

Klarinette in B

Franz Danzi (1763-1826)
Quintett op. 56 No. 3 in F-DurAndante sostenuto $\text{♩} = 80$

Measures 1-28: *p*, *sf*, *p*, *sf*, *sf*, *sf* > *p*, *cresc.*, *f*

29 Allegro $\text{♩} = 84$

Measures 29-77: *p*, *cresc.*, *sf*, *f*, *p*

85 *f* *ff* *mf*

93 *pp*

99 *f*

106 *p*

112 1. 2. *p*

119 *p*

126 4 *p* *f* *p* *f*

138 *p* *f* *p*

147 *f*

154

160 *p*

167 *p*

172 2

180 *p* *f*

186

192 ⁴

202 *p*

208

216

224 *f* *ff*

232 *mf*

236 *p*

244 *f*

249 *p*

255 *f*

Andante ♩ = 60

dolce

9

17 *f*

21

28 *dolce*

37

44 *p*

52

61 *f*

67

71 *decresc.* *mf*

79 *p*

Menuetto allegretto $\text{♩} = 72$

The image shows a musical score for a clarinet in B. It is divided into two sections: a Minuet and a Trio.

Menuetto allegretto (Measures 1-64):

- Key signature: one sharp (F#).
- Time signature: 3/4.
- Tempo: $\text{♩} = 72$.
- Measures 1-11: Start with a triplet of eighth notes, followed by a half note with an accent and a fermata, then a quarter note, and a half note. Dynamics: *p*, *f*, *p*.
- Measures 12-19: A sequence of eighth notes, ending with a repeat sign and a fermata. Dynamics: *f*.
- Measures 20-31: A sequence of eighth notes, including a triplet. Dynamics: *p*, *sf*, *p*.
- Measures 32-43: A sequence of eighth notes, ending with a triplet. Dynamics: *sf*, *p*.
- Measures 44-56: A sequence of eighth notes, including a quintuplet. Dynamics: *f*, *p*.
- Measures 57-64: A sequence of eighth notes, ending with a repeat sign and a fermata. Dynamics: *f*, *fine*.

Trio dolce (Measures 65-94):

- Key signature: one sharp (F#).
- Time signature: 3/4.
- Tempo: *dolce*.
- Measures 65-94: A sequence of eighth notes, mostly beamed in pairs or groups of four, with repeat signs. Dynamics: *d.c. al fine*.

Allegretto $\text{♩} = 126$

p

6

11

16

21

25

f

31

p

37

dolce

44

3

52 *f* *p*

58 *p*

66

73

83 *f*

91 *p* *dolce*

98

106 *f*

113 *pp*

121 *f*

129 *p* *f*

136 *p* *f* *ff*

⋮
⋮
⋮