

Fagott

Franz Danzi (1763-1826)
Quintett op. 56 No. 2 in g-MollAllegretto $\text{♩} = 138$

The musical score is written for the Bassoon (Fagott) part of Franz Danzi's Quintet op. 56 No. 2 in G minor. It consists of 11 staves of music, each starting with a measure number. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including a prominent sixteenth-note passage starting at measure 58.

1 *p*

7 *f* *p*

14 2 *f*

23

30 *p*

36

41 *p*

51 *f*

58

61 *p* *f*

67 *p*

73

79



86



94



100



108



114



122



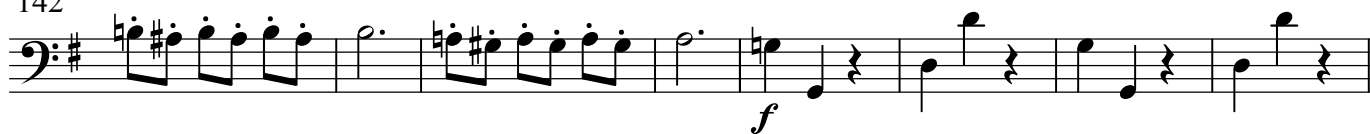
128



133



142

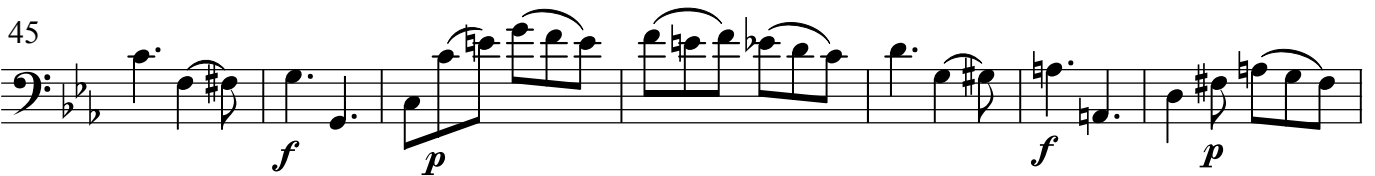
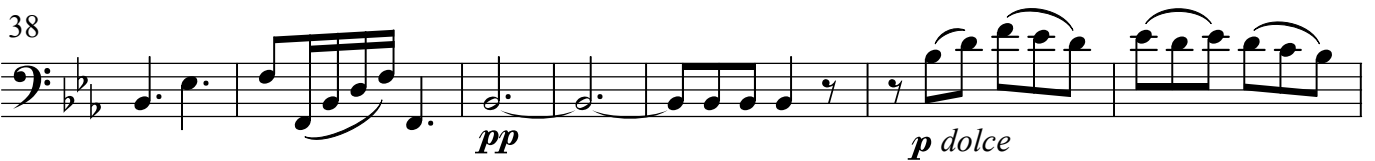


150



154



Andante $\text{♩} = 60$ 

80

87

pp

Menuetto allegretto $\text{♩} = 76$

f

8

ff

15

p

24

f *p* *f*

32

ff

40

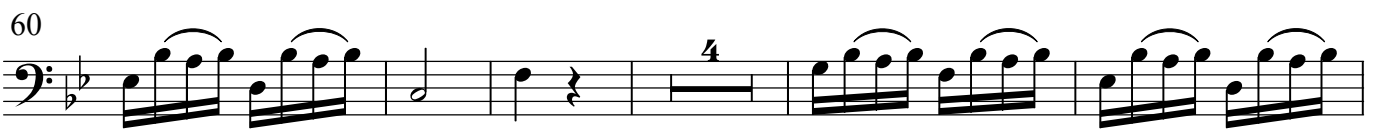
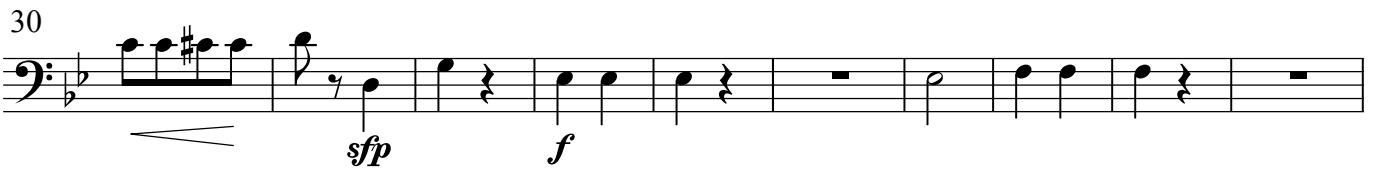
fine

49 Trio

p

57

d.c. al fine

Allegretto $\text{♩} = 69$ 

88



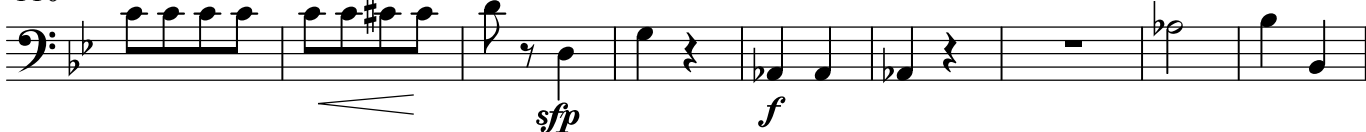
95



103



110



119



129



135



143



152



157



163



170

