

# BEYER'S

## Bouquet de Melodies.



No.

1. LUCIA DI LAMMERMOOR.....
3. NORMA.....
5. LA SONNAMBULA.....
7. OTELLO.....
9. ERNANI.....
11. I LOMBARDI. (Jerusalem).....
13. I PURITANI.....
15. NABUCODONOSOR.....
17. LA MUETTE DE PORTICI. (Massaniello).....
19. HAYDEE. (The Secret.).....
21. MARTHA.....
23. LA REINE DE CHYPRE.....
25. LUCREZIA BORGIA.....
27. L'ETOILE DU NORD.....
29. CZAAR UND ZIMMERMANN.....
31. L'ENFANT PRODIGE.....
33. MONTECCHI E CAPULETTI.....
35. POSTILLION.....
37. LE COMPTE ORY.....
39. BEATRICE DI TENDA.....
41. LA TRAVIATA.....
43. FRA DIAVOLO.....
45. MARRIAGE OF FIGARO.....
47. ALESSANDRO STRADELLA.....
49. LA DAME BLANCHE.....
51. LUISA MILLER.....
53. LA JUIVE.....
55. I MARTIRI. (Poliuto.).....
57. PRECIOSA. (Von Weber.).....

No.

2. ROBERT LE DIABLE.....
4. BELISARIO.....
6. LES HUGUENOTS.....
8. LINDA DI CHAMOUNIX.....
10. LA FAVORITE.....
12. LA FILLE DU REGIMENT.....
14. LE PROPHETA.....
16. DON GIOVANNI.....
18. ZAUBERFLOTE. (Magic Flute.).....
20. CHARLES VI.....
22. RIGOLETTO.....
24. LES MOUSQUETAIRES DE LA REINE.....
26. LE DESERT.....
28. DIE ZWEI PRINZEN.....
30. I MASNADIERI.....
32. FAUST.....
34. GUILLAUME TELL.....
36. IL BRAVO.....
38. IL TROVATORE.....
40. I DUE FOSCARI.....
42. DER FREISCHUTZ.....
44. ATTLA.....
46. BARBER OF SEVILLE.....
48. BOHEMIAN GIRL.....
50. LES VEPRES SICILIENNES.....
52. LE PARDON DE PLOERMEL. (Dinorah.).....
54. LE PRE AUX CLERCS.....
56. FIDELIO. (Beethoven.).....
58. CROWN DIAMONDS. (Auber.).....



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NAPA, CAL.

F A U S T

Bouquet de Melodies.

F. Beyer.  
Op:42.

GOUNOD.

*Allegretto.*

*Ped* *s* *Ped*

*marcato* *Ped*

*Ped* *Ped* *dol*

*fz* *dol* *Ped*

*Ped* *Ped* *Ped* *fz* *Ped*

con anima.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand plays a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Dynamic markings include *fz* (forzando) and *f* (forte). Pedal markings are present below the bass staff.

Second system of musical notation. Continuation of the first system. Dynamic markings include *fz* and *f*. Pedal markings are indicated with 'Ped' and an asterisk.

Third system of musical notation. Continuation of the piece. Dynamic markings include *fz*. Pedal markings are indicated with 'Ped' and an asterisk.

Fourth system of musical notation. Continuation of the piece. Dynamic markings include *dol* (dolce) and *cres* (crescendo). Pedal markings are indicated with 'Ped' and an asterisk.

Fifth system of musical notation. Continuation of the piece. Dynamic markings include *rit* (ritardando) and *loco*. Pedal markings are indicated with 'Ped' and an asterisk.

Tempo di Valse.

Sixth system of musical notation. New tempo: *Tempo di Valse*. Key signature changes to one sharp (F#), and time signature changes to 3/4. The right hand plays a waltz-like melody. Dynamic marking *f* (forte) is present. Pedal marking is indicated with 'Ped' and an asterisk.

Ped \*

F.urt.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *sf*.

