

Sinfonie sérieuse

Allegro con energia

Wien, 1842

Flauto I, II

Musical score for Flute I, II; Oboe I, II; Clarinet I, II in Sib/B; and Bassoon I, II. The score is in 3/4 time and features dynamic markings of *ff* and *p*, along with first endings and accents.

Corno I, II
in Fa / F

Corna III, IV
in Mi^b / Es

Tromba I, II
in Mi^b / Es

Trombone I

Trombone II, III

Timpani in
Mi^b-Si^b / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

Musical score for Horns I, II in F; Horns III, IV in E-flat; Trombones I, II, III; Timpani in E-flat-B; Violin I, II; Viola; Cello; and Bass. The score is in 3/4 time and features dynamic markings of *ff* and *p*, along with first endings and accents.

7 *a2*

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 7 through 13. The Flute (Fl.) and Oboe (Ob.) parts begin with a melodic line in measure 7, marked with a first ending bracket and a *a2* dynamic. The Clarinet in B-flat (Clar. (Sib)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some movement in the lower register. The Fag. part features a prominent eighth-note pattern in the lower register.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 7 through 13. The Violin (Viol.) part has a melodic line with a first ending bracket and a *p* dynamic. The Viola (Va.) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (B.) parts provide a harmonic foundation with sustained notes and some movement in the lower register.

14

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the woodwind staves for measures 14 through 20. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines, marked with a first ending bracket and a *a2* dynamic. The Clarinet in B-flat (Clar. (Sib)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some movement in the lower register. The Fag. part features a prominent eighth-note pattern in the lower register.

Viol.

Va.

Vc.

B.

This block contains the string staves for measures 14 through 20. The Violin (Viol.) part has a melodic line with a first ending bracket and a *p* dynamic. The Viola (Va.) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (B.) parts provide a harmonic foundation with sustained notes and some movement in the lower register.

19

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. *a2* poco a poco cresc.

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni. *p* poco a poco cresc.

Timp.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

25

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

a2
ff

a2
ff

ff

ff

ff

ff

Viol.

Va.

Vc.

B.

ff

30

Fl.

Ob.

Clar. (Sib)

Fag.

ff

Viol.

Va.

Vc.

B.

ff

dimin.

35

Fl.

Ob.

Clar. (Sib)

Fag.

p

I.

Viol.

Va.

Vc.

B.

p

41

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score, numbered 8, contains measures 41 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Fa) and Cor Anglais in C (Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 41 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon and Trombone. The Flute part includes a dynamic marking of *cresc.* and a *a2* (second octave) instruction. The Bassoon and Trombone parts also include *cresc.* and *a2* markings. The Bass part has a *cresc.* marking. The Violin and Viola parts have *cresc.* markings. The Bassoon and Trombone parts have *p cresc.* markings. The Bass part has a *p cresc.* marking. The Violin and Viola parts have *cresc.* markings. The Bass part has a *cresc.* marking.

47

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni. *fp*

Timp.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

53 pp

Fl. *a 2*

Ob. *pp*

Clar. (Sib) *I.*

Fag. *pp*

Viol. *simile*

Va. *simile*

Vc. *simile*

B.

61

Fl. *I.*

Ob. *a 2*

Clar. (Sib) *a 2*

Fag. *a 2*

Trbni. *III.*

poco a poco cresc.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

65

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

simile

simile

simile

68

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

a 2

cresc.

71

Fl.

Ob.

Clar. (Sib)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), and Bassoon (Fag.). The Flute part features a melodic line with a fermata. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a descending line.

(Fa)
Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Musical score for Horns (Fa, Mi^b), Trumpets (Mi^b), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts are mostly rests. The Trombone and Timpani parts have rhythmic patterns.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The Violin parts have a dense rhythmic texture. The Viola, Violoncello, and Double Bass parts have a more sparse texture.

74

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 13, measures 74-77, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Soprano) (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor Anglais (F) and Cor Anglais (C), Trumpet (Mib), Trombone (Mib), and Trumpet (B). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 74 begins with a dynamic marking of *ff* and a first ending bracket labeled *a 2*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The score continues through measures 75, 76, and 77, maintaining the *ff* dynamic and the *a 2* first ending bracket.

