

Trois

**DUOS CONCERTANS**

POUR

**DEUX CLARINETTES**

dédiés à son ami

**BARRERE AÎNÉ**

PAR

**FREDERIC BERB**

*Artiste du Théâtre Italien.*

OP

Pf. M. 4. 75.

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# Trois Duos Concertans.

FRÉDÉRIC BERR.

Allegro moderato.

1<sup>er</sup> Duo.

*ff* *p* *dolce* *ff* *f*

*p dolce* *f*

*ff*

*p*

*f* *pp* *poco rall.*

*a tempo* *con espress.*

*p*



CLARINETTO PRIMO.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a trill (tr) and a dynamic marking of *p*.

Musical staff 2: Treble clef. Starts with a dynamic marking of *f* and a *pp* marking.

Musical staff 3: Treble clef. Starts with a dynamic marking of *ff* and ends with *pp poco rall. f*.

Musical staff 4: Treble clef. Starts with a dynamic marking of *ff* and includes *p* and *ff* markings.

Musical staff 5: Treble clef. Starts with a dynamic marking of *f* and includes *f* markings.

Musical staff 6: Treble clef. Continues the melodic line with various dynamics.

Musical staff 7: Treble clef. Starts with a dynamic marking of *p*.

Musical staff 8: Treble clef. Continues the melodic line.

Musical staff 9: Treble clef. Includes markings for *poco rall.*, *ff*, and *p*. The tempo marking *a tempo* is placed above the staff.

Musical staff 10: Treble clef. Starts with a dynamic marking of *ff*.

Musical staff 11: Treble clef. Features triplet markings (3) and a dynamic marking of *p*.

Musical staff 12: Treble clef. Features triplet markings (3) and a dynamic marking of *p*.



CLARINETTO PRIMO.

*poco rall.* Tempo I<sup>o</sup>

*pp*

*f*

*p*

*f > p*

*pp*

*f*

*ff*

*tr*

Rondo. Allegro.

*p*

*mf*



*f* *p*

*f* *f* *f* *pp* *p*

*rf* *f*

*f* *p*

*f* *p*

*a tempo*

*poco rall. p dolce*

*legato*

*tr*



CLARINETTO PRIMO.

*pp*

*p* *pp*

*fp* *fp*

*rf*

*f*

*pp* *p* *rf*

*f*

Mineur.

*ff* *p*

*dolce*



CLARINETTO PRIMO.

*fp* *p* *fp*

*p* *pp* *legato poco rall.*

*ff* *Tempo I°* *p*

*rf* *p*

*f* *p* *f* *f* *f*

*pp* *rf*

*f*



CLARINETTO PRIMO.

Allegro moderato.

2<sup>me</sup> Duo.

Musical score for Clarinet 1, measures 1-15. The score is in G major, 2/4 time, and features various dynamics including *p*, *pp*, *fp*, and *ff*, along with articulation marks like accents and slurs.

Tempo I<sup>o</sup>

Musical score for Clarinet 1, measures 16-20. The score continues with dynamics such as *poco rall.*, *p*, and *f*, and includes a trill (*tr*) in measure 17.



CLARINETTO SECONDO.

