

DUOS FOR VIOLIN AND PIANO



SERIES TWO.

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|---|-------------------|---|-------------------|--------|
| 460 Adagio, from Sonate, Op. 27, No. 2, "Moon-light" | Beethoven | 3 | C [♯] mi | \$0.60 |
| 1161 Largo, from "Xerxes"..... | Händel | 3 | G | .50 |
| 541 Rondo in E Flat, from "Sonate 14"..... | Mozart | 4 | E ^b | .75 |
| 914 Rondo in G..... | Beethoven | 4 | G | .75 |
| 1160 Prize Song, from "Die Meistersinger"..... | Wagner | 5 | G | .60 |
| 464 Ave Maria, Bach's First Prelude..... | Gounod | 3 | C | .50 |
| 494 Serenade, "Abendständchen"..... | Schubert | 3 | Ami | .60 |
| 1159 Slumber Song, "Berceuse"..... | Schumann | 3 | F | .50 |
| 1158 Hungarian Dance, No. 6, "National Dance"... | Brahms | 4 | D | .50 |
| 468 Cavatina, Op. 85, No. 3..... | Raff | 5 | D | .40 |
| 909 Ave Maria..... | Cherubini | 3 | G | .40 |
| 484 Nocturne and Intermezzo, "Midsummer Night's Dream"..... | Mendelssohn | 4 | E | .40 |
| 672 Nocturne, Op. 37, No. 1..... | Chopin | 6 | Emi | .60 |
| 489 Romance in E Flat, Op. 44, No. 1..... | Rubinstein | 4 | E ^b | .40 |
| 470 Consolation, "Song Without Words," No. 9.. | Mendelssohn | 3 | E | .40 |
| 481 Menuetto | Gounod | 4 | Gmi | .40 |
| 543 Serenata, Op. 15, No. 1..... | Moszkowski | 5 | D | .40 |
| 1167 Berceuse, from "Jocelyn"..... | Godard | 4 | Bmi | .60 |
| 1166 Venetian Boat Song, "Song Without Words," No. 6..... | Mendelssohn | 3 | Gmi | .50 |
| 539 Rakoczy March, from "Damnation of Faust". | Berlioz | 5 | Ami | .60 |
| 671 Menuett, Op. 14, No. 1, "A L'Antique"..... | Paderewski | 6 | G | .60 |
| 1363 Martha, Transcription..... | Winner | 2 | G | .60 |
| 1364 Trovatore, Transcription..... | Winner | 2 | D | .60 |
| 1365 Norma, Transcription..... | Winner | 2 | D | .60 |

CENTURY MUSIC PUBLISHING COMPANY, NEW YORK.

RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

VIOLINO.

VIOLIN & PIANO.

Arr. by HENRY STRAUSS.

Allegro strepitoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It features a series of eighth and sixteenth notes with various fingerings (2, 1, 2, 3, 2, 3) and a triplet. The second staff continues with similar rhythmic patterns, including a triplet and a dynamic marking of *mf*, followed by a section marked *p*. The third staff includes a dynamic marking of *f* and a *cresc.* instruction. The fourth staff features a trill (*tr*) and a dynamic marking of *ff*, with a performance instruction *(sul G.)*. The fifth staff has a dynamic marking of *ff* and a sharp sign. The sixth staff includes a triplet and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p*.

VIOLINO.

Violino staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic and a finger number 0. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Violino staff 2: Treble clef, key signature of two sharps. Starts with a *pizz.* (pizzicato) instruction, followed by an *arco.* (arco) instruction. It includes a first ending bracket labeled "1?" and ends with a *Fine.* instruction and the text "attacca Trio." below the staff.

Trio staff 1: Treble clef, key signature of two sharps, common time. Labeled "TRIO." on the left. Starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Trio staff 2: Treble clef, key signature of two sharps. Continues the Trio section with various dynamics including *ff* and *p*.

Trio staff 3: Treble clef, key signature of two sharps. Continues the Trio section with dynamics *f* and *ff*.

Trio staff 4: Treble clef, key signature of two sharps. Continues the Trio section with various dynamics and articulations.

Trio staff 5: Treble clef, key signature of two sharps. Continues the Trio section with a fortissimo (*ff*) dynamic.

Trio staff 6: Treble clef, key signature of two sharps. Continues the Trio section with a triplet of eighth notes and a *(sul G.)* instruction. Ends with a finger number 0.

Trio staff 7: Treble clef, key signature of two sharps. Continues the Trio section with a triplet of eighth notes and an accent (^) over a note.

Marcia D.S. al Fine.

LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse.

Musical score for 'Arminta, Waltz' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Valse' and the dynamics are marked 'mf'. The second system continues the piece.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Euterpe, School March' by M. Greenwald. The score is in 2/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia' and the dynamics are marked 'f' and 'mf'. The second system continues the piece.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato.

Musical score for 'Rosella, Flower Song' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Moderato' and the dynamics are marked 'mf dolce'. The second system continues the piece.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Zamaretta, March and Two Step' by M. Greenwald. The score is in 6/8 time and consists of two systems. The first system shows the violin part (treble clef) and the piano part (grand staff). The tempo is 'Tempo di Marcia' and the dynamics are marked 'mf' and 'f'. The second system continues the piece.

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