

Hector Berlioz
Roman Carnival Overture, Op. 9

Tromba I in D

Allegro assai con fuoco (♩. = 156)

2 1 6
f G. P. *ff*

Andante sostenuto (♩. = 52)

1 14 10 6 Viola

3 *p*

5 4 9 5 *poco animato* 3

Tempo I Allegro vivace

24 6 18 Fl.

7 6 4 *f* *ff* *ff* *f* *ff*

5 6 8 16 9 *f cresc.* *ff* Fl.

10 *f* Fl.

10 22 11 3 *f* Fl. Viol.

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Tromba I in D

Fl.

f cresc. *ff*

6

12 *ff* 4 *f* *ff* 5 *f* *ff*

6 13 5 *f* *f*

14 *f*

24 15 40 Viol. I *ff* 6 *ff* 1

17 11 18 15 *ff* Viol. I *f* 9

19 *f* 3 *ff*

3 *ff*

1 3 20 *ff*

1 *ff*

ff

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TRUMPET I IN B \flat

Allegro assai con fuoco ($\text{♩} = 156$)

f *G.P.* *ff*

Andante sostenuto ($\text{♩} = 52$)

p *Vla.* *Tempo I* *Allegro vivace* *poco animato*

f *f* *f* *ff* *f* *ff* *f cresc.* *ff* *f* *F1.* *F1.* *F1.* *Vln.*

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TRUMPET I IN B \flat

6 7 *f cresc.* *ff* *ff* 12

4 5 6 *f* *ff* *f* *ff*

13 5 *f* *f*

14 24 40 *f*

Vln. I 41 42 43 44 16 *ff* 17 *ff* 1 *ff*

18 15 16 17 18 19 20 9 19 *f* *f*

Vln. I *f*

3 *f* 3

ff 1

3 20 *ff*

1 *ff*

Detailed description: This page contains the musical score for the Trumpet I part in B-flat, covering measures 6 through 20. The score is written on ten staves. The first staff begins with measure 6, marked with a first fingering (F1) and dynamics of *f cresc.* and *ff*. Measures 12, 13, 14, 15, 16, 17, 18, 19, and 20 are marked with measure numbers in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some rests and specific performance instructions like 'Vln. I' and 'Vln. I' with measure numbers 41-44. The key signature is one flat (B-flat), and the time signature is 2/4.

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Tromba II in D

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

poco animato Tempo I Allegro vivace

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Tromba II in D

5 6 13 5 Tr. I
f cresc. - - ff

Tr. I
f

14 24 15 40 Viol. I
f

16 6 1 17 11 18 15
ff ff ff

Viol. I 9 19
f

3
ff

3
ff

1

3 20 6 1
ff ff

ff

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TRUMPET II IN B \flat

Allegro assai con fuoco (♩ = 156)

f G.P. *ff*

Andante sostenuto (♩ = 52)

1 14 1 10 2 6 3
Vla. *p*

5 4 9 5 3 6 18
Fl. *f* *ff*

7 6
ff *f* *ff*

4 5
ff *f* *ff* *f cresc.* *ff*

6 8 16 9 16 10 23 11
*Tpt. I. *ff*

6 4
ff *f* *ff*

TRUMPET II IN B \flat

5 6 13 5 Tpt. I 6 7 8 9
f cresc. . . . ff

f

14 24 15 40 Vln. I 41 42 43 44 16 *ff*

6 1 17 11 18 15 *ff*

16 17 18 19 20 9 19 *f*

Vln. I *f*

ff

3 1 3 1 *ff*

3 20 6 1 *ff*

ff

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Cornetto I in A

Allegro assai con fuoco (♩=156)

Tromba I

f G.P. *ff*

Andante sostenuto (♩=52)

Viola

Tr. I

p

p

poco animato

Tempo I Allegro vivace

Fl.

Tr. I

f *ff* *ff*

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Cornetto I in A

4

Tr. I * *f* *ff* *mf* *cresc.*

Tr. I * *ff*

8 7 *Cor. III *mf* 3 *f*

9 8 *Tr. I *f*

Tr. I * 10 22

11 3 Fl. Viol. I Fl. *f cresc.*

Tr. I * *ff* 6 12 *Tr. I *ff* 4 *Tr. I *f*

ff 2 *mf* *cresc.*

ff

13 5 *Tr. I *f*

14 24 15 15 *Trbne I *p*

Cornetto I in A

*Trbne I

7

16 Tr. I

p cresc. molto *ff*

1 Tr. I *ff* Tr. I *ff*

17 11 18 15 Tr. I *f* Ob. II

*Ob. II *p* *f* 19 Tr. I

f

20 Tr. I *ff* Tr. I *trun trun*

*Trbne I

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CORNET I (TRUMPET III) IN B \flat

Allegro assai con fuoco ($\text{♩} = 156$)

*Tpt. I

Andante sostenuto ($\text{♩} = 52$)

G.P.

ff

Vla.