3 3 3 3 *p* *tr*

*p*

*f*

*f*

*p* *f*

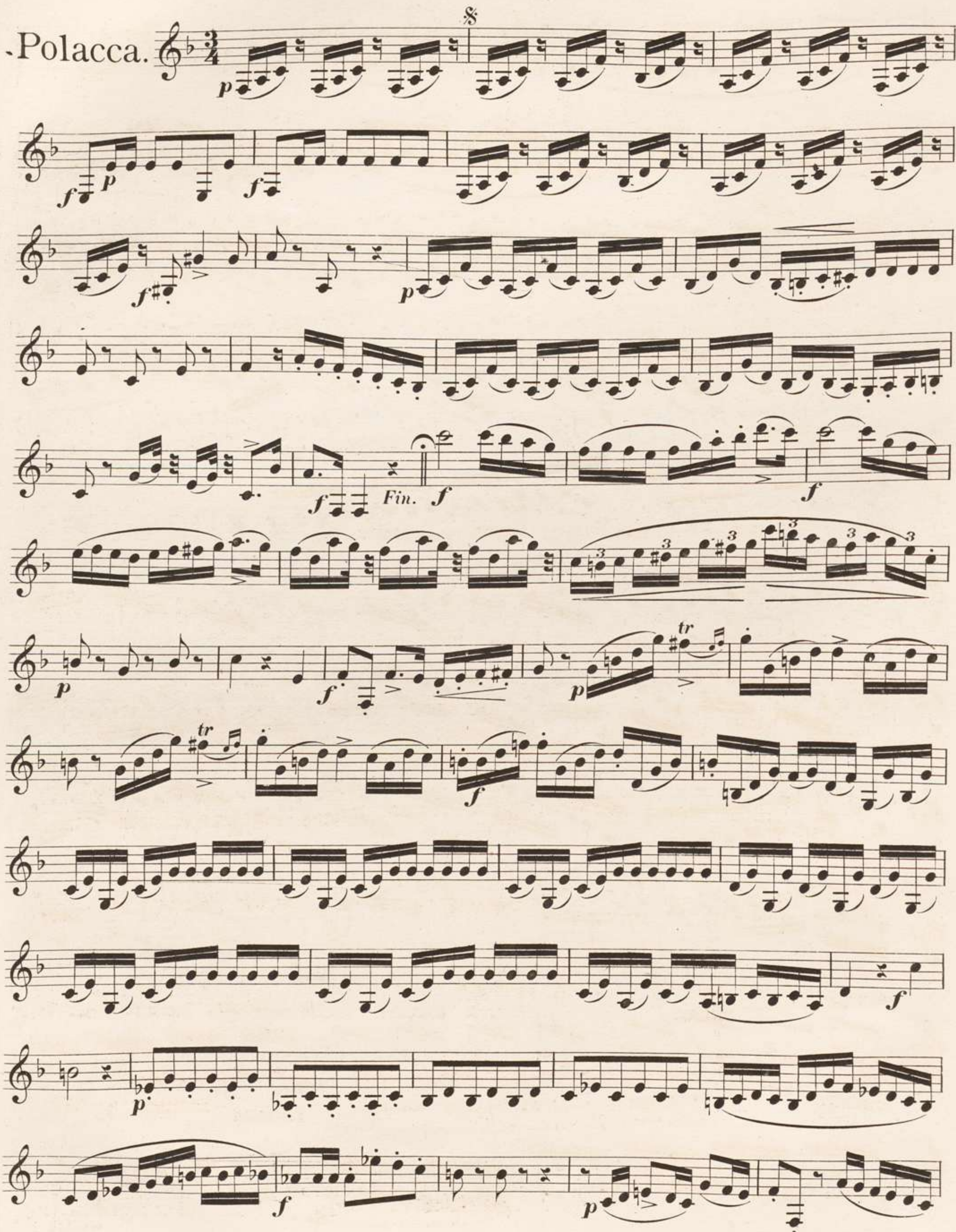
*poco rall.* *tr* *marquez la 1<sup>re</sup> Note.* *p*

Tempo I°

*f*

*f*



Polacca. 

*p* *f* *p* *f* *f* *p* *f* *f* *Fin.* *f* *p* *f* *p* *f*



The main musical score for Clarinet Primo consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some triplet markings. The third staff features a series of triplets, with a dynamic marking of *p* (piano). The fourth staff continues the triplet pattern, ending with a dynamic marking of *f* (forte). The fifth staff includes a trill (*tr*) and a dynamic marking of *pp* (pianissimo). The sixth staff continues with triplets and a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff continues the melodic line. The ninth staff ends with a double bar line and repeat signs.

