AUGENER'S EDITION

№ 9414.

C. DE BÉRIOT

LE TREMOLO

Caprice

sur un thème de Beethoven.

Op. 30.

(Violon & Piano.)

1/=

Augener's Edition, No. 9414.

LE TREMOLO,

Caprice

Sur un Thème de Beethoven

Composé pour

VIOLON

Avec Accomp.t d'Orchestre ou de Piano

PAR

C. DE BÉRIOT.

OP. 30.

Augener & Co. London,
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LE TREMOLO.

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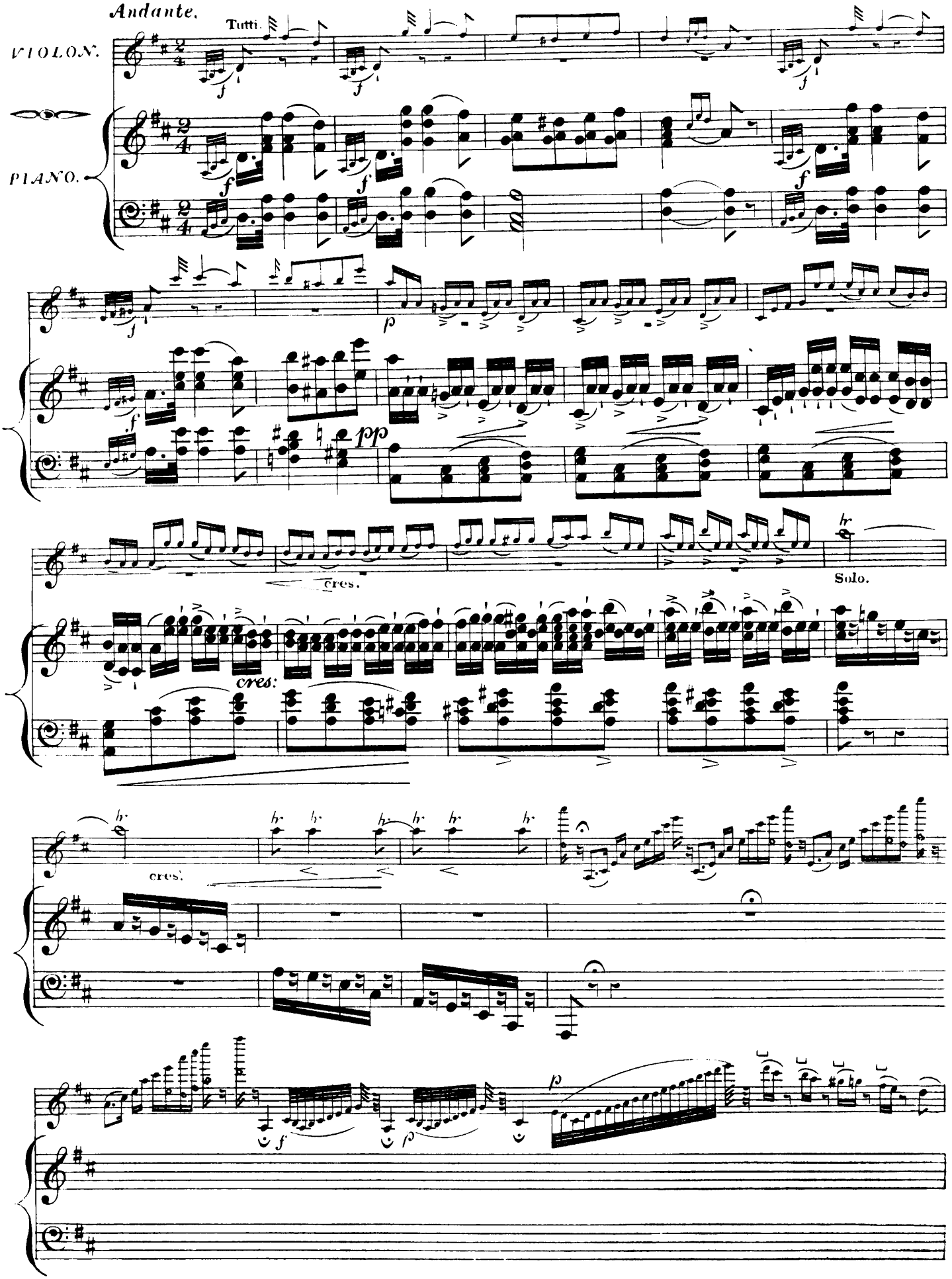