Second system of musical notation, including dynamic markings like *f* and *sf*, and performance instructions such as *Ped* and *dot*.

Third system of musical notation, featuring dynamic markings like *f* and *sf*, and performance instructions such as *Ped* and *dot*.

Fourth system of musical notation, including dynamic markings like *f* and *sf*, and performance instructions such as *Ped*, *dot*, *vibrato.*, *no va*, and *loco*.

Fifth system of musical notation, featuring dynamic markings like *f* and *sf*, and performance instructions such as *Ped* and *dot*.

Moderato maestoso.

Sixth system of musical notation, including dynamic markings like *f* and *sf*, and performance instructions such as *Ped* and *dot*.

Ped

Ped

Ped

*fz*

Ped

\* Ped

\* Ped

*fz*

Ped

\* Ped

\* Ped

\* Ped

\* Ped

Ped

\* Ped

\* Ped

\* Ped

\* dol

*Allegretto agitato.*

Ped

\* Ped

\* Ped

\* Ped

Ped

\* Ped

*fz*

\* Ped

First system of musical notation, featuring a treble and bass clef. The bass line contains dense chordal textures with frequent 'Ped' (pedal) markings and asterisks. The treble line has melodic fragments with accents and slurs.

Second system of musical notation. Includes dynamic markings such as *fz* and *J*. Pedal markings are prominent throughout the system.

Third system of musical notation. Features a fermata with a '5' above it, followed by the tempo marking *a tempo*. Dynamic markings include *rit. cres*, *ff*, *f*, and *dim*. Pedal markings are present.

Andante

Fourth system of musical notation. Includes the tempo marking *rit* and the performance instruction *dol cantabile.* The bass line features a series of sustained chords.

Fifth system of musical notation. Continues the dense chordal texture in the bass line with frequent 'Ped' markings. The treble line has melodic lines with slurs and accents.

Sixth system of musical notation. Similar to the previous systems, featuring dense chordal textures in the bass line and melodic lines in the treble. Pedal markings are frequent.

Fant.

First system of musical notation. It consists of two staves (treble and bass clef). The left hand plays a complex, rhythmic accompaniment with many sixteenth notes. The right hand plays a melody with slurs and accents. Performance markings include 'Ped' (pedal) and an asterisk (\*) in the left hand, and 'p' (piano) in the right hand.

Second system of musical notation. Similar to the first, it features two staves. The left hand continues with its intricate accompaniment. The right hand has a melodic line with a triplet of eighth notes. Performance markings include 'Ped' and asterisks (\*) in both hands.

Adagio. molto legato.

Third system of musical notation, starting with a new key signature of two flats. The left hand has a more active accompaniment with many sixteenth notes. The right hand plays a melody with slurs. Performance markings include 'p' (piano) and 'Ped' with asterisks (\*) in both hands.

Fourth system of musical notation. The left hand accompaniment is more sparse. The right hand melody is marked 'espress.' (expressive) and 'pp' (pianissimo). Performance markings include 'Ped' with asterisks (\*) in both hands.

Fifth system of musical notation. The left hand accompaniment is active. The right hand melody has slurs and accents. Performance markings include 'pp' (pianissimo) and 'Ped' with asterisks (\*) in both hands.

Sixth system of musical notation. The left hand accompaniment is very active with many sixteenth notes. The right hand melody has slurs and accents. Performance markings include 'Ped' with asterisks (\*) in both hands.

tr tr tr tr  
fz Ped

fz Ped

Ped \* Ped \* Ped \*

tr fz Ped \* fz Ped \*

sva  
Ped \* Ped \*

sva  
Ped \* Ped \* fuoco



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dashed line above the staff indicates a section labeled 'loco'. The word 'marcato.' is written above the right hand in the latter part of the system.

Allegro marziale.

Second system of musical notation. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Pedal markings 'p Ped' and 'Ped' are present, with asterisks indicating specific points of interest.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment remains consistent. A 'Ped' marking is visible in the left hand.

marcato.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a 'legg.' (leggiero) marking. Pedal markings 'Ped' and 'cres' are present.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes a 'Ped' marking.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes two 'Ped' markings with asterisks.