TRIO.  $\frac{3}{4}$

The Trio section begins on the tenth staff with a 3/4 time signature and a dynamic marking of *pp*. It continues with a melodic line of eighth notes. The eleventh staff has a dynamic marking of *f* followed by *p*. The twelfth staff has a dynamic marking of *pp*. The thirteenth staff has a dynamic marking of *f* and includes the instruction *Tempo I<sup>o</sup>*. The fourteenth staff has a dynamic marking of *p* and includes the instruction *poco rall.*. The fifteenth staff has a dynamic marking of *f* and ends with two first endings, labeled 1. and 2., and a double bar line with repeat signs.



Allegro moderato.

3<sup>me</sup> Duo.

*p* *tr* *f* *p* *f* *dolce* *tr* *legato*



The musical score for Clarinet Primo on page 13 is written in B-flat major (two flats) and consists of 12 staves. The piece begins with a melodic line featuring triplets and trills. The first staff includes a dynamic marking of *f* and a trill. The second staff continues with triplets and a trill. The third staff features a trill and a dynamic marking of *f*. The fourth staff includes a trill and the instruction *dolce*. The fifth staff has a trill. The sixth staff is marked *animé* and *f*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f* and concludes with the instruction *poco rall.*



CLARINETTO PRIMO.

*con expres.*

*tr.*

*p*

*rall.*

*p*

*f*



tr  
legato  
dolce  
f  
3 3  
tr  
f risoluto

Detailed description: This section contains the first 12 measures of the piece. It begins with a melodic line in the upper register, marked 'tr' (trill) and 'legato'. The second staff features a descending melodic line with a forte 'f' dynamic and a 'dolce' (sweet) articulation. The third staff continues the melodic line with triplet markings. The fourth staff features a more rhythmic, descending line with trills and a 'f' dynamic, ending with the instruction 'risoluto'.

Andante.

ff f p f p  
tr  
6  
3 3  
f  
p  
p  
p  
6.  
poco rall. rf

Detailed description: This section contains measures 13 through 24, marked 'Andante'. The fifth staff starts with a forte 'ff' dynamic and a 'p' dynamic. The sixth staff continues with 'f' and 'p' dynamics. The seventh staff features a trill and a sixteenth-note figure. The eighth staff includes a sixteenth-note figure and triplet markings. The ninth staff has a long melodic line with a 'p' dynamic. The tenth staff continues with 'p' dynamics. The eleventh staff features a sixteenth-note figure and a 'poco rall.' (slightly slower) instruction. The final measure ends with a 'rf' (ritardando) marking.



Rondo Allegretto.

The musical score is written for Clarinet Primo and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Rondo Allegretto'. The score includes various musical notations such as trills (tr), dynamics (f, p), and articulation marks. The first staff begins with a trill. The second staff features a series of eighth notes. The third staff has a trill. The fourth staff includes dynamics 'f', 'p', and 'f'. The fifth staff starts with a first ending bracket. The sixth staff continues with eighth notes. The seventh staff is marked 'dolce'. The eighth staff features trills. The ninth staff has accents. The tenth staff has accents. The eleventh staff ends with a triplet.



1

*tr*

*f*

*trun*

*tr*

*f*

*Fine.*



# AIRS FAVORIS

d'Opéras

pour Clarinette seule

par

## JOS. KÜFFNER

	M. PF.		M. PF.
Cah. 1. Catharina Cornaro	1, 50	Cah. 8. La Part du Diable	1. —
" 2. Les Diamants de la Couronne	1. —	" 9. Thomas Riquiqui	1. —
" 3. Le Duc d'Olonne	1. —	" 10. Die zwei Prinzen	1. —
" 4. La Fille du Régiment	1, 50.	" 11. Die sicilianische Vesper	1. —
" 5. Lucie de Lammermoor	1, 25.	" 12. Haydée ou le secret	1. —
" 6. Marino Faliero	1. —	" 13. Marco Spada	1. —
" 7. Les Martyrs	1, 50	" 14. Le Juif errant	1. —

CAH.

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2916.



# Trois Duos Concertans.

FRÉDÉRIC BERR.

*Allegro moderato.*

1<sup>er</sup> Duo.

The first section of the score is marked *Allegro moderato*. It begins with a *ff* dynamic and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics fluctuate between *ff*, *p*, and *f*. The section concludes with a *pp* dynamic and a *poco rall.* instruction.