78

This page of a musical score contains measures 78 through 81. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in measure 78.
- Ob.:** Oboe part, playing a melodic line with some slurs.
- Clar. (Sib):** Clarinet in B-flat part, playing a melodic line.
- Fag.:** Bassoon part, playing a melodic line.
- Cor. (Fa):** Horn in F part, playing a rhythmic pattern of eighth notes.
- Cor. (Mib):** Horn in E-flat part, playing a rhythmic pattern of eighth notes.
- Trbc. (Mib):** Trumpet in B-flat part, playing a rhythmic pattern of eighth notes.
- Trbni.:** Trombone part, playing a melodic line.
- Trbn.:** Trumpet in B part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Viol.:** Violin part, playing a melodic line.
- Va.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a melodic line.
- B.:** Bass part, playing a melodic line.

83

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

a 2

f dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

90

Viol.

Va.

Vc.

B.

Musical score for Violin, Viola, Violoncello, and Bass, measures 90-97. The Violin part has a melodic line with slurs and accents. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some movement. Dynamics include piano (p) and accents.

98

Fl.

Ob.

Clar. (Sib)

Fag.

Musical score for Flute, Oboe, Clarinet (Soprano), and Bassoon, measures 98-105. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some movement. Dynamics include piano (p) and accents.

(Fa)

Cor.

(Mib)

Musical score for Horns (F and Eb), measures 98-105. The Horns provide harmonic support with sustained notes and some movement. Dynamics include piano (p) and accents.

Viol.

Va.

Vc.

B.

Musical score for Violin, Viola, Violoncello, and Bass, measures 106-113. The Violin part has a melodic line with slurs and accents. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some movement. Dynamics include piano (p) and accents.

106

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

115

Fl. *a 2*
p cresc. *pp*

Ob.

Clar. (Sib) *a 2*
p cresc. *pp*

Fag. *a 2*
cresc. *pp*

(Fa)
Cor. (Mib)

Trbe. (Mib)

Trbni. III.
p cresc.

Timp.

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. *cresc.* *pp*

B. *cresc.* *pp*

124

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbc. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

130

Fl.

Ob.

Clar. (Sib)

Fag.

pp

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

136

Fl. *f*

Ob. *f*
a 2

Clar. (Sib) *f*

Fag. *f*

(Fa) Cor. *f*
a 2

(Mib) *f*
a 2

Trbe. (Mib) *f*

Trbni. III. *f*

Timp.

Viol. *f*

Va. *f*

Vc. *f*

B. *f*

142

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

f

f

f

This musical score page contains measures 142 through 146. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) features melodic lines with slurs and accents. The brass section includes parts for Cor Anglais (F), Trumpets in B-flat, and Trombones, with dynamic markings of *f*. The percussion part (Timp.) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, Basses) plays a melodic line with slurs and accents. The score is written in a key signature of two flats and a common time signature.

148

Fl.

Ob.

Clar. (Sib)

Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Soprano) (Clar. (Sib)), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a harmonic accompaniment with sustained notes and slurs.

(Fa) Cor.

(Mib) Trbe. (Mib)

Trbni.

Timp.

Musical score for Horns (Fa and Mib), Trumpets (Trbe. (Mib)), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts are mostly sustained notes. The Trombone part includes a section marked "III." with a slur. The Timpani part has a rhythmic pattern of eighth notes.

Viol.

Va.

Vc.

B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violin and Viola parts have melodic lines with slurs and accents. The Viola part includes a section marked "p". The Cello and Bass parts provide a harmonic accompaniment with sustained notes and slurs.

155

Fl.

Ob.

Viol.

Va.

Vc.

B.

I.

p

I.

p

163

Fl.

Ob.

Viol.

Va.

Vc.

B.

171

Fl.

Ob.

Clar.
(Sib)

Fag.

pp

pp

(Fa)

Cor.

(Mib)

Trbe.

(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

simile

pp

simile

pp

simile

pp

simile

pp

simile

179

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib) Cor.

Trb. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

184

simile

Fl.

Ob.

Clar. (Si²)

Fag.

The woodwind section consists of four staves. The Flute part has rests for the first three measures and then plays a sixteenth-note pattern in the fourth and fifth measures. The Oboe part has a quarter rest in the first measure, followed by rests. The Clarinet in Si² and Bassoon parts play a complex sixteenth-note pattern throughout the measures, with 'simile' markings above the staff.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

The brass section consists of five staves. The Horns (F and Bb) and Trumpets (Bb) parts have rests. The Trombone part has a quarter rest in the first measure, followed by a melodic line in the second, third, and fifth measures.

Timp.

The Timpani part consists of a single staff with rests for all five measures.

Viol.

Va.

Vc.

B.