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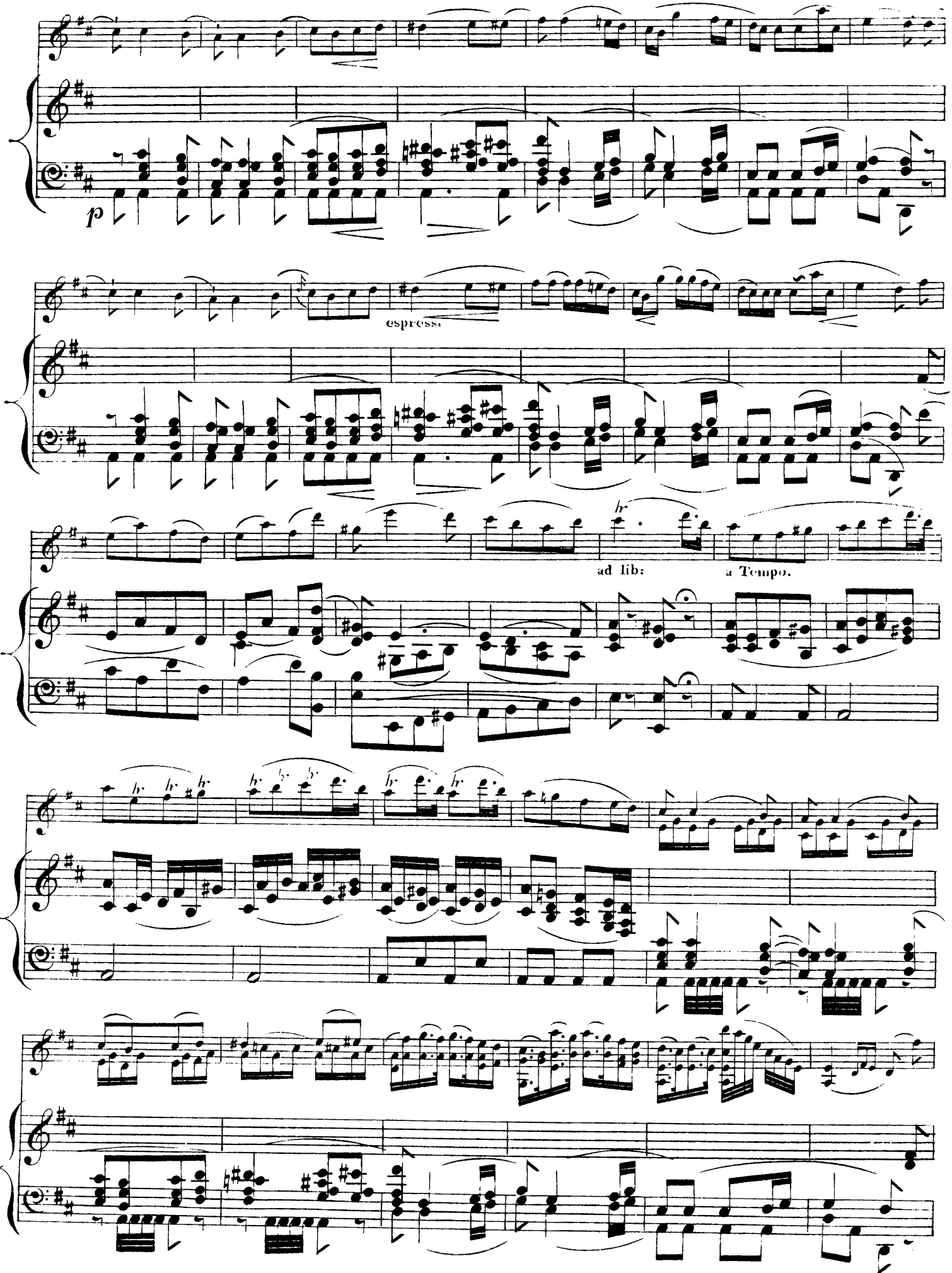
