

FINALE

Adagio

I.

a 2

Flauto I, II

Oboe I, II

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Si \flat /B
ottava alta

Corno III, IV
in Mi \flat /Es

Tromba I, II
in Mi \flat /Es

Trombone I

Trombone II, III

Timpani in
Mi \flat -Si \flat /Es-B

Violino I

Violino II

Viola

Violoncello

Basso

T./Bb. 1 ff.: Cf. Crit. Commentary.

Allegro molto

7

Fl.

Ob.

Viol.

Va.

Vc.

B.

I.

p

13

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Mib)

Viol.

Va.

Vc.

B.

a 2

p

I.

III.

p

4

4

18

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

23

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Sib)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

28

Fl. *p cresc.* *ff*

Ob. *ff*

Clar. (Do) *cresc.* *ff*

Fag. *a2* *p cresc.* *ff*

(Sib) *a2* *ff*

Cor. *a2* *ff*

(Mi) *a2* *ff*

Trbe. (Mi) *a2* *ff*

Trbni. *ff*

Timp. *p cresc.* *ff*

Viol. *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

B. *cresc.* *ff*

35

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp *ff* *a2*

43 a 2

Fl. pp

Ob. pp

Clar. (Do) pp

Fag. pp

Viol. pp simile

Va. pp simile

Vc. pp simile

B. pp simile

48 a 2

Fl.

Ob. a 2

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

53

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 124, measures 59-64. The score is in 2/4 time and features the following instruments and parts:

- Fl. (Flute):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Ob. (Oboe):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Clar. (Do) (Clarinet):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Fag. (Bassoon):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- (Sib) (Cor Anglais):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Cor. (Mib) (Horn):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Trbe. (Mib) (Trumpet):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Trbni. (Trombone):** Measures 59-64. Dynamic markings include *pp* at the end of the section.
- Timp. (Timpani):** Measures 59-64. No dynamic markings.
- Viol. (Violin):** Measures 59-64. No dynamic markings.
- Va. (Viola):** Measures 59-64. No dynamic markings.
- Vc. (Violoncello):** Measures 59-64. Dynamic marking *marcato* at the end of the section.
- B. (Double Bass):** Measures 59-64. Dynamic marking *marcato* at the end of the section.

Measure 59 is marked with a fermata and a dynamic marking of *pp*. Measure 60 contains a first ending bracket labeled "I.". Measure 64 contains a second ending bracket with a fermata and a dynamic marking of *pp*.

65

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

71

Fl.

Ob.

Clar. (Do)

Fag.

(Si \flat)

Cor.

(Mi \flat)

Trbe. (Mi \flat)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

fff marc.

a 2

79

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 127, measures 79-86. The score includes parts for Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais, Horns (Mib), Trumpets (Mib), Trombones, Timpani, Violin, Viola, Violoncello, and Bass. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent.

88

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*) T. / B. 89, Flauto II: Cf. Crit. Commentary.

96

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

103

Un poco meno Allegro

This musical score page contains measures 103 through 110. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 103.
- Ob.**: Oboe part, playing a melodic line with a first ending bracket and a *p* dynamic marking in measure 107.
- Clar. (Do)**: Clarinet in D part, playing a rhythmic accompaniment.
- Fag.**: Bassoon part, playing a rhythmic accompaniment with a first ending bracket and a *p* dynamic marking in measure 107.
- Cor. (Sib)**: Cor Anglais in B-flat part, playing a rhythmic accompaniment.
- Cor. (Mib)**: Cor Anglais in E-flat part, playing a rhythmic accompaniment.
- Trbe. (Mib)**: Trumpet in E-flat part, playing a rhythmic accompaniment.
- Trbni**: Trombone part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.
- Viol.**: Violin part, playing a melodic line with a *p* dynamic marking in measure 107.
- Va.**: Viola part, playing a melodic line with a *p* dynamic marking in measure 107.
- Vc.**: Violoncello part, playing a melodic line with a *p* dynamic marking in measure 107.
- B.**: Bass part, playing a melodic line with a *p* dynamic marking in measure 107.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Un poco meno Allegro".