The string section consists of four staves. The Violins and Violas parts play a melodic line with eighth and sixteenth notes. The Cellos and Double Basses parts play a similar melodic line, often in octaves.

189

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Fa)

Cor. (Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

simile

simile

a 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

194 a 2

Fl.
Ob.
Clar. (Sib)
Fag.

(Fa)
Cor.
(Mib)
Trbe. (Mib)
Trbni.
Timp.

Viol.
Va.
Vc.
B.

205

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

216

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 33, measures 216-221. The score includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais (F#), Cor Anglais (C), Trumpet (C), Trombone (C), Trumpet (Bb), Trombone (Bb), Timpani, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (Bb). The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part has a long, sustained note. The Cor Anglais parts are mostly rests. The Trumpet and Trombone parts have sustained notes. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have a rhythmic pattern with slurs. The Violoncello and Double Bass parts have a simple rhythmic pattern.

This page of a musical score, numbered 34 and 223, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with various articulations and slurs.
- Ob.** (Oboe): Melodic line with slurs and dynamic markings.
- Clar. (Sib)** (Clarinet in B-flat): Melodic line with slurs and dynamic markings.
- Fag.** (Bassoon): Melodic line with slurs and dynamic markings.
- Cor. (Fa) / (Mib)** (Cor Anglais in F and C): Two parts with dynamic markings *ff* and *a2*.
- Trbe. (Mib)** (Trumpet in B-flat): Part with dynamic marking *ff*.
- Trbni.** (Trombone): Part with dynamic marking *ff* and *a2*.
- Timp.** (Timpani): Part with dynamic marking *ff*.
- Viol.** (Violin): Melodic line with slurs and dynamic markings.
- Va.** (Viola): Melodic line with slurs and dynamic markings.
- Vc.** (Violoncello): Part with slurs and dynamic markings.
- B.** (Double Bass): Part with slurs and dynamic markings.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The page concludes with a triplet of eighth notes in the final measure of several parts.

229

Fl.

Ob.

Clar.
(Sib)

Fag.

dimin.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

dimin.

dimin.

dimin.

dimin.

Timp.

dimin.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

235

Fl.
Ob.
Clar. (Sib)
Fag.
Cor. (Fa)
Cor. (Mi^b)
Trbe. (Mi^b)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

fff
fff
fff
fff
fff
fff
f
fff
fff
fff
fff
fff
fff
fff
fff

Detailed description: This page of a musical score covers measures 235 to 240. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Coronet in F, Coronet in B-flat, Trumpet in B-flat, Trombone) all play a melodic line starting in measure 235, marked with a forte (*fff*) dynamic. The strings (Violins, Violas, Cellos, Basses) provide a rhythmic accompaniment with eighth-note patterns, also marked *fff*. The percussion section includes a snare drum with a tremolo effect in measure 235 and a bass drum in measure 236, both marked *f*. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

241

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

This page of a musical score, numbered 241, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brasses (Cor Anglais in F, Trumpets in B-flat, Trombones in B-flat) are shown with melodic lines, often marked with slurs and accents. The strings (Violins, Violas, Cellos, Basses) provide harmonic support with rhythmic patterns. The Timpani part includes a dynamic marking of *f* (forte) and a wavy line indicating a roll. The score is written in a key signature of one flat and a common time signature.

253

Fl.

Ob.

Clar. (Si^b)

Fag.

cresc.

cresc.

cresc.

cresc.

(Fa)

Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

p e cresc.

cresc.

cresc.

cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

261

This musical score page contains measures 261 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264).
- Oboe (Ob.):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264).
- Clarinet (Sib) (Clar. (Sib)):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264). A first ending bracket labeled "I." is present at the end of measure 264.
- Bassoon (Fag.):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264).
- Cor Anglais (Fa) (Cor. (Fa)):** Resting.
- Cor Anglais (Mib) (Cor. (Mib)):** Resting.
- Trumpet (Mib) (Trbe. (Mib)):** Resting.
- Trumpet (B) (Trbni.):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264).
- Timpani (Timp.):** Melodic line with a slur over measures 261-264. Dynamics: *dimin.* (261-263), *pp* (264).
- Violin (Viol.):** Two staves. Dynamics: *dimin.* (261-263), *pp* (264).
- Viola (Va.):** Melodic line. Dynamics: *dimin.* (261-263), *pp* (264).
- Violoncello (Vc.):** Melodic line. Dynamics: *dimin.* (261-263), *pp* (264).
- Bass (B.):** Melodic line. Dynamics: *dimin.* (261-263), *pp* (264).