Ped \*

Ped \*

Fine.

Tempo marziale.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *ff*. Performance markings: accents (>) and slurs.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*, *fz*, *p*. Performance markings: *sva* (sustained), *loco* (loco), *Ped* (pedal), and asterisks (\*).

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *cres*, *s*. Performance markings: accents (>) and slurs.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *cres*, *mf*. Performance markings: *Ped* and asterisks (\*).

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *cres*, *s*. Performance markings: accents (>) and slurs.

Sixth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *ff*, *fz*, *mf*, *fz*. Performance markings: *sva* (sustained), *loco* (loco), *Ped* (pedal), and asterisks (\*).

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are present below the left hand staff.

*a tempo*

Ped \* Ped \* Ped \*

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more complex accompaniment with some chords. Pedal markings are present.

*s*

Ped \* Ped \* Ped \* Ped \*

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Pedal markings are present.

*fz* *fz*

*marcato.*

*sva* *loco*

Ped \* Ped \* Ped

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Pedal markings are present.

*sf* *con fuoco.*

\* Ped \* Ped \*

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Pedal markings are present.

*sva*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Sixth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Pedal markings are present.

*fz* *marcato*

Ped \* Ped \* Ped

Faust.

# Choicest and Most Popular Dance Music for Piano.

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Pieces marked \* have a handsome Picture Title. The Figure following name of piece indicates the grade of difficulty (1 easy, to 7 difficult), as explained in our Catalogue

POLKAS.		MARCHES.		WALTZES.	
Laddy . . . . .	- 1 Bellak 20	Little Soldiers to the Front . . . . .	- 1 Maylath 20	Little Brownie's . . . . .	- 3 Spenser 30
Pin Cushion . . . . .	- 1 Spindler 20	Triumphale . . . . .	- 2 Streabbog 20	Love's Flight . . . . .	- 3 Spenser 30
Daisy . . . . .	- 1 Mack 20	Through the Forest . . . . .	- 2 Mack 20	Mondamin . . . . .	- 3 Watson 30
Little Brown Jug . . . . .	- 2 Mack 30	Swedish Wedding . . . . .	- 3 Sodermann 30	Our Sociable . . . . .	- 3 Spenser 30
