

QUATUOR

409860

ÉMILE BERNARD

Op. 50

I

ALTO

All.^o con fuoco $\text{♩} = 100-108$

The musical score for the Alto part of Quatuor I by Émile Bernard is written in 4/2 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o con fuoco' with a quarter note equal to 100-108 beats. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff features a piano (*p*) dynamic followed by a 'più f' marking. The third staff includes *sf*, *mf*, and another *sf* marking, with a first ending bracket labeled '1'. The fourth staff is marked 'f marc.' and ends with *ff*. The fifth staff begins with a first ending bracket labeled '1' and a fortissimo (*f*) dynamic. The sixth staff contains a trill marking (*tr.*). The seventh staff starts with a first ending bracket labeled '1' and a fortissimo (*sf*) dynamic, followed by a 'dim. dolce' marking. The eighth staff includes a fortissimo (*f*) dynamic and a fortissimo-to-piano (*sf > p*) dynamic. The ninth and tenth staves feature first ending brackets labeled '2' and '3' respectively.

ALTO

marc. espr. *sf* *pp*
 10 *von* **ALTO** **2** *cresc.*
f **2**
ff **3**
mf marc. **3**
p *pp* *rit. A tempo* **2** *pizz.*
2 *Piano* *dolce* **ALTO arco** **3**
3 **3** *pp sost.*
1 *f* *mf* *sf* *p*
2 *mf* *sf* *p*
dolce *p* **2**
f *dim.* *p* *sf*

ALTO

p *espr. sf*

p stacc.

p *pp*

dolce *sf* *p* *p*

mf *sf* *f* *von*

ALTO
f espress.

dim. *p* *f* *dim.*

p *pp*

dolce *mf* *f*

marc.

sempre f

tr... *1*

ALTO

sf dim. dolce

f espress.

6 *dim. pp* *rit. A tempo* **Piano**

ALTO pizz. arco *p dolce*

cresc. f sempre f e marc.

7 *p*

pizz. arco f

ff

II

Andante $\text{♩} = 63-66$

Piano

ALTO

p *sf* *p*

pp *sf* *sf*

marc. *pp*

p *dolce espress.*

dolce *cresc.*

rall. A tempo *mf* *sf* *p*

rall. poco *sf* *espr.* *marc* *p*

a tempo più animato *f* *mf*

mf *sf* *f*

p

ALTO

rall. A tempo I^o

4 *f* *marc.* *dim. pp*

A tempo

espress. *suivez* *pp*

sf

A tempo

suivez *pp*

5

p *vll* *ALTO* *pp*

III

All^{to} giocoso ♩ = 100-104

p *f* *p*

legg. *sf* *p*

cresc. *Piano* **1** *ALTO* *p*

p sempre

cresc.

pizz. 3 pizz. 1 arco
pp

2
f sf 4

von ALTO
f marc.

p cresc. f

p

3 Piano ALTO
pp dolce espr.

3 f

p suivez

A tempo
pp 1 f marc.

4

3 pp stacc.

2
sf pp

ALTO

von ALTO
dolce stacc. pp

legg.

p f p

legg.

5

sf p cresc.

f p stacc.

cresc. f von ALTO
dolce espr.

6

1 più f

rit. Poco più mosso

f sf p sf

p f

ff pno

1 ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of two flats. The first staff contains the vocal line with dynamics *pp* and *legg.*. The second staff continues with *legg.* and a fermata. The third staff has dynamics *p*, *f*, and *p*. The fourth staff has *legg.*. The fifth staff has dynamics *sf* and *p*, with a **5** in a box. The sixth staff has *f* and *p stacc.*. The seventh staff has *cresc.*, *f*, and *von ALTO dolce espr.*. The eighth staff has a **6** in a box and *più f*. The ninth staff has *rit. Poco più mosso* and dynamics *f*, *sf*, *p*, and *sf*. The tenth staff has *p* and *f*. The eleventh staff has *ff* and *pno*. The twelfth staff has a **1** in a box and *ALTO*.

IV

Andante

v^elle

ALTO

2

1

pp *sf* *p*

sf *pp*

1

All^o con spirito $\text{♩} = 104-108$

ff

tr...

tr...

p

2

p *dolce espress.*

cresc. *ff*

p *rf* *mf espress.*

f *p*

3

f marc. *dim.*

4

ALTO

a tempo
pizz.

Piano ALTO

sf *pp* *suivez*

arco *sf* *pp* *cresc.*

1 4 *f* *mf* *p* *pp* *rit.*

a tempo *pno* 3 ALTO *dolce* *sf* *cresc.*

pp 3 ALTO *f espress.*

5 *f espress.* *sf*

A tempo 4 *p* *sf* *f senza rigore* *ff*

tr.

2 *f*

1 1 3 *dim.* *p* *p*

6 *f* *pp*

trem. *pp*

ALTO

b2.
f espr. *espress.*

pizz. *arco*
pp *p*

3 *von* *ALTO* *dr...*
pp *1* **7**

f

p *f* *ff*

dim. *mf* *f espr.*

8
p

cresc. *marc.* *ff*

I^o tempo
ff

dr...

9 *3*

ALTO

von ALTO *p* *sf* *p*

suivez *dim.* *p* *f*

f *grazioso* *f*

2 *pizz.* *1* *A tempo* *arco* *p*
suivez

10

cresc. *dim.* *f* *Poco animato*

2

von ALTO *p* *f*

A tempo più animato *rit. molto*

Presto *ff*

FIN