*a tempo.*

The second section is marked *a tempo*. It continues with the same complex rhythmic patterns and includes several triplet markings. The dynamics are mostly *f* and *ff*. The section ends with a trill (*tr*) on a note.



*p*

*ff* *pp poco rall.* *ff*

*ff* *p* *ff* *p*

*ff*

*p*

*poco rall.*

*a tempo.*

*ff* *p* *ff*

*p*

*f*

*pp* *poco rall.* *a tempo* *dolce*



CLARINETTO SECONDO.

The main musical score for Clarinet II consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a double bar line and a fermata.

**Rondo.** *Allegro.*

The Rondo section is marked *Allegro* and is in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated by the *Allegro* marking. Dynamics include *p* (piano) and *pp* (pianissimo). The music features rhythmic patterns and slurs.



CLARINETTO SECONDO.

The musical score for Clarinet II, page 5, is composed of 12 staves. The notation includes various musical elements such as triplets, trills, and dynamic markings. The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features a section marked *poco rall.* and *a tempo.* with a piano (*p*) dynamic. The score includes a *dolce* marking and a *tr* (trill) marking. The piece concludes with a first ending bracket and a first ending mark (*1*). The score is numbered 2701 at the bottom.



CLARINETTO SECONDO.

Mineur.

*f* *pp* *p* *f* *p* *f* *p* *fp* *ff* *p* *f* *pp* *p* *f*

*f poco rall.* *a tempo.*



Allegro moderato.

2<sup>me</sup> Duo.

*p* *f* *mf* *f* *p* *f* *ff* *ff* *p* *dolce* *f* *p* *tr* *f* *p* *f* *f*



CLARINETTO SECONDO.

Marquez la 1<sup>re</sup> Note.

Musical staff 1: Treble clef, key signature of two flats. Features a series of triplet eighth notes starting with a rest. Dynamics include 'p' and 'poco rallent.'

Musical staff 2: Treble clef, key signature of two flats. Continues the triplet eighth note pattern. Dynamics include 'p' and 'cresc.'

Musical staff 3: Treble clef, key signature of two flats. Marked 'Tempo I<sup>o</sup>'. Features a change in dynamics from 'p' to 'f'.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with dynamics 'f' and 'p'.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with dynamics 'f' and 'poco rall. a tempo.'

Musical staff 6: Treble clef, key signature of two flats. Features a continuous eighth-note pattern.

Musical staff 7: Treble clef, key signature of two flats. Features a continuous eighth-note pattern with dynamics 'poco rall. a tempo' and 'f'.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with triplet eighth notes and dynamics 'f'.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with triplet eighth notes and dynamics 'p'.

Musical staff 10: Treble clef, key signature of two flats. Features a melodic line with dynamics 'f' and 'p'.

Musical staff 11: Treble clef, key signature of two flats. Features a melodic line with triplet eighth notes and dynamics 'p'.



CLARINETTO SECONDO.

Musical staff 1: Treble clef, key signature of one flat. It begins with a triplet of eighth notes, followed by another triplet, and then a triplet of quarter notes. The first measure is marked with a piano (*p*) dynamic. The staff concludes with a trill (*tr*) over a quarter note.

Musical staff 2: Treble clef, key signature of one flat. It features a series of eighth notes, some beamed together, and a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. It consists of a continuous eighth-note pattern.

Musical staff 4: Treble clef, key signature of one flat. It features a series of eighth notes, some beamed together, and a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, key signature of one flat. It begins with a forte (*f*) dynamic marking and features a series of eighth notes, some beamed together.

Musical staff 6: Treble clef, key signature of one flat. It begins with a forte (*f*) dynamic marking and features a series of eighth notes, some beamed together.

Musical staff 7: Treble clef, key signature of one flat. It features a series of eighth notes, some beamed together.

