

Lucia di Lammermoor

Pardou du Ploermel.

La Fille du Regiment.

Robert le Diable.

Fantaisies

INSTRUCTIVES

SUR DES MOTIFS

D'Operas favoris

PAR

FERD. BEYER.

REPertoire des Jeunes Pianistes.

BOUQUET DE MELODIES 6 FLEURS ITALIENNES. 31

Phil.
W. R. SMITH.
LOUIS MEYER.

NEW ORLEANS
A. E. BLACKMAR 167 CANAL ST.

S. Louis.
J. J. PETERS & CO.
ENORES & COMPTON.

L'Africaine.
Prophete.

Trovatore.
Martha.

Belisario.
Favorita.

Huguenots.
La Juive.

Faust.
Ernani.

Traviata.
Norma.

Puritani.
Lombardi.

Sonnambula.
Lucrezia.

LUCREZIA BORGIA

BOUQUET DE MELODIES

Ferd: Beyer. Op: 42.

Vivace.
ff
Ped. *

cres.
dolce.
Ped. Ped.

f

p
cres.

ff
fz
Ped. *Ped. *Ped. *Ped. *Ped. *

Larghetto cantabile

dolce.
 Ped. * Ped. Ped. *
 Ped. * dolce.
 Ped. * Ped. *
 dim. f dim. p
 Ped. *
 Ped. *
 fuoco.
 fz fz

Moderato con affetto.

First system of the musical score. The right hand plays a melodic line with slurs and accents. The left hand plays a steady accompaniment of chords. Performance markings include *dolce.* and *Ped. **. Fingerings 2, 3, and 5 are indicated above the right hand notes.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment features some chordal textures. Performance markings include *Ped. ** and slurs.

Third system of the musical score. The right hand has more complex rhythmic patterns with slurs and accents. The left hand accompaniment is more active. Performance markings include *fz* and *dim.*. Fingerings 2, 2, 1, and 2 are indicated above the right hand notes.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Performance markings include *fz* and a double bar line at the end of the system.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand accompaniment is rhythmic. Performance markings include *dolce espressivo.* and *Ped. **.

Sixth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand accompaniment is rhythmic. Performance markings include *Ped. **, *f*, *dim.*, and *f*.

First system of the musical score. It consists of two staves (treble and bass clef) with a key signature of two flats. The music features complex chordal textures and melodic lines. Pedal points are indicated with 'Ped.' and asterisks. Dynamics include *f* and *dim.*.

Second system of the musical score. It continues the piece with similar textures. Dynamics include *ff*, *dim.*, and *p*. Pedal points are marked with 'Ped.' and asterisks.

Third system of the musical score. It includes a *cres.* (crescendo) marking. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of the musical score. It features a *ritard.* (ritardando) marking and a section change to *All: con affetto*. Dynamics include *f*, *ff*, *dim.*, and *mf*. Pedal points are marked with 'Ped.' and asterisks. A double bar line is present with measures 12 and 8 indicated.

Fifth system of the musical score. It includes a *cres.* marking. Pedal points are marked with 'Ped.' and asterisks.

Sixth system of the musical score. It includes a *dim.* marking. Pedal points are marked with 'Ped.' and asterisks. The page number '310' is visible at the bottom center.

8^a Ped. * Ped. * *cres.* *f* 8^a

8^a *brillante.* *Largo* Ped. * Ped. *

3 *fz* Ped. * 1 2 5 *mdrato.* *dolce.* 1 2 Ped. * *pesante.* *m.d.*

2 *lusingando.* *riten.* *a Tempo.* *dolce.* Ped. * Ped. *

fz Ped. * *fz* Ped. * Ped. * Ped. * *fz* Ped. * *dolce.*

2 *cres.* Ped. * *dim.* 3 *f* *p* *lento.*

Moderato.

f
ma energico.
 Ped. *

Ped. * *mf* Ped. *

Ped. b * Ped. b * Ped. * Ped. *

a Tempo.
 riten. *ff* Ped. * Ped. * Ped. * Ped. *

marcato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *fucoso.* *bebe*

Allegro.

brillante.
Ped. *

Ped.

marcato.
f

Adagio.
Largo. con molto espress.

grazioso.
dol.
Ped. *

Ped. *

Ped. *

Ped. *

fz

Ped. *

dim.

Ped.

cres.

Ped.

fz

grazioso.

lusingando.

fz

cres.

Ped.

Ped. *

Ped. fz *

GRAZIOSO .

2
Ped. * risol: Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the second measure and a sixteenth-note triplet in the fourth. The left hand plays a steady eighth-note accompaniment. Pedal markings with asterisks are placed below the bass staff in measures 2, 3, and 4.

Pesante .

4 1 5 1 3 3 4
dolce.
Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Pedal markings with asterisks are present in measures 6, 7, and 8. The tempo marking 'Pesante' is positioned above the system.

Allegretto .

8^a
brillante .
leggiero . f
6 8 p scherzando .
Ped *

Detailed description: This system contains measures 9 through 14. The right hand features a 'brillante' section with a 'leggiero' (light) touch and a forte 'f' dynamic. The left hand has a rhythmic accompaniment. A section change occurs at measure 11, marked '6 8 p scherzando'. Pedal markings with asterisks are shown in measures 10 and 11.

mf

Detailed description: This system contains measures 15 through 20. The right hand has a melodic line with slurs and accents. The left hand plays a consistent eighth-note accompaniment. The dynamic marking 'mf' is placed in the middle of the system.

f dolce .

Detailed description: This system contains measures 21 through 26. The right hand has a melodic line with slurs and accents. The left hand plays a consistent eighth-note accompaniment. The dynamic marking 'f' is placed in the middle of the system, and 'dolce' is placed above the right hand in the final two measures.

1 2 ritard .
brillante . mf

Detailed description: This system contains measures 27 through 30. The right hand has a melodic line with slurs and accents. The left hand plays a consistent eighth-note accompaniment. The dynamic marking 'mf' is placed in the middle of the system. The tempo marking 'ritard.' is placed above the right hand in measure 28, and 'brillante' is placed below the left hand in measure 29.

scherzando.

Ped.

Ped. * mf Ped. * mf f Ped. mf

Ped. * mf f Ped. * cres. fz

All.^o moderato.

fz fz fz p Ped. *

doloroso.

con passione.

f Ped. *

dolce.

f Ped.

doloroso.

f Ped.

3
risol:
2
3
1
2
3
4
5

mf
2 + 2 + 2 +
cres.
2 1 3 +
+ 2 1 3
dolce.

mf
cres.
marcato.
tr.
24

tr.
2
2
3
3
dim.
tr.

tr.
fz
fuocoso.
f

8^a
brillante.
energico.
Ped.
*

Ped
8^a
Ped
310
Wehrmann 8 Eug Pr