270

Fl.

Ob.

Clar. (Sib)

Fag.

1.

a 2

pp marcato

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar. (Sib)

Fag.

1.

Viol.

Va.

Vc.

B.

297

I.

Fl. *p*

Ob. *p*

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

304

a2

Fl. *p cresc.*

Ob. *a2 p cresc.*

Clar. (Sib) *cresc.*

Fag. *a2 cresc.*

Trbni. *p cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

una corda

310

Fl.
Ob.
Clar. (Sib)
Fag.
Trbni.
Viol.
Va.
Vc.
B.

pp
pp
pp
pp
fp
fp
fpp
fpp
fpp
fpp
simile
simile
simile
simile

316

a 2

Fl.
Ob.
Clar. (Sib)
Fag.
Viol.
Va.
Vc.
B.

pp
pp
I.
I.
fpp

323

I.

Fl. *poco a poco cresc.*

Ob. *a 2 poco a poco cresc.*

Clar. (Sib) *a 2 poco a poco cresc.*

Fag. *a 2 poco a poco cresc.*

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni. III. *poco a poco cresc.*

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

327

This musical score page contains measures 327, 328, and 329. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a long slur across measures 328 and 329.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Clar. (Sib)**: Clarinet in B-flat, playing a rhythmic eighth-note pattern.
- Fag.**: Bassoon, playing a rhythmic eighth-note pattern, marked *simile*.
- Cor.**: Horns, with parts for (Fa) and (Mib) horns, mostly silent.
- Trbe. (Mib)**: Trumpet in B-flat, mostly silent.
- Trbni.**: Trombones, playing a rhythmic eighth-note pattern, marked *simile*.
- Timp.**: Timpani, mostly silent.
- Viol.**: Violins, playing a rapid sixteenth-note pattern, marked *simile*.
- Va.**: Viola, playing a rhythmic eighth-note pattern, marked *simile*.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern, marked *simile*.
- B.**: Bass, playing a rhythmic eighth-note pattern, marked *simile*.

330

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2
cresc.

333

This musical score page, numbered 48, contains measures 333 through 335. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with a slur and a fermata over the final measure.
- Oboe (Ob.):** Treble clef, playing a melodic line with a slur and a fermata over the final measure.
- Clarinet in B-flat (Clar. (Sib)):** Treble clef, playing a melodic line with a slur and a fermata over the final measure.
- Bassoon (Fag.):** Bass clef, playing a melodic line with a slur and a fermata over the final measure.
- Trumpets (Trbni):** Bass clef, playing a melodic line with a slur and a fermata over the final measure.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violins (Viol.):** Treble clef, playing a melodic line with a slur and a fermata over the final measure.
- Viola (Va.):** Bass clef, playing a melodic line with a slur and a fermata over the final measure.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a slur and a fermata over the final measure.
- Bass (B.):** Bass clef, playing a melodic line with a slur and a fermata over the final measure.

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment. The woodwinds and strings have long slurs and fermatas over the final measure of the page.

336 *a 2*

Fl. *ff*

Ob. *ff*

Clar. (Sib) *ff*

Fag. *ff*

Corno I, II in Sol / G

(Sol)

Cor. Corno III, IV in Re / D *a 2* *ff*

(Re)

Trbe. (Do) Tromba in Do / C *a 2.* *ff*

Trbni. *ff*

Timpani in Re - Do / D - C

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

341

Fl.

Ob.

Clar.
(Si^b)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 50, measures 341-345. The score includes parts for Flute, Oboe, Clarinet (Si^b), Bassoon, Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Do), Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. The music is in G major and 2/4 time. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais parts have sustained notes. The Trumpet and Trombone parts have sustained notes with slurs. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts have rhythmic patterns with slurs and accents.

346

Fl.

Ob.
dimin.

Clar.
(Sib)
dimin.

Fag.
dimin.

(Sol)
Cor.

(Re)
dimin.

Trbe.
(Do)

Trbni.
dimin.

Timp.

Viol.
dimin.

Va.
dimin.

Vc.
dimin.

B.
dimin.

353

Viol.

Va.

Vc.

B.

Violin and Viola parts feature melodic lines with slurs and accents. The Viola part includes a dynamic marking of *p*. The Violoncello and Bass parts provide harmonic support with sustained notes and moving lines. The key signature is one sharp (F#).

361

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol) Cor.

