Weingarten	35 Sea Shell. Redowa . . . . .	2 Mack	30 Indigo. Polka Maz. . . . .	2 Maylath
Social Party . . . . .	3 Baake	30 Amella. Polka . . . . .	3 Rehm	40 Margano. Polka Redowa . . . . .	3 Dodworth
Little Record . . . . .	3 Strauss	40 Clear the Track. Galop . . . . .	3 Maylath	50 Belle Maud. Maz. . . . .	3 Smith
Birdie Blye . . . . .	3 Keil	35 Clocquot. Galop . . . . .	3 Maylath	40 Evangeline. Valse Redowa . . . . .	3 Godone
Ocean Wave . . . . .	3 Heinrichs	30 Good Evening. Schottische . . . . .	3 Bassler	35 Water Witch. Maz. . . . .	3 Engelmann
Over Field and Meadow . . . . .	3 Strauss	40 Snowflake. Polka . . . . .	3 Keenan	35 Mazeri. Maz. . . . .	3 Stigler
En Pleine Chasse . . . . .	3 Zikoff	30 Wilhelmina. Schottische . . . . .	3 Schilling	30 Alexander. Polka Maz. . . . .	3 Rehm
Alpha . . . . .	4 Sawyer	40 Music of Our Home. Medley . . . . .	3 Maylath	60 Love's Trust. Polka Maz. . . . .	3 Etienne
Perles et Diamants . . . . .	4 Morgan	40 Lustspell. Overture . . . . .	4 Keler-Bela	75 Violette. Polka Maz. . . . .	3 Helmsmüller
Tempus Fugit (Time Flies) . . . . .	4 Freeman	35 Ernani. Galop . . . . .	4 Maylath	1.00 Minnie. Redowa . . . . .	3 Sanderson
Tramway . . . . .	4 Gobbaerts	40 Sweet Hardship. Galop . . . . .	4 Maylath	50 Rosy Cheek. Redowa . . . . .	3 Keens
L'Eclat . . . . .	5 Henle	40 Qui Va La. Galop . . . . .	4 Stockton	60 Helena. Polka Redowa . . . . .	3 Schlig
Nil Desperandum . . . . .	5 Murphy	60 Qui Vive. Galop . . . . .	4 Ganz	85 Maiden's Blush. Polka Redowa . . . . .	3 Tully
Post aux Grelots . . . . .	5 Boscovitz	75 Grand Valse de Concert . . . . .	5 Mattel	1.00 Devil's Darning Needle. Polka Maz. . . . .	3 Strauss
Dash Away . . . . .	6 Hopkins	50 Wandering Jew. Waltzes . . . . .	5 Burpmüller	90 Black Key. Polka Maz. . . . .	3 Herzog
Toujours Gal . . . . .	6 Ascher	75 Boule-en-Train. Galop . . . . .	5 Kettlerer	75 Alpine. Redowa . . . . .	3 Mack
Merry Postillion . . . . .	6 Bohrer	1.00 En Avant (Go ahead.) March . . . . .	5 Maylath	1.00 Mon Bijou. Polka Maz. . . . .	3 Faust
Clochettes . . . . .	6 De Grau	50 Powerful Temptation. Polka . . . . .	6 Maylath	1.00 For You. Maz. . . . .	4 Lege
Pleasures of Winter . . . . .	7 Moelling	50 Return of Spring. Polka . . . . .	6 Moelling	60 Josephine. Maz. . . . .	4 Heller

WALTZES.		SCHOTTISCHES.		LANCERS AND QUADRILLES.	