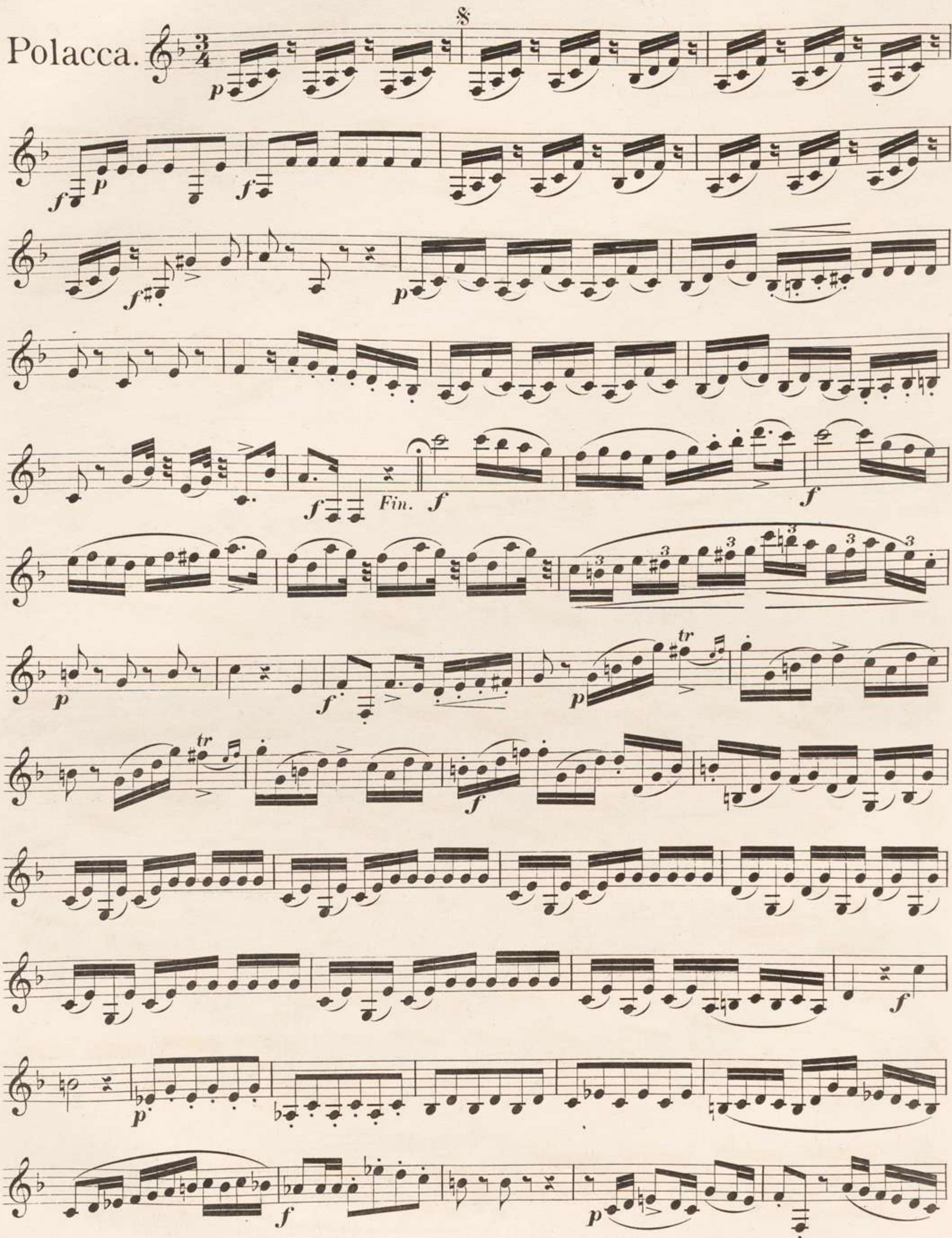
Musical staff 8: Treble clef, key signature of one flat. It begins with a piano (*p*) dynamic marking and features a series of eighth notes, some beamed together. The staff concludes with a forte (*f*) dynamic marking.

