

Hector Berlioz
Roman Carnival Overture, Op. 9

Kontrabaß

Allegro assai con fuoco (♩ = 156)
6 1 3 Vel. pizz.
G. P. 4 5 6 ff f

Andante sostenuto (♩ = 52)
pizz. p

arco 1 6 2 5 p

Vel. 3 p mf poco cresc.

pp <> 4 3

pizz. 2 arco 5 2 pizz. poco animato Tempo I Allegro vivace
sf pp mf p pizz. sempre 1

3

3

6 3

arco 3 3 3 7
pp pp pp pp

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2

Kontrabaß

7 *ff* *ff*

ff

ff *cresc.*

8 *ff* *sempre più f*

ff *ff* *ff* *pp*

9 *pp* *pizz.* *arco* *ff*

10 *p* *p* *poco cresc.*

cresc. *cresc. molto*

Berlioz — Roman Carnival Overture

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11 *mf* *f* *cresc.*

ff *ff*

12 *ff*

ff *cresc.* - - - *ff*

ff 13 4

f *f* *sf* *sf* *sf* *sf* *sf*

14 *f* *ff* 24 15 12 Fag. Tromboni

6 *pizz.* *Vel.* *p* *poco cresc.* - - - *cresc.*

arco *p* *poco a poco* - - - *cresc.*

16 *molto* *ff*

sf *ff* *ff* 17 11 18 1

Berlioz — Roman Carnival Overture

4

Kontrabaß

The musical score is written for the Contrabass part of Berlioz's Roman Carnival Overture. It consists of ten staves of music. The first four staves (measures 18-21) feature a rhythmic pattern of eighth notes with various dynamics: *f*, *ff*, *ff*, *f*, *f*, *f*, *f*, and *f*. The fifth staff (measure 19) is marked with a box containing the number 19 and begins with a *sf* dynamic. The sixth staff (measures 20-21) shows a melodic line with dynamics *f* and *ff*. The seventh staff (measures 20-21) is marked *pizz.* and *f*, then *arco* and *ff*. The eighth staff (measures 20-21) continues the *arco* section with *ff* dynamics. The ninth staff (measures 20-21) is marked with a box containing the number 20 and features a triplet of eighth notes with a *1* fingering. The tenth staff (measures 20-21) continues the melodic line with *1* and *#2* fingerings.