

Hector Berlioz
Roman Carnival Overture, Op. 9

Trombone I

Allegro assai con fuoco (♩ = 156) 17
Andante sostenuto (♩ = 52) 1 14 1 2 8 2 8

3 13 4 9 5 poco animato Tempo I Allegro vivace 24 6 26 7 24 Viol. I *ff*

mf cresc.

8 11 9 16

10 23 11 18 12 16 Viol. I *ff*

13 17 14 24 15 9

Fag. *p*

poco cresc. -

Berlioz — Roman Carnival Overture

Trombone I

16 *cresc molto* *ff*

17 11 18 5 2

1 9 19 6

20 *ff*

1 *ff*

1 *ff*

Detailed description: This page contains the musical score for Trombone I, measures 16 through 20. The music is written in a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 16 begins with a melodic line that rises and then descends, marked with a *cresc molto* and *ff* dynamic. Measure 17 features a series of notes with a *ff* dynamic, followed by a whole rest. Measure 18 has a whole rest, then a half note, and another whole rest. Measure 19 consists of a quarter rest, followed by a quarter note, and another quarter rest. Measure 20 is a melodic line with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TROMBONE I

Allegro assai con fuoco ($\text{♩} = 156$) *Andante sostenuto* ($\text{♩} = 52$)

1 2 8 8

3 13 4 9 5 *poco animato* 3 6 24 26 7 24 Vln. I *ff* 25 25

21 28 29 30 *mf cresc.*

8 11 9 16

10 23 11 18 12 16 Vln. I *ff* 17 18 19 20 21

22 13 14 17 24

15 9 Bsn. 10 11 12 13 14 15 *p*

poco cresc. - - -

TROMBONE I

The musical score for Trombone I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: Measures 16-18. Dynamics: *cresc. molto* and *ff*. A box containing the number 16 is placed above the staff.
- Staff 2: Measures 19-20. Dynamics: *ff*. A box containing the number 3 is placed above the staff.
- Staff 3: Measures 21-22. Dynamics: *ff*, *f*, *f*. Boxes containing the numbers 17, 18, and 5 are placed above the staff.
- Staff 4: Measures 23-24. Dynamics: *f*. Boxes containing the numbers 1, 9, and 19 are placed above the staff.
- Staff 5: Measures 25-26. Dynamics: *sf*.
- Staff 6: Measures 27-28. Dynamics: *f*. A box containing the number 1 is placed above the staff.
- Staff 7: Measures 29-30. Dynamics: *ff*. A box containing the number 20 is placed above the staff.
- Staff 8: Measures 31-32. Dynamics: *ff*. A box containing the number 1 is placed above the staff.
- Staff 9: Measures 33-34. Dynamics: *ff*. A box containing the number 1 is placed above the staff.

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Trombone II

Allegro assai con fuoco ($\text{♩} = 156$) 17
Andante sostenuto ($\text{♩} = 52$) 1 14 1 2 8 2 8

3 13 4 9 5 **poco animato** 3 **Tempo I Allegro vivace** 24 6 26 7 24 Viol. I *ff*

mf cresc.

8 11 9 16 *f*

10 23 11 18 12 16 Viol. I

13 17 14 24 15 9 *f*

Fag. *p* **soli**

poco cresc.

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Trombone II

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a measure containing a fermata and a dynamic marking of *ff*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a boxed measure number 16.

cresc. molto - - - - *ff*

Second staff of music, continuing the melodic line from the first staff. It features a triplet of eighth notes and ends with a measure containing a fermata and a dynamic marking of *ff*.

Third staff of music, starting with a measure containing a fermata and a dynamic marking of *ff*. The staff includes boxed measure numbers 17 and 18, and dynamic markings of *f* and *f*.

Fourth staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. It includes boxed measure numbers 19 and 6, and a dynamic marking of *f*.

Fifth staff of music, starting with a measure containing a fermata and a dynamic marking of *sf*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a dynamic marking of *f*.

Sixth staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a dynamic marking of *f*.

Seventh staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a dynamic marking of *f*.

Eighth staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. It includes a boxed measure number 20 and a dynamic marking of *ff*.

Ninth staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a dynamic marking of *ff*.

Tenth staff of music, starting with a measure containing a fermata and a dynamic marking of *f*. The staff continues with a melodic line of eighth and quarter notes, ending with a measure containing a fermata and a dynamic marking of *ff*.

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Trombone III

Allegro assai con fuoco (♩=156) Andante sostenuto (♩=52)

13 *Cor.IV 3 *Fag.II 1 14 1 2 *Fag.II

2 5 *Fag.II 3 *Tromba IV

5 4 9 5 poco animato Tempo I Allegro vivace 24 6 23 *Fag.II 1

7 *Cor.IV 2 *Fag.II 1 *Cor.IV 6 *Fag.II 4

Cor.III 4 8 9 *Cor.IV

9 8 *Cor.IV 1 *Cor.IV 10 22

11 3 *Fag.II 3 *Cor.IV 2 *Fag.II 1

12 *Cor.IV 12 *Cor.III *Fag.II 4 13 17 14

24 15 9 Fag. solo p

Trombone III

musical score for Trombone III, measures 15-20. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various dynamics and articulations:

- Measure 15: *poco cresc.*
- Measure 16: *cresc. molto* and *ff*
- Measure 17: *ff*
- Measure 18: *f*
- Measure 19: *f*, includes a first ending bracket and a **Cor. IV* marking.
- Measure 20: *ff*

Rehearsal marks are indicated by boxed numbers: 15, 16, 17, 18, 19, and 20. Fingerings (1-5) and breath marks (b) are also present throughout the score.