(Re) Cor.

a 2

Flute part includes a dynamic marking of *p* and a first ending bracket labeled *a 2*. Oboe and Bassoon parts have first ending brackets labeled I. and II. respectively. Horn parts (Soprano and Alto) have a third ending bracket labeled III. The key signature is one sharp (F#).

Viol.

Va.

Vc.

B.

Violin and Viola parts continue with melodic lines. The Violoncello and Bass parts provide harmonic support. The key signature is one sharp (F#).

369

Fl. *cresc.*

Ob.

Clar. (Sib) *a 2* *cresc.*

Fag. *a 2* *cresc.*

(Sol) Cor.

(Re) Cor.

Trbe. (Do)

Trbni *III.* *p cresc.*

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

378

This page of a musical score, numbered 54, contains measures 378 through 381. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a *pp* dynamic.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *pp* dynamic. Includes the marking *a2*.
- Clarinet (Sib) (Clar. (Sib)):** Treble clef, playing a melodic line with a *pp* dynamic.
- Bassoon (Fag.):** Bass clef, playing a melodic line with a *pp* dynamic.
- Horn (Sol) (Cor. (Sol)):** Treble clef, playing a sustained note with a *I.* marking.
- Horn (Re) (Cor. (Re)):** Treble clef, playing a sustained note.
- Trumpet (Do) (Trbe. (Do)):** Treble clef, playing a sustained note.
- Trombone (Trbni.):** Bass clef, playing a melodic line with a *pp* dynamic.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Violin (Viol.):** Treble clef, playing a melodic line with a *pp* dynamic.
- Viola (Va.):** Bass clef, playing a melodic line with a *pp* dynamic.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a *pp* dynamic.
- Bass (B.):** Bass clef, playing a melodic line with a *pp* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

387

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 55, measures 387-391, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet (Soprano), Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active, playing melodic lines with various articulations and dynamics. The brass section (Trumpets (Soprano and Alto), Trombones (Tenor and Bass)) is mostly silent or playing sustained notes. The score is in G major and 4/4 time.

392

This musical score page, numbered 56 and starting at measure 392, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Trumpets in G (Trbe. (Do)), Trombones in B-flat (Trbni.), and Timpani (Timp.). The string section consists of Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rests.

397

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

p

f

a 2

f

f

f

f

f

III.

f

403

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 58, covers measures 403 through 406. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Trumpet in G (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in G major (one sharp) and 2/4 time. Measures 403 and 404 feature a melodic line for the woodwinds (Flute, Oboe, Clarinet, Bassoon) and a rhythmic accompaniment for the brass and strings. Measures 405 and 406 show a continuation of the woodwind melody, with the strings providing a steady accompaniment. Dynamics include *f* (forte) and *a 2* (second attack). The score includes various musical notations such as slurs, ties, and dynamic markings.

408

This musical score page, numbered 408, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Trumpets (Trbe. (Do)), Horns (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature intricate sixteenth-note passages. The Bassoon part includes a section marked 'III.' with a long, sustained note. The string parts are marked with a piano (*p*) dynamic. The page concludes with a final measure for all instruments.

415

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 415 through 422. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in G, Horns in C, Trombones in D, Trumpets in B-flat, and Timpani) are currently silent, indicated by rests on their respective staves. The string section (Violins, Violas, Violas, Cellos, and Double Basses) is active, playing a rhythmic pattern of eighth notes with a melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra.

Stringendo

423

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Sib)), Bassoon (Fag.), and Horns (Cor. (Sol) and (Re)). The second system includes Trumpets (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The third system includes Violins (Viol.), Violas (Va.), and Basses (Vc. and B.).

Key markings include the tempo instruction "Stringendo" at the top, the measure number "423" in the upper left, and dynamic markings "p" (piano) and "cresc." (crescendo) throughout the score. The bassoon part has a marking "a 2" above the first measure. The horn part has a marking "*" above the first measure. The strings (Violins, Violas, and Basses) all have "cresc." markings starting in the second measure of the system.

*) T./Bb. 423ff., Corno II: Cf. Crit. Commentary.

428

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in D, Trombones in B-flat, Timpani) play a rhythmic pattern of eighth notes with accents. The strings (Violins, Violas, Cellos, Basses) play a similar rhythmic pattern. The score is in 2/4 time and the key signature has one sharp (F#).

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „432 Takte / Das Allegro spielt ungef: 12¹/₂ Min.“. – In the autograph, after the final double bar, Berwald prescribes: 432 bars. The Allegro plays ca 12¹/₂ minutes.