

QUATUOR

ÉMILE BERNARD

Op. 50

I

VIOLON

All^o con fuoco ♩ = 100-108

The musical score for Violin I is written on ten staves. It begins with a dynamic marking of *ff* and a tempo of *All^o con fuoco* with a metronome marking of ♩ = 100-108. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *ff*, *p*, *più f*, *f*, and *pp*. There are also technical markings such as first and second endings (marked with '1' in a box), triplets (marked with '3'), and a trill (marked with 'tr'). The piece concludes with a final cadence marked *f*.

VIOLON

VIOLON

sf \rightarrow *p* *espr.* *espr.*
p
dolce *cresc.* *f*
a tempo
dim. *senza rigore* *p* *p*
mf *cresc.* *f*
ff
dolce
rit. *a tempo*
p *pp*
pizz. *Piano* *arco dolce*
pp *sost.*
mf

VIOLON

The score consists of ten staves of music. The first staff begins with a dynamic of *sf* and *p*, followed by *mf*. The second staff includes markings for *sf*, *p*, *Alto*, and *dolce*. The third staff features *cresc.*, *f*, *dim.*, and *p*. The fourth staff has *espr.* and *dim.*. The fifth staff includes *p* and *p*. The sixth staff is marked *Piano* and *VIOLON*, with dynamics *p* and *pp*, and the instruction *dolce*. The seventh staff has *sf*, *p*, and *f*. The eighth staff includes *f* and *dolce espr.*. The ninth staff has *cresc.*, *f*, *dim.*, and *p*. The tenth staff features *f*, *dim.*, *p*, and *tr*. The final staff is marked *Piano* and *VIOLON*, with dynamics *pp* and *0*, and includes a boxed number **5** and the number **1**.

VIOLON

dolce *mf* *f* *mare.*

sempre f *tr.*

4 *v.*

VIOLON *f*

p **6** *Alto* *a tempo* *VIOLON* *suivez* *p espr.*

1 *p*

dolce *cresc.* *f* *sempre fe marcato*

7

1 *pizz.* *arco* *p* *f*

molto marc
ff

II

Andante ♩ = 63-66

VIOLON

Piano
p *sf* *p*
pp *più f*
pp *dolce espr.*
cresc. *pp*
dolce espr. *f* *glissez*
rall. A tempo
dim. *p*
A tempo poco più animato
espr. *p* *rall. poco* *f*
mf *f*
mf *f*

VOLON

velle VIOLON
dolce espr. f

dim. rall. A tempo 1^o pp graz. 4

tr. tr. a tempo pp senza rigore 1 rit. f dim.

a tempo pp 5

VIOLON Alto p espressivo

III

All^{to} giocoso ♩ = 100-104

2 p f p

legg. sf

p cresc. 3

Piano 1 VIOLON p tr.

p sempre cresc.

VIOLON

f *pizz.* 2

arco *tr.* 2 *f*

p delicato

tr. 1 *cresc.* *f*

p

2 3 *p*

7 *Alto* *VIOLON* *dolce espr.*

f *p*

a tempo *suivez* *pp*

2 *p legg.* 1

4 *p scherz.* 3

VIOLON

pp stacc.

sf *pp* *dolce stacc.*

pp

legg. *p* *f*

p

legg.

sf *p* *cresc.* **5**

f *p stacc.*

cresc. *f*

Piano *dolce espr.*

più f *f* **6**

VIOLON

Poco più mosso

sf p sf

f ff

Piano VIOLON

IV

Andante

v^elle

VIOLON

dolce espr. sf p

1

All° con spirito ♩ = 104-108

pp ff

tr

2

1 3

p

VIOLON

f *ff* *tr*

dolce graz. *cresc.* *f*

Alto VIOLON *grazioso*

p *f*

dim. *p* *Piano rit.* *a tempo VIOLON* *pp semplice*

sf

cresc. *f* *mf* *dim.*

p *pp* *più f* *rit.* *a tempo* *dolce*

sf *pp* *più f* *dim.*

dolce *Alto VIOLON* *dolce*

pp *f* *dim.* *p*

sf *f* *ff* *senza rigore* *A tempo*

VIOLON

Violin score for the second page of a piece. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a treble clef and a key signature of three sharps. The second staff features a forte (*f*) dynamic and a second ending bracket. The third staff includes a first ending bracket and a *dim.* (diminuendo) instruction. The fourth staff is marked *legg.* (leggiero) and *dolce grazioso*. The fifth staff has a first ending bracket and a *pp* (pianissimo) dynamic. The sixth staff features a *p* (piano) dynamic and a *f* (forte) dynamic. The seventh staff includes a *tr.* (trill) and *trem.* (trémolo) instruction, along with *pp* and *f* dynamics. The eighth staff is marked *espr.* (espressivo) and *pp*. The ninth staff includes a first ending bracket, an *arco* instruction, and a *dolce semplice* marking. The tenth staff features a *rit.* (ritardando) and *a tempo* instruction, along with a first ending bracket and a *pp* dynamic. The score concludes with a final measure marked with a first ending bracket and a *f* dynamic.

VIOLON

VIOLON

Alto

dim. *f*

f espr.

8 *p* *cre* *scen*

do *ff*

1° tempo *ff*

tr

9 *dim.*

dolce grazioso *cresc.* *f*

senza rigore **a tempo** **2** Alto VIOLON *graz.*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations. Dynamics include *p* and *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur. Dynamics include *dim.*, *pp*, and *legg.*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet. Dynamics include *p* and *cresc.*. The instruction *a tempo* is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a box around the number 10. Dynamics include *dim.* and *f*. The instruction *Poco animato* is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *f* and *p*. A second ending bracket is present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *f*. The instruction *rit. molto* is present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *ff*. The instruction *Presto* is present.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a fermata. Dynamics include *ff*. The instruction *FIN* is present.