Chickweed . . . . .	- 2 Mack 30	Teufel's (Devil's) . . . . .	- 3 Suppe 40	Aerienne . . . . .	- 3 Spindler 35
Lightfoot . . . . .	- 2 Mack 30	Fatinitza . . . . .	- 3 Suppe 40	Beautiful May . . . . .	- 4 Strauss 35
Festimonial . . . . .	- 3 Watson 30	To the Front . . . . .	- 3 Strauss 35	Sweet Buds . . . . .	- 4 Gobbaerts 60
Primrose . . . . .	- 3 Spindler 20	Hobart Pasha . . . . .	- 3 Watson 30	With joyful mood and happy mind . . . . .	- 4 Strauss 60
Lulu . . . . .	- 3 Hlman 30	Jubilee . . . . .	- 3 Faust 30	Loved and Lost . . . . .	- 4 Muller 75
Linden Grove . . . . .	- 3 Farmer 30	Torchlight Procession . . . . .	- 4 Clark 40	Fleurs de St. Petersburg . . . . .	- 4 Resch 60
Snowflake . . . . .	- 3 Keenan 30	*Butter's (Gen. B. F.) Campaign . . . . .	- 4 Daly 40	Sounds of Joy . . . . .	- 4 Resch 75
Pouting Lips . . . . .	- 3 Keens 30	Procession . . . . .	- 4 Clark 40	Illusioni . . . . .	- 4 Captian 75
Skyblue . . . . .	- 3 Stayman 30	Spring's (Fruhling's) . . . . .	- 4 Dasser 30	Cloches de Corneville Ronde . . . . .	- 4 Richards 60
*Love's Darts . . . . .	- 4 Bohm 40	*Gilmore's Garden . . . . .	- 4 Mack 40	Autumn Leaves . . . . .	- 4 Gimbel, Jr. 60
Turtle Dove . . . . .	- 4 Behr 50	Pirates' Cave . . . . .	- 4 Morgan 40	In the New Home . . . . .	- 4 Keler-Bela 75
*Plume . . . . .	- 4 Brown 60	*Nancy Lee . . . . .	- 4 Clark 40	Tout-a-vous . . . . .	- 4 Waldteufel 50
Beau Monde . . . . .	- 4 Stones 40	Ruins of Athens . . . . .	- 4 Beethoven 35	Bien Aimes . . . . .	- 4 Waldteufel 75
Forest Birdling . . . . .	- 4 Dwyer 30	Grand March, Heroique . . . . .	- 5 Brown 30	Visions in a Dream . . . . .	- 4 Strauss 75
Three Bells . . . . .	- 4 Cook 50	Silver Trumpets . . . . .	- 5 Viviani 40	Pomone . . . . .	- 4 Waldteufel 75
*Five Bells . . . . .	- 4 Cook 50	*Friendship . . . . .	- 5 Freeman 50	Royal Arch . . . . .	- 4 Sawyer 60
*Pussy's . . . . .	- 5 Kitty 35	Return to Camp . . . . .	- 5 Ketterer 50	Breezes of Night . . . . .	- 4 Lamoths 50
Return of Spring . . . . .	- 6 Moelling 50	*Crossing the Danube . . . . .	- 6 Salcedo 50	First Kiss . . . . .	- 4 Lamoths 75
Plenle . . . . .	- 6 La Hache 35	Retour de Soldat . . . . .	- 7 Ascher 75	Cleopatra . . . . .	- 4 Strauss 60
Utterly Valley . . . . .	- 7 DeBubna 50	March Boherue . . . . .	- 7 Ascher 80	Salut a' New York . . . . .	- 6 Kovacs 1.00