Musical staff 9: Treble clef, key signature of one flat. It begins with a trill (*tr*) over a quarter note, followed by a *poco rall.* (poco rallentando) instruction. The staff concludes with a piano (*p*) dynamic marking and the instruction *marquez la 1<sup>re</sup> Note.*

Musical staff 10: Treble clef, key signature of one flat. It features a series of eighth notes, some beamed together, and a forte (*f*) dynamic marking. The tempo instruction *Tempo I<sup>o</sup>* is placed above the staff.

Musical staff 11: Treble clef, key signature of one flat. It features a series of eighth notes, some beamed together, and a forte (*f*) dynamic marking.



Polacca. 



*p*

*pp*

*pp*

*f*

*pp*

*poco rall.*

TRIO.

*pp*

*f*

Tempo I°

1. 2.



CLARINETTO SECONDO.

3<sup>me</sup> Duo. *Allegro moderato.*

*p*

*f*

*f*

*dolce*

*tr*

*f*

*tr*

*tr*

*tr*

*tr*



*f* *tr* *3* *3* *3* *3* *f* *p* *3* *3* *3* *3*

*f* *tr* *f* *tr* *p*

*f* *tr* *tr* *p*

*f* *tr* *f* *tr* *3* *3*

*f* *tr* *f* *tr* *poco rall. a tempo.*



CLARINETTO SECONDO.

The musical score for Clarinet II on page 14 is written in a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *dolce*. The music features complex rhythmic patterns, including triplets and trills. The piece concludes with a 2/4 time signature.



Andante.

*ff* *f* *p* *f* *p* *poco rall.* *fp* *rf*

Rondo Allegretto.

*p* *tr* *f* *p*



CLARINETTO SECONDO.

This page of a musical score for Clarinet II contains ten staves of music. The notation includes various rhythmic patterns, slurs, and triplets. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features several triplet markings (the number '3' above the notes) and slurs. The second staff includes a dynamic marking of *p* (piano) at the end. The third and fourth staves consist of repeated eighth-note patterns with slurs. The fifth staff continues with similar rhythmic patterns. The sixth staff features a triplet of eighth notes. The seventh staff includes a dynamic marking of *f* (forte) and a triplet. The eighth staff continues with triplet markings. The ninth and tenth staves conclude the page with further triplet markings and slurs.



*p*

*p*

*f*

*p*

*tr*

*f*

*tr*

*f*

*f*



# Compositions pour Clarinette

PAR

## C. BÄRMANN

	Mk. Pf.
Op. 2. Divertissement, avec accomp. de Piano . . . . .	3 25
Avec accomp. d'Orchestre	5 25
„ 4. Duo pour Piano et Clarinette . . . . .	2 75
„ 6. Concerto militaire avec accomp. de Piano . . . . .	5 50
„ 7. Fantaisie pour Piano et Clarinette . . . . .	3 25
„ 8. Variations brillantes avec accomp. de Piano . . . . .	2 75
Avec accomp. d'Orchestre	6 25
„ 14. La petite Mendiante ( <i>Die kleine Bettlerin</i> ), Scène chantante avec accomp. de Piano . . . . .	1 75
„ 15. Fantaisie, avec accomp. de Piano . . . . .	4 25
Avec accomp. d'Orchestre	8 50
„ 17. Une Nuit étoilée ( <i>Sternenhelle Nacht</i> ), Morceau de fantaisie, avec accomp. de Piano . . . . .	2 75
„ 25. Une Soirée sur les montagnes. ( <i>Ein Abend auf den Bergen</i> .) Avec accomp. de Piano . . . . .	2 75
„ 30. Verlorenes Glück, Lied mit Pianoforte-Begleitung . . . . .	1 75
„ 52. Souvenirs de <i>Bellini</i> , Fantaisie, avec accomp. de Piano . . . . .	3 50
Avec accomp. d'Orchestre	7 —
„ 53. Melodische Schwärmereien, Solo mit Pianoforte-Begleitung . . . . .	2 75
—————	
„ 33. Duo concertant pour 2 Clarinettes, avec accomp. de Piano . . . . .	5 25
—————	
„ 18. Quatuor pour Clarinette, Violon, Alto et Violoncelle . . . . .	2 75

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