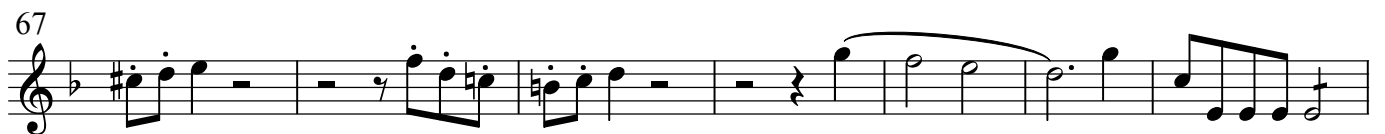
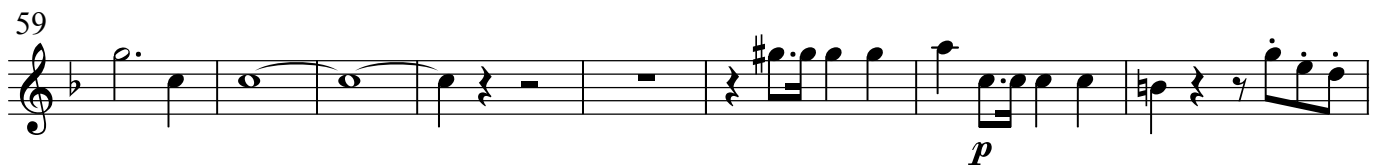
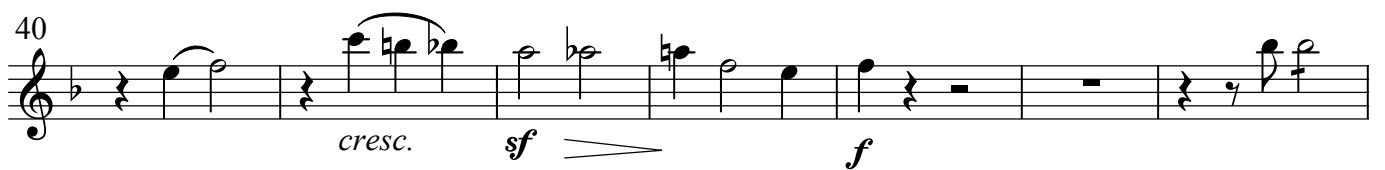
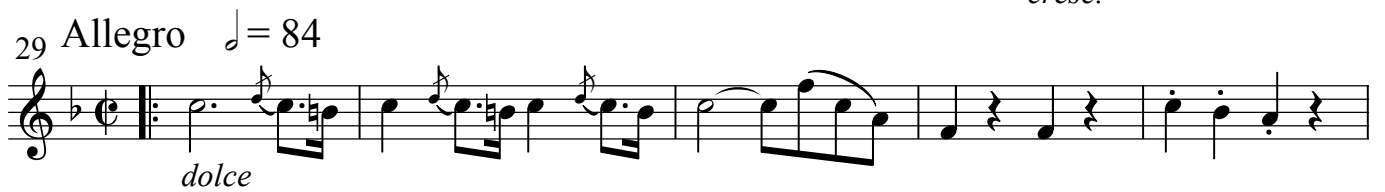
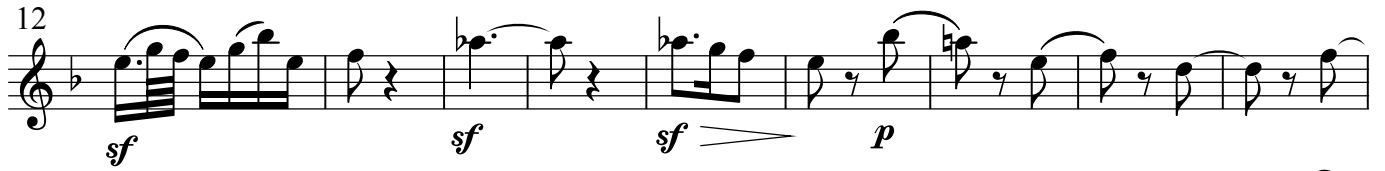


Oboe

Franz Danzi (1763-1826)

## Quintett op. 56 No. 3 in F-Dur

Andante sostenuto  $\text{♩} = 80$ 

82 *f* *ff*

90 *mf*

94 *pp*

100 *f*

107 *p* 1.

113 *pp* *dolce* 2.

120

125 *cresc.* *sf dim.*

132 *f* *p* *f* *p* *f*

141 *p*

150 *f*

156

162

170

176

183

189

196

203

211

218

228

235

244

*p*

*sf*

*f*

*p*

*dolce*

*ff*

*mf*

*p*

*f*

250

*p*

256

*f*

Andante ♩ = 60

*dolce*

8

15

23

*dolce*

32

*p*

42

51

57

63

71

79

Menuetto allegretto  $\text{♩} = 72$ 

*p* *f*

9 *p*

17 *f*

24 *dolce* *sf* *p*

32 *sf* *p*

43 *f*

52 *p*

60 *f* *fine* *dolce* **Trio**

67 *dolce*

75

83

91 *d.c. al fine*

Allegretto  $\text{♩} = 126$ 

Fl. *dolce*

15 *f*

24 *p*

30 *dolce*

36 *f*

42

45

50 *f*

55 *Fl.* *dolce*

72 *f*

80 *f*

86

92 *p* *dolce*

98

105

110 *f* *pp*

115 *f*

129 3

137 *f* *ff*

Detailed description of the musical score: The score is for an Oboe part in 3/4 time, one flat key signature. It consists of nine staves of music. Staff 1 (80-85) starts with a rest, followed by a sixteenth-note triplet, then eighth-note pairs with slurs, and ends with a quarter note and a half note. Staff 2 (86-91) begins with a quarter note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 3 (92-97) starts with a half note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 4 (98-104) begins with a quarter note, followed by quarter notes, eighth-note pairs, and quarter notes. Staff 5 (105-110) starts with a quarter note, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 6 (110-114) consists of continuous sixteenth-note runs. Staff 7 (115-128) begins with a quarter note, followed by a triplet of eighth notes, quarter notes, and eighth-note pairs. Staff 8 (129-136) starts with a rest, followed by eighth-note pairs, quarter notes, and eighth-note pairs. Staff 9 (137-142) begins with a rest, followed by eighth-note pairs, quarter notes, and eighth-note pairs.

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