

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

f *f* *G.P.*

Andante sostenuto (♩ = 52)

pizz. *p* *arco* *div.* *p* *mf* *p* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *pp* *f*

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Viola

pizz. **1** arco **5** poco animato con sord. **3**

cresc. - - sf *pp* *p* *mf*

Tempo I Allegro vivace

p *p* **3**

3 *p*

6 **1** **2** **3** **4** **5** **6** **7** **8**

ppp

7 senza sord. *ff* *dim. - - - ff*

ff

ff *cresc. - - ff*

8 *sempre più f*

ff **1**

9 **3** pizz. *pp* *pp*

arco *ff*

Viola

10 *p* 1 2 3 4 5 6 7 8 9 1 2 *poco*

3 4 5 6 7 8 9 11 *cresc. poco cresc. creso. - cresc. molto mf*

f cresc. ff dim.

12 *ff ff*

ff cresc. ff

13 *ff mf pizz.*

arco f sf sf sf sf

14 *sf sf ff p pp*

15 *ppp* 20 *Fag. p poco cresc.*

cresc. poco a poco

1 2 3 4 5 6 16 *cresc. molto ff*

17 *ff ff*

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Viola

Musical staff 1: Viola part, measures 1-17. Dynamics: *p*

Musical staff 2: Viola part, measures 18-33. Dynamics: *f*

Musical staff 3: Viola part, measures 34-49

Musical staff 4: Viola part, measures 50-65

Musical staff 5: Piano accompaniment, measures 1-17. Dynamics: *f*

Musical staff 6: Piano accompaniment, measures 18-33. Dynamics: *f*

Musical staff 7: Viola part, measures 34-49. Dynamics: *f*

Musical staff 8: Piano accompaniment, measures 34-49. Dynamics: *ff*

Musical staff 9: Piano accompaniment, measures 50-65. Dynamics: *ff*

Musical staff 10: Piano accompaniment, measures 66-81. Dynamics: *ff*

Musical staff 11: Piano accompaniment, measures 82-97. Dynamics: *ff*