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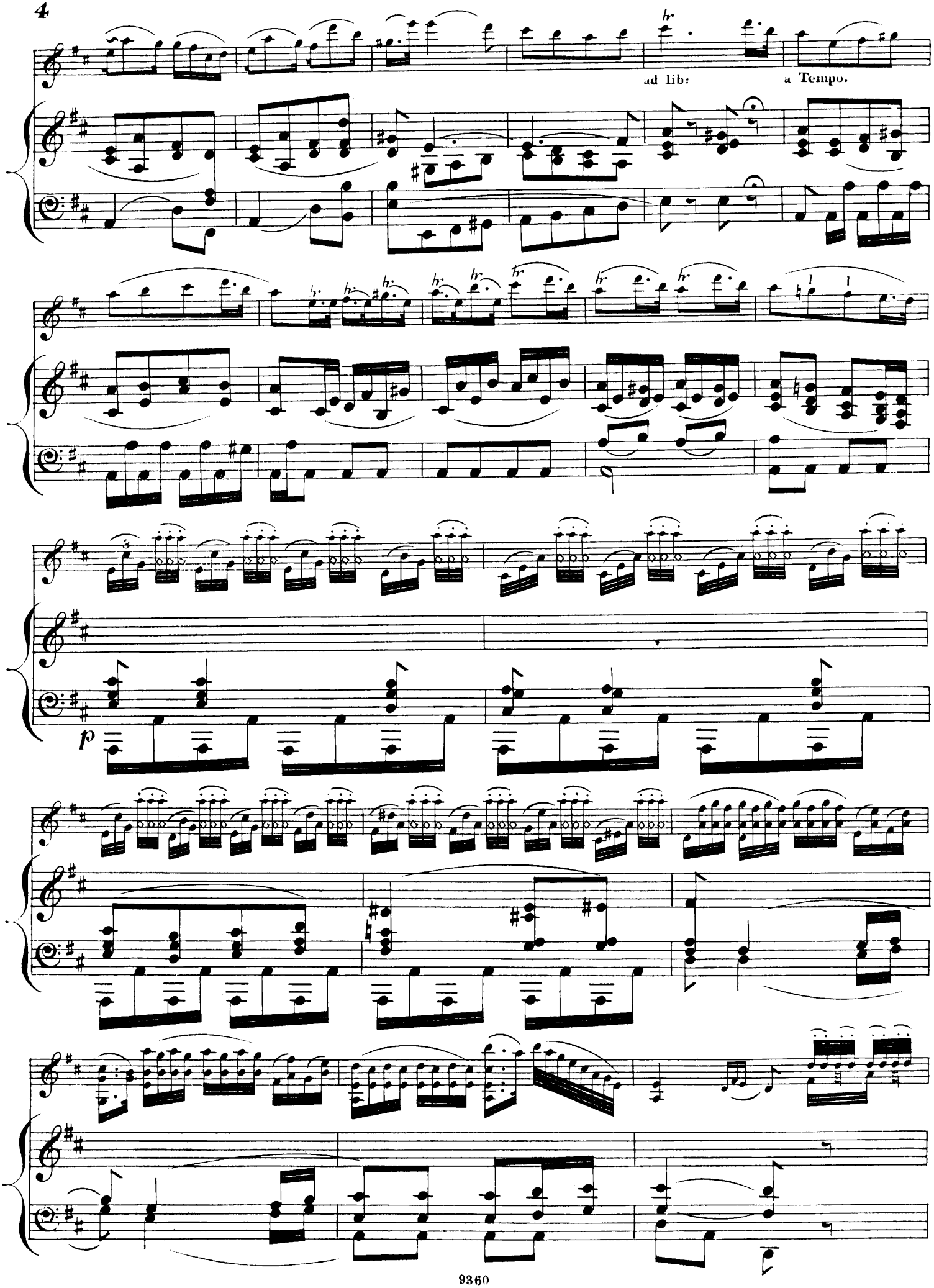
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