*Tpt. I

p

p

sf

poco animato

Tempo Allegro vivace

F1.

*Tpt. I

f

ff

*Tpt. I

ff

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CORNET I (TRUMPET III) IN B \flat

*Tpt. I

f *ff* *mf* *cresc.*

*Tpt. I

ff

1 8 7 *Hn. I 3

mf *f*

9 8 *Tpt. I

f *f*

*Tpt. I 10 22

11 3 Fl. Vln. I Fl.

4 5 6 7 *f cresc.*

*Tpt. I 12 *Tpt. I *Tpt. I

ff *ff* *f*

ff *mf* *cresc.*

ff

13 5 *Tpt. I

ff *f* *f*

14

24 15 *Tbn. I

f *p*

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CORNET I (TRUMPET III) IN B \flat

*Tbn. I

16 *Tpt. I

p cresc. molto *ff*

*Tpt. I

17 18 15 16

ff Vln. I

17 18 19 20 *Tpt. I

f *p* *Ob. II

*Ob. II

19 *Tpt. III

f

*Tpt. I

*Tbn. I

20 *Tpt. I

ff

*Tpt. I

tr *tr*

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Cornetto II in A

Allegro assai con fuoco (♩ = 156)

1 1 6
f G.P. ff

Andante sostenuto (♩ = 52)

1 14 1 10 2 6 3
p

f ff

poco animato Tempo I Allegro vivace

5 4 9 5 3 24 6 18 Fl.
f ff

7 6 5
f ff

4
f mf cresc. ff

1 8 12
f

9 10
f

10 22 11 3 *Cor. III *Tr. III
mf f f cresc.

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Cornetto II in A

6 **12** 5 2 *Fag. II
ff *ff* *f* *ff* *mf*

*Tr. III
mf cresc. *ff*

13 5 *Tr. III Solo
ff

14 6/8 *f*

24 **15** 40 *Trbne II **16** *p cresc. molto* *ff* *Trbne I *ff*

1 *ff* *Trbne I *ff* **17** 11 **18** 15 Viol. I

9 **19** *f* *Cor. III

f

f

*Trbne II *ff* *Trbne II

20 *ff* *Trbne I *Trbne I

trun trun *Tr. IV

ff

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CORNET II (TRUMPET IV) IN B \flat

Allegro assai con fuoco (♩ = 156)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic of *f*. Includes fingerings 2, 1, 1, 6 and a G.P. (Grave Performance) marking. Ends with a dynamic of *ff*.

Andante sostenuto (♩ = 52)

Musical staff 2: Treble clef, 2/4 time signature. Includes fingerings 1, 14, 10, 6, 7, 8. A *Vla.* (Violin) marking is present. Ends with a dynamic of *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic of *p*. Includes a boxed fingering 3.

Musical staff 4: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the previous staff.

Musical staff 5: Treble clef, 2/4 time signature. Includes fingerings 5, 4, 9, 3, 6. A *poco animato* marking is present. Ends with a dynamic of *ff*.

Tempo I Allegro vivace

Musical staff 6: Treble clef, 2/4 time signature. Includes fingerings 24, 6, 18, 19, 20, 21, 22, 23, 24, 7. A *Fl.* (Flute) marking is present. Ends with a dynamic of *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Includes fingerings 6, 5, 4. Ends with a dynamic of *mf cresc.*

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic of *ff*.

CORNET II (TRUMPET IV) IN B \flat

1 8 12 9 10

10 22 11 3 *Hn. I mf f

*Tpt. I f cresc. ff ff 12 6

5 2 *Bsn. II mf mf cresc. f ff

*Tpt. I ff

13 5 *Tpt. I ff f

14 24 f

15 40 *Tbn. II p cresc. molto 16 *Tbn. I ff

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6

CORNET II (TRUMPET IV) IN B \flat

The musical score for Cornet II (Trumpet IV) in B \flat consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1'. The second staff features a *ff* dynamic and contains measure numbers 11, 15, 16, and 17, with a boxed measure number 17. The third staff includes measure numbers 18, 19, 20, and 9, with a boxed measure number 19 and a *f* dynamic. The fourth staff continues the melodic line. The fifth staff starts with a *sf* dynamic. The sixth staff begins with a *f* dynamic and includes a first ending bracket labeled '1'. The seventh staff includes a *ff* dynamic and is marked with *Tbn. I and *Tbn. II. The eighth staff is marked with a boxed measure number 20 and *Tbn. I. The ninth staff is marked with *Tbn. I and a *ff* dynamic. The tenth staff includes a *ff* dynamic and is marked with *Tpt. II and two *trun* (trumpet) markings.