111

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

a 2

Fl.

pp

Ob.

pp

Clar. (Do)

pp

Fag.

pp

Trbni.

pp

Viol.

Va.

Vc.

B.

124

Fl.
Ob.
Clar. (Do)
Fag.
(Si^b)
Cor.
(Mi^b)
Trbe. (Mi^b)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

1.

Detailed description: This page of a musical score covers measures 124 through 127. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Si^b), Horn in C (Cor. (Mi^b)), Trumpet in B-flat (Trbe. (Mi^b)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 124 and 127 are marked with a first ending bracket and the number '1.'. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

128

Fl.

Ob.

Clar.
(Do)

Fag.

Cor.
(Sib)

Cor.
(Mib)

Trbe
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco cresc. e stringendo

a 2
p poco a poco cresc. e stringendo

a 2
p poco a poco cresc. e stringendo

p poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

poco a poco cresc. e stringendo

Tempo I

133

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)

Cor.
(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

ff

a2

a

138

a 2

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

a 2

ff

b_a

ff

143

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 143 through 146. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in B-flat (Cor. (Sib)), Trombone in B-flat (Trbe. (Mib)), Trumpets in B-flat (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score is written in a key with two flats and a 4/4 time signature.

148

a 2

Fl.

Ob.

Clar.
(Do)

Fag.

dimin.

dimin.

dimin.

dimin.

(Si \flat)

Cor.

(Mi \flat)

Trbe.
(Mi \flat)

Trbni.

a 2

dimin.

dimin.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

156

Fl. *p* *ii.* *p* *a 2* *p*

Ob. *p* *I.* *p*

Clar. (Do) *p*

Fag. *p*

Viol. *pp marcato*

Va. *pp marcato*

Vc. *pp marcato*

B.

164

Fl. *I.* *p*

Ob. *p*

Clar. (Do)

Fag.

Viol. *ff* *pizz.* *p*

Va. *pizz.*

Vc. *pizz.*

B.

171 *a 2*

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

pp

arco

arco

ff

ff

178

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

a 2

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

a 2

poco a poco cresc.

una corda

ff

una corda

p poco a poco cresc.

pizz.

p

ff

poco a poco cresc.

arco

poco a poco cresc.

p poco a poco cresc.

184

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc.

B.

190

Fl.

Ob.

Clar. (Do)

Fag.

Trbni. II, III

Viol.

Va.

Vc.

B.

III.

mf cresc.

196

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Si^b)

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 196 to 201. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) features melodic lines with long slurs. The brass section (Coronet in B-flat, Coronet in E-flat, Trumpet in E-flat, Trombone) provides harmonic support with sustained notes. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with slurs. The percussion part (Timpani) has a simple pattern of notes. The score is written in a key signature of two flats and a 4/4 time signature.

203

Fl. *ff tenuto e marcato*

Ob. *a 2 ff tenuto e marcato*

Clar. (Do) *ff tenuto e marcato*

Fag. *ff*

(Sib) Cor. (Mib)

Trbe. (Mib)

Trbni. *ff tenuto e marcato* *a 2* *ff tenuto e marcato*

Timp.

Viol. *ff* *tenuto e marcato*

Va. *ff*

Vc. *ff tenuto e marcato*

B. *ff tenuto e marcato*

209

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

tenuto e marcato

tenuto e marcato

215

Fl.

Ob.

Clar. (Do)

Fag.

tenuto e marcato

(Sib) Cor.

(Mib)

Trbe. (Mib)

Trbni.

tenuto e marcato

tenuto e marcato

Timp.

Viol.

Va.

Vc.

B.

tenuto e marcato

221

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

227

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

marc.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 227 through 231. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horn in B-flat (Cor. (Sib)), Horn in E-flat (Cor. (Mib)), Trumpet in E-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play sustained notes, while the bassoon and trombone have melodic lines. The timpani and strings provide a rhythmic accompaniment. The tempo marking 'marc.' is present below the trombone staff.

232

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

244

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.
(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

a2

The musical score is written for a symphony orchestra. It consists of 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The next four staves are for brass: Cor Anglais in B-flat (Cor. (Si^b)), Cor Anglais in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The fifth staff is for Timpani (Timp.). The bottom six staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in 2/4 time and features a key signature of one flat (B-flat). Measure numbers 244 through 249 are indicated at the top of the page. Dynamics such as *a2* are present in the woodwind parts.