GALOPS.		FOUR-HANDS.		MAZURKAS AND REDOWAS.	
Prince Imperial . . . . .	- 1 Mack 20	Mondamin. Waltz . . . . .	- 1 Mack 30	Children's Carnival. Polka Maz. . . . .	- 1 Streabbog 25
Qui Vive . . . . .	- 2 Mack 30	Weasel. Waltz . . . . .	- 1 Mack 30	Happy Children. Polka Maz. . . . .	- 1 Rummel 20
Pins and Needles . . . . .	- 2 Mack 30	Luddy. Polka . . . . .	- 2 Mack 30	Sea Shell. Redowa . . . . .	- 1 Mack 20
Jolly Brothers . . . . .	- 2 Mack 30	Midnight Hour. Waltz . . . . .	- 2 Mack 30	Jubilee. Maz. . . . .	- 1 Mack 30
Gay and Happy . . . . .	- 2 Mack 30	Pin Cushion. Polka . . . . .	- 2 Mack 30	Skipping. Redowa . . . . .	- 2 Mack 20
Trois Temps . . . . .	- 3 Weingarten 35	Sea Shell. Redowa . . . . .	- 2 Mack 30	Indigo. Polka Maz. . . . .	- 2 Maylath 30
Social Party . . . . .	- 3 Baake 30	Amelia. Polka . . . . .	- 3 Rehm 40	Margano. Polka Redowa . . . . .	- 3 Dodworth 30
Little Record . . . . .	- 3 Strauss 50	Clear the Track. Galop . . . . .	- 3 Maylath 50	Belle Maud. Maz. . . . .	- 3 Smith 30
Birdie Blye . . . . .	- 3 Kell 35	Clicquot. Galop . . . . .	- 3 Maylath 35	Evangeline. Valse Redowa . . . . .	- 3 Godone 40
Ocean Wave . . . . .	- 3 Heinrichs 30	Good Evening. Schottische . . . . .	- 3 Basser 35	Water Witch. Maz. . . . .	- 3 Engelmann 30
Over Field and Meadow . . . . .	- 3 Strauss 40	Snowflake. Polka . . . . .	- 3 Keenan 35	Mazzerl. Maz. . . . .	- 3 Stigler 35
En Pleine Chasse . . . . .	- 3 Zickoff 30	Wilhelmina. Schottische . . . . .	- 3 Schilling 30	Alexander. Polka Maz. . . . .	- 3 Rehm 35
Alpha . . . . .	- 4 Sawyer 40	Muse of Our Home. Medley . . . . .	- 3 Maylath 60	Love's Trust. Polka Maz. . . . .	- 3 Etienne 30
Perles et Diamants . . . . .	- 4 Morgan 75	Lustspiel. Overture . . . . .	- 4 Keler-Bela 75	Violetta. Polka Maz. . . . .	- 3 Holmsmuller 30
Tempus Fugit (Time Flies) . . . . .	- 4 Freeman 35	Ernaul. Galop . . . . .	- 4 Maylath 1.00	Minnie. Redowa . . . . .	- 3 Sanderson 30
Tramway . . . . .	- 4 Gobbaerts 40	Sweet Hardship. Galop . . . . .	- 4 Maylath 50	Rosy Cheek. Redowa . . . . .	- 3 Keens 30
L'Elant . . . . .	- 5 Henle 60	Qui Va La. Galop . . . . .	- 4 Stockton 60	Helena. Polka Redowa . . . . .	- 3 Schlig 35
Nil Desperandum . . . . .	- 5 Murphy 85	Qui Vive. Galop . . . . .	- 4 Ganz 85	Maiden's Blush. Polka Redowa . . . . .	- 3 Tully 35
Post aux Grelots . . . . .	- 5 Boscovitz 75	Grand Valse de Concert . . . . .	- 5 Mattei 1.00	Devil's Darning Needle. Polka Maz. . . . .	- 3 Strauss 35
Dash Away . . . . .	- 6 Hopkins 50	Wandering Jew. Waltzes . . . . .	- 5 Burgmuller 90	Black Key. Polka Maz. . . . .	- 3 Herzog 30
Toujours Gal . . . . .	- 6 Ascher 75	Boute-en-Train. Galop . . . . .	- 5 Ketterer 75	Alpine. Redowa . . . . .	- 3 Mack 30
Merry Postillion . . . . .	- 6 Bohrer 1.00	En Avant (Go ahead.) March . . . . .	- 5 Maylath 1.00	Mon Bijou. Polka Maz. . . . .	- 3 Faust 30
Clochettes . . . . .	- 6 De Grau 50	Powerful Temptation. Polka . . . . .	- 5 Maylath 1.00	For You. Maz. . . . .	- 4 Legs 40
Pleasures of Winter . . . . .	- 7 Moelling 50	Return of Spring. Polka . . . . .	- 6 Moelling 60	Josephine. Maz. . . . .	- 4 Heller 40