Sparkling Eyes . . . . .	1 Mack	30 A. B. C. Garden of Roses, No. 39 . . . . .	1 Mack	20 *Children's Carnival. Quad. . . . .	2 Streabbog
Goldfinch . . . . .	1 Mack	35 Rosebud. String of Pearls, No. 18 . . . . .	1 Bellak	20 Lancers. 1st, 2d and 3d fig. . . . .	2 Bellak
My Little Pets . . . . .	1 Weisheit	20 Friendship. Garden of Roses, No. 9 . . . . .	1 Mack	20 Lancers. 4th and 5th fig. . . . .	2 Bellak
Natalie . . . . .	1 Spindler	20 Blue Bird. Light-foot Series . . . . .	2 Mack	30 Ballad. Quad. . . . .	3 Dodworth
You Never Miss the Water . . . . .	1 Mack	30 Happy Children . . . . .	2 Rummel	20 Caledonians. Quad. . . . .	3 Dodworth
Paul and Virginia . . . . .	1 Streabbog	30 *Children's Carnival . . . . .	2 Streabbog	25 H. M. S. Pinafore. Quad. . . . .	3 Maylath
Mary's Pet . . . . .	2 Mack	20 Pretty Clear. Golden Melodies, No. 17 . . . . .	2 Spindler	20 Could You. Quad. . . . .	3 Sedgwick
H. M. S. Pinafore . . . . .	2 Mack	30 Johnny Jump-up. Garden of Roses, No. 37 . . . . .	2 Mack	20 Fille de Mad. Angot. . . . .	3 Strauss
Man in the Moon . . . . .	2 Mack	30 Happy Smile . . . . .	3 Smylie	35 Parepa. Quad. . . . .	3 Dodworth
Whoa, Emma . . . . .	2 Mack	30 Ivy Leaf . . . . .	3 Krummacher	30 Prince Imperial. Quad. . . . .	3 Dodworth
Chimes of Normandy . . . . .	2 Mack	30 Winning Smiles . . . . .	3 Keens	30 Captain Jinks. Quad. . . . .	3 Faethorne
Canube . . . . .	2 Mack	30 First Kiss . . . . .	3 Bernstein	30 Grand Duchesse. Quad. . . . .	3 Dodworth
Farting . . . . .	2 Mack	30 Love . . . . .	3 Cook	40 Academies. Lancers . . . . .	3 Dodworth
Peri . . . . .	2 Mack	30 Maryland Institute . . . . .	3 Magruder	35 Original. Lancers . . . . .	3 Dodworth
Cornflower . . . . .	2 Mack	30 Moonbeam . . . . .	3 Brown	50 Our Sailor Boys. Lancers . . . . .	3 Weingarten
Wine, Wife and Song . . . . .	2 Mack	30 Coralie. Polka Schott. . . . .	3 Abot	35 Sharon Springs. Lancers . . . . .	3 Dodworth
Sweethearts . . . . .	2 Mack	30 Good Evening . . . . .	3 Bassler	30 Cloches de Corneville. Quad. . . . .	4 Arban
Sunbeam . . . . .	2 Cook	30 Elizabeth . . . . .	3 Dodworth	30 Blue Beard. Quad. . . . .	4 Steinlagen
Full Down the Blind . . . . .	2 Mack	30 Wilhelmina . . . . .	3 Schilling	35 Court. Quad. . . . .	4 Dodworth
Frolic of the Frogs . . . . .	3 Watson	30 *My Pretty Little Sweet Blush Rose . . . . .	4 Sawyer	35 Variety. Quad. . . . .	4 Tully
Jolie Parfumeuse . . . . .	3 Maylath	40 Jewel . . . . .	4 Wollenhaupt	35 Saratoga. Lancers . . . . .	4 Dodworth
Ball . . . . .	3 Ludovic	35 Orange Blossom . . . . .	4 Lemon	30 Tete-a-tete. Lancers . . . . .	4 Weingarten
Pearls and Laces . . . . .	3 Ludovic	35 Pride of the Forest . . . . .	4 Rogers	35 Sup'rb. or 13th. Lancers . . . . .	4 Weingarten
Laurelside . . . . .	3 Salmson	30 Happy Thought . . . . .	6 Wundermann	30 Fille de Mad. Angot. Lancers . . . . .	4 Franbach