251

Fl.

Ob.

Clar. (Do)

Fag.

This section contains the first four staves of the score. The Flute part features a complex melodic line with many accidentals. The Oboe, Clarinet (D), and Bassoon parts provide harmonic support with more straightforward rhythmic patterns.

(Sib) Cor. (Do)

Trbni.

This section contains the fifth and sixth staves. The Horns (Sib and Do) and Trombones (Trbni.) parts are primarily rhythmic, consisting of repeated eighth-note patterns. The Trombone part includes some harmonic accompaniment.

Timp.

Viol.

Va.

Vc.

B.

This section contains the final five staves of the score. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Cello, and Bass parts provide a rich harmonic texture with various melodic and harmonic lines.

257

Un poco meno Allegro

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) has the most active parts, with the flute and clarinet playing melodic lines. The strings (Violin, Viola, Violoncello, Bass) provide harmonic support with sustained chords and rhythmic patterns. The brass section (Cor Anglais, Horn, Trumpet, Trombone) and Timpani are mostly silent in this section. The score includes first endings for the flute and clarinet parts, and dynamics such as piano (p) are indicated throughout.

266

This musical score page contains measures 266 through 271. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Oboe (Ob.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Clarinet (Do) / Clarinet in D (Clar. (Do)):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking and an *a 2* fingering instruction.
- Bassoon (Fag.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Cor Anglais (Sib) / Cor Anglais in B-flat (Cor. (Sib)):** Measures 266-271. Measures 266-271 contain rests.
- Cor Anglais (Do) / Cor Anglais in C (Cor. (Do)):** Measures 266-271. Measures 266-271 contain rests.
- Trumpet (Do) / Trumpet in C (Trbe. (Do)):** Measures 266-271. Measures 266-271 contain rests.
- Trumpet in B-flat (Trbni.):** Measures 266-271. Measures 266-271 contain rests. Measures 270-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Timpani (Timp.):** Measures 266-271. Measures 266-271 contain rests.
- Violin (Viol.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Viola (Va.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Violoncello (Vc.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.
- Bass (B.):** Measures 266-271. Measures 266-271 contain melodic lines with slurs and accents. Measure 270 has a *pp* dynamic marking.

273

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

278

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

a2

a2

4 4 1 3

4 4 1 3

283

Tempo I

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Si^b)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco cresc. e string.

cresc.

cresc.

a 2

ff

a 2

p poco a poco cresc. e string.

a 2

p poco a poco cresc. e string.

a 2

p poco a poco cresc. e string.

poco a poco cresc. e string.

poco a poco cresc. e string.

poco a poco cresc. e string.

poco a poco cresc. e string.

ff

ff

288

Fl. *ff*

Ob. *ff*

Clar. (Do) *ff*

Fag.

(Si^b)

Cor. (Do)

Trbe. (Do)

Trbni. *ff* II.

Timp.

Viol. *ff*

Va. *ff*

Vc.

B.

293

a2

Fl.

Ob.

Clar.
(Do)

Fag.

(Si^b)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

298 a 2

Fl.
Ob.
Clar. (Do)
Fag.
(Sib)
Cor. (Do)
Trbe. (Do)
Trbni. II.
Timp.
Viol.
Va.
Vc.
B.

Detailed description: This page of a musical score covers measures 298 to 301. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Horn in B-flat (Sib), Horn in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone II (Trbni. II.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are several dynamic markings such as *mf* and *f*. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support. The page is numbered 298 in the top left and 'a 2' in the top right.

Meno Allegro

303 *poco rit.*

Fl. *pp*

Ob. *pp*

Clar. (Do) *pp*

Fag. *pp*

(Si^b)

Cor. (Do)

Trbe. (Do)

Trbni. *pp*

Timp.

Viol. *poco rit.* *p*

Va. *poco rit.* *p*

Vc. *poco rit.* *p*

B. *poco rit.* *p*

308

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

313

Fl.

Ob.

Clar. (Do)

Fag.