WALTZES.		SCHOTTISCHES.		LANCERS AND QUADRILLES.	
Sparkling Eyes . . . . .	- 1 Mack 30	A. B. C. Garden of Roses, No. 39 . . . . .	- 1 Mack 35	*Children's Carnival. Quad. . . . .	- 2 Streabbog 40
Goldfinch . . . . .	- 1 Mack 35	Rosebud. String of Pearls, No. 18 . . . . .	- 1 Bellak 20	Lancers. 1st, 2d and 3d fig. . . . .	- 2 Bellak 20
My Little Peta . . . . .	- 1 Weisheit 20	Friendship. Garden of Roses, No. 9 . . . . .	- 1 Mack 20	Lancers. 4th and 5th fig. . . . .	- 2 Bellak 20
Katalie . . . . .	- 1 Spindler 30	Blue Bird. Light-foot Series . . . . .	- 2 Mack 30	Ballad. Quad. . . . .	- 3 Dodworth 40
You Never Miss the Water . . . . .	- 1 Mack 30	Happy Children . . . . .	- 2 Rummel 20	Caledonians. Quad. . . . .	- 3 Dodworth 40
Paul and Virginia . . . . .	- 1 Streabbog 20	*Children's Carnival . . . . .	- 2 Streabbog 25	H. M. S. Pinafore. Quad. . . . .	- 3 Maylath 40
Mary's Pet . . . . .	- 2 Mack 20	Pretty Clear. Golden Melodies, No. 17 . . . . .	- 2 Spindler 20	Could You. Quad. . . . .	- 3 Sedgwick 40
H. M. S. Pinafore . . . . .	- 2 Mack 30	Johnny Jump-up. Garden of Roses, No. 37 . . . . .	- 2 Mack 20	Fille de Mad. Angot. . . . .	- 3 Strauss 40
Man in the Moon . . . . .	- 2 Mack 30	Happy Smile . . . . .	- 3 Smylie 35	Parepa. Quad. . . . .	- 3 Dodworth 40
Whoa, Emma . . . . .	- 2 Mack 30	Ivy Leaf . . . . .	- 3 Krummacker 30	Prince Imperial. Quad. F. L. . . . .	- 3 Dodworth 40
Chimes of Normandy . . . . .	- 2 Mack 30	Winning Smile . . . . .	- 3 Keens 30	Captain Jinks. Quad. . . . .	- 3 Hathorne 40
Sanube . . . . .	- 2 Mack 30	First Kiss . . . . .	- 3 Bernstein 30	Grand Duchesse. Quad. . . . .	- 3 Dodworth 40
Farting . . . . .	- 2 Mack 30	Love . . . . .	- 3 Cook 40	Academies. Lancers . . . . .	- 3 Dodworth 40
Peri . . . . .	- 2 Mack 30	Maryland Institute . . . . .	- 3 Mgruder 35	Original. Lancers . . . . .	- 3 Dodworth 40
Cornflower . . . . .	- 2 Mack 30	Moonbeam . . . . .	- 3 Brown 50	Our Sailor Boys. Lancers . . . . .	- 3 Wiengarten 40
Wine, Wife and Song . . . . .	- 2 Mack 35	Coralie. Polka Schott. . . . .	- 3 Abbot 35	Sharon Springs. Lancers . . . . .	- 3 Dodworth 40
Sweethearts . . . . .	- 2 Mack 30	Good Evening . . . . .	- 3 Basser 30	Cloches de Corneville. Quad. . . . .	- 4 Arban 40
Sunbeam . . . . .	- 2 Cook 30	Elizabeth . . . . .	- 3 Dodworth 30	Blue Beard. Quad. . . . .	- 4 Steinagen 50
Pull Down the Blind . . . . .	- 2 Mack 30	Wilhelmina . . . . .	- 4 Schilling 35	Court. Quad. . . . .	- 4 Dodworth 40
Frolle of the Frogs . . . . .	- 3 Watson 30	*My Pretty Little Sweet Blush Rose . . . . .	- 4 Sawyer 35	Variety. Quad. . . . .	- 4 Tully 40
Jolie Parfumeuse . . . . .	- 3 Maylath 40	Jewel . . . . .	- 4 Wollenhaupt 35	Saratoga. Lancers . . . . .	- 4 Dodworth 40
Ball . . . . .	- 3 Ludovic 35	Orange Blossom . . . . .	- 4 Lemon 30	Tete-a-tete. Lancers . . . . .	- 4 Wiengarten 40
Pearls and Laces . . . . .	- 3 Ludovic 35	Pride of the Forest . . . . .	- 4 Rogers 35	Sup'rb. or 13th. Lancers . . . . .	- 4 Wiengarten 50
Laurelside . . . . .	- 3 Salmsen 30	Happy Thought . . . . .	- 6 Wandermann 30	Fille de Mad. Angot. Lancers . . . . .	- 4 Frambach 40