

Hector Berlioz
Roman Carnival Overture, Op. 9

Clarinetto I in A

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

G.P.

Tempo I Allegro vivace

The score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a forte (f) dynamic. It features a melodic line with a first ending bracketed '1' and a second ending bracketed '6'. The second staff transitions to a 3/4 time signature and an 'Andante sostenuto' tempo, marked with a piano (p) dynamic and a first ending bracketed '6'. The third staff includes dynamics like *pp* and *mf*, with a first ending bracketed '1'. The fourth staff shows a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and another crescendo. The fifth staff is marked *mf* and includes a first ending bracketed '3'. The sixth staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The seventh staff is marked *poco animato* and includes dynamics *mf* and *sf*, with a first ending bracketed '5'. The eighth staff is marked 'Tempo I Allegro vivace' and includes a fortissimo (*ff*) dynamic and a first ending bracketed '3'. The ninth staff includes a piano (*p*) dynamic and a first ending bracketed '3'. The tenth staff concludes with a piano (*p*) dynamic and a first ending bracketed '6', ending at measure 14.

f, *pp*, *mf*, *sf*, *p*, *ff*, *p*

* Fl. II, * Fl. II, Cor. III, Fl. II, Viol. I

1, 6, 1, 6, 5, 1, 2, 3, 4, 5, 6, 3, 6

cresc. - - *sf* - - *p* - - *cresc.* - *sf* >

p < *sf* > *pp* - - *p cresc.* - *sf*

p - - *mf* - - *sf* - - *mf* - - *sf*

ff - - *p*

14

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4

Clarinetto I in A

Viol. I

p

ff

dimin. - - - - *ff*

ff

cresc. - - - - *ff*

f

*Ob. II.

ff *f*

pp *p*

ff

p *p*

7

8

9

10

1

2

2

2

Clarinetto I in A

2

poco cresc.

11 3

mf *f*

f *cresc.* *ff*

dimin. *ff*

ff

cresc. *ff*

1

13 *p* *ff*

Ob. II.

2/4

14 *ff* *pp* *p*

1 2 3 4 5 6 7 15 21 *Fag.*

perdendo

1 4

mf *cresc. poco a poco*

Clarineto I in A

Musical score for Clarinet I in A, measures 16-20. The score is written on a single staff in treble clef. Measure 16 begins with a *mf* dynamic and a *cresc. molto* marking, leading to a *ff* dynamic. Measure 17 starts with *ff* and *mf* dynamics. Measure 18 is a sixteenth-note scale starting with *f* dynamics, with notes marked with flats and naturals. Measure 19 features *p* and *f* dynamics. Measure 20 begins with *sf* dynamics and includes a *trm* (trill) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET I IN B \flat

(The Original Notation will be found on page 7)

Allegro assai con fuoco ($\text{♩} = 156$)

1 *f* G.P.

Andante sostenuto ($\text{♩} = 52$)
6 *p* *f* *p*

5 *Fl. II 1 *pp*

3 *mf* *mf* *cresc.*

*Hn. I 3 *sf* *p* *mf*

2 *cresc.*

*Fl. II 4 *sf*

2 *p cresc. - sf*

5 *poco animato* *mf* *sf* *mf* *sf*

3 *Tempo I Allegro vivace* *ff*

CLARINET I IN B \flat

*Fl. II
p

*Fl. II
p

Vln. I
1 2

3

6

14 15 16 17
p

7
ff

dim.

1
ff

ff

cresc. *ff*

8
f

1

CLARINET I IN B \flat

*Ob. II

ff *f* *pp*

9 *p*

ff

10 *p* *p* *2*

poco cresc.

11 *mf* *3*

f *f* *cresc.*

ff *dim.*

12 *ff* *1* *ff*

ff

cresc.

CLARINET I IN B \flat

ff

p **13** *Ob. II

ff

ff *pp* **14**

p **15** *perdendo* *Bsn.* 21 22 23 24 25

mf *cresc. poco a poco*

mf *cresc. molto* **16**

ff **17** *ff*

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CLARINET I IN B \flat

Musical score for Clarinet I in B \flat , measures 18-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The music features various dynamics and articulations.

Measure 18: *mf* (measures 1-15), *f* (measures 16-18). Rehearsal mark 18 is boxed. Fingerings 1, 2, 3 are indicated above measures 16, 17, and 18 respectively.

Measure 19: *f* (measures 1-15), *ff* (measures 16-19). Rehearsal mark 19 is boxed.

Measure 20: *f* (measures 1-15), *ff* (measures 16-20). Rehearsal mark 20 is boxed. Fingerings 1, 1 are indicated above measures 16 and 17 respectively. The word *trun* is written above measures 18 and 19.

Hector Berlioz
Roman Carnival Overture, Op. 9

Clarinetto II in A

Allegro assai con fuoco (♩ = 156)

f

G.P.

Andante sostenuto (♩ = 52)

f

Ob. II

Fl. II

Cor. III

Cor. IV

p

cresc. - - sf >

mf

p

pp

sf

mf

p

mf

sf

mf

sf

Tempo I Allegro vivace

15 Viol. I

Ob. II

p

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4

Clarineto II in A

Viol. I

p

ff

dimin. - - - - *ff*

ff

*Fag. II *cresc.* - - - - *ff*

f

ff *f*

pp *p* **pp* Fag. II

ff

10 *p*

p

2

poco cresc.

11 3

mf *f* *ff*

f *cresc.* *Trb. III

1

12

*Trb. III

ff

cresc. *ff*

1 13

p

ff

14

20 15 21

pp Fag.

mf 1

Clarinetto II in A

Ob. II
*Cor. IV
cresc. poco a poco *mf* *cresc. molto*

16 *ff*

17 *ff* Clar. I

18 1 2 3 4 5 6 7 8 1 2 3 4 5 6 *f*

7 8 9 10 11 *p* Ob. II *p*

19 *p* *p* *f*

Ob. II *sf*

ff

20 1

Ob. II *sf*

Trb. III

Hector Berlioz
Roman Carnival Overture, Op. 9

CLARINET II IN B \flat

(The Original Notation will be found on page 7)

Allegro assai con fuoco ($\text{♩} = 156$)

Andante sostenuto ($\text{♩} = 52$)

f *G.P.* *pp* *p* *p* *sf* *cresc.* *sf* *mf* *sf* *pp* *p*

*Ob. II

*Fl. II

*Hn. II

*Hn. II

*Eng. Hn. Ob. II

The image displays a page of musical notation for the Clarinet II part in Hector Berlioz's Roman Carnival Overture, Op. 9. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with the tempo marking 'Allegro assai con fuoco' and a metronome marking of quarter note = 156. The music is divided into two main sections: the first is 'Allegro assai con fuoco' and the second is 'Andante sostenuto' with a metronome marking of quarter note = 52. The score includes various dynamics such as fortissimo (f), piano (p), pianissimo (pp), sforzando (sf), and mezzo-forte (mf). There are also performance instructions like 'G.P.' (Grave Play) and 'cresc.' (crescendo). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several boxed numbers (1, 2, 3, 4) indicating specific measures or phrases. The score is for the Clarinet II part, with other instruments like Oboe II, Flute II, Horn II, and English Horn/Oboe II also indicated by asterisks.

CLARINET II IN B \flat

5 *poco animato*

p *mf* *Bsn. II *sf* *mf* *sf*

Tempo I Allegro vivace 15 Vln. I 16

17 18 19 *p* *Ob. II

6 14 Vln. I 15 16 17 *p*

7 *ff* *dim.* - - - -

1 *ff*

ff

*Bsn. II *cresc.* - - - - *ff*

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CLARINET II IN B \flat

8 *f*

9 *pp* *p* *ff* *Bsn. II

10 *p* *p*

11 *poco cresc.* *mf* *f* *f cresc.* *ff* *Tpt. I

12 *dim.* *ff* *Tpt. I

Detailed description: This page contains the musical score for the Clarinet II in B-flat part of the Roman Carnival Overture, covering measures 8 through 12. The music is written in a single system with two staves per measure. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 8 begins with a forte (*f*) dynamic. Measure 9 features a piano (*pp*) dynamic followed by a mezzo-forte (*p*) dynamic and then fortissimo (*ff*). A bassoon II part is indicated with an asterisk and the number 2. Measure 10 starts with a piano (*p*) dynamic and includes a second measure with a piano (*p*) dynamic. Measure 11 begins with a *poco cresc.* marking, followed by mezzo-forte (*mf*), forte (*f*), and fortissimo (*f cresc.*) dynamics, ending with fortissimo (*ff*). A trumpet I part is indicated with an asterisk. Measure 12 starts with a *dim.* (diminuendo) marking, followed by fortissimo (*ff*) dynamics, and a trumpet I part is indicated with an asterisk.

CLARINET II IN B \flat

ff

cresc. - - - - - ff

13

p

ff

14

ff *pp*

15 **20** **21** *Bsn.* **22** **23** **24**

mf *cresc. poco a poco* **Ob. II* *cresc. poco a poco*

mf **Hn. II* *cresc. molto* **16** *ff*

17 *ff* *ff*

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CLARINET II IN B \flat

Cl. I

8 9 10 11

18

f

1 2 3

4 5 6 7 8 1 2 3 4 5

6 7 8 9 10 11

*Ob. II

p

p *p* *p*

19

*Ob. II

f

f

ff

20

*Ob. II

*Tpt. I

The image shows a page of musical notation for the Clarinet II in B-flat part of Berlioz's Roman Carnival Overture. The page is numbered 12. The music is in 2/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves. The first staff is labeled 'Cl. I' and contains measures 8 through 11, with a boxed measure number '18' above measure 11. The dynamics range from *f* to *ff*. The second staff continues the melody with measures 12 through 17. The third staff is labeled '*Ob. II' and contains measures 18 through 21, with a *p* dynamic. The fourth staff continues the melody with measures 22 through 27, with *p* dynamics. The fifth staff is labeled '19' and contains measures 28 through 33, with a *f* dynamic. The sixth staff is labeled '*Ob. II' and contains measures 34 through 39, with a *f* dynamic. The seventh staff contains measures 40 through 45, with a *ff* dynamic. The eighth staff contains measures 46 through 51. The ninth staff is labeled '20' and contains measures 52 through 57, with a *f* dynamic. The tenth staff is labeled '*Ob. II' and contains measures 58 through 63, with a *f* dynamic. The eleventh staff is labeled '*Tpt. I' and contains measures 64 through 69, with a *f* dynamic. The notation includes various rhythmic values, slurs, and articulation marks.