(Si^b)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

pp

a 2

a 2

4 4 1

318

This musical score page, numbered 318, contains measures 318 through 321. It is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Ob.** (Oboe): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Clar. (Do)** (Clarinet in D): Treble clef, melodic line with dynamics *cresc.* and *dimin.*
- Fag.** (Bassoon): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- (Sib) Cor. (Do)** (Cornets in B-flat and D): Treble clef, mostly rests.
- Trbe. (Do)** (Trumpet in D): Treble clef, mostly rests.
- Trbni.** (Trumpets in B-flat): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with dynamics *pp cresc.*
- Viol.** (Violins): Treble clef, rhythmic accompaniment with dynamics *cresc.* and *dimin.*
- Va.** (Violas): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- Vc.** (Violoncello): Bass clef, melodic line with dynamics *cresc.* and *dimin.*
- B.** (Double Bass): Bass clef, melodic line with dynamics *cresc.* and *dimin.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

323

Fl. *ppp*

Ob. *ppp* *a 2* cresc. e poco a poco string.

Clar. (Do) *ppp* *a 2* cresc. e poco a poco string.

Fag. *ppp* cresc. e poco a poco string.

(Sib) Cor. *a 2* *ppp* cresc. e poco a poco string.

(Do) *a 2* *ppp* cresc. e poco a poco string.

Trbe. (Do) *a 2* *ppp* cresc. e poco a poco string.

Trbni. *ppp*

Timp.

Viol. *ppp* cresc. e poco a poco string.

ppp cresc. e poco a poco string.

Va. *ppp* cresc. e poco a poco string.

Vc. *ppp* cresc. e poco a poco string.

B. *ppp* cresc. e poco a poco string.

Più mosso

328

Fl.

Ob.

Clar.
(Do)

Fag.

(Sib)

Cor.

(Do)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 328 through 332. The tempo is marked 'Più mosso'. The score is for a full orchestra and woodwinds. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Sib), and Cor Anglais in D (Do). The brass section includes Trumpet in D (Trbe. (Do)) and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature changes from one sharp (F#) to two flats (Bb) at measure 329. The dynamic marking 'ff' (fortissimo) is used throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line. The bassoon part includes a 'a2' marking, indicating a second octave.

335

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 335 to 344. The Flute part features a melodic line with various ornaments and dynamics. The Oboe and Clarinet (D) parts play a similar melodic line, often in unison or octaves. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

This section of the score covers measures 335 to 344. The Horns (Sib) and Trumpets (Do) are mostly silent, indicated by rests. The Trombones (Do) play a melodic line similar to the woodwinds. The Trombones (Sib) and Timpani parts provide a rhythmic accompaniment with a steady eighth-note pattern.

Viol.

Va.

Vc.

B.

This section of the score covers measures 335 to 344. The Violins and Violas play a melodic line similar to the woodwinds. The Cellos and Double Basses provide a rhythmic accompaniment with a steady eighth-note pattern.

344

Fl.

Ob.

Clar. (Do)

Fag.

(Sib) Cor. (Do)

Trbe. (Do)

Trbni.

a 2
ff
a 2
ff
a 2
ff

Timp.

Viol.

Va.

Vc.

B.

352

Fl.

Ob.

Clar. (Do)

Fag.

(Sib)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

III.

fff

ff dimin.

ppp

dimin.

ppp

ppp

ppp

ppp

ppp

ppp

360

Fl. *ppp cresc.* *ff*

Ob. *ppp cresc.* *ff*

Clar. (Do) *ppp cresc.* *ff*

Fag. *ppp cresc.* *ff*

Cor. (Si^b) *ppp cresc.* *ff*

Cor. (Do) *ppp cresc.* *ff*

Trbe. (Do) *ppp cresc.* *ff*

Trbni. *ppp cresc.* *ppp* *dimin.* *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

B. *cresc.* *ff*

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „371 Takte / Das Finale spielt ungef: 8 Min: und die ganze Sinfonie ungef: 34 Minuten“.-
 In the autograph, after the final double bar, Berwald prescribes: 371 bars. The Finale plays ca 8 minutes and the whole symphony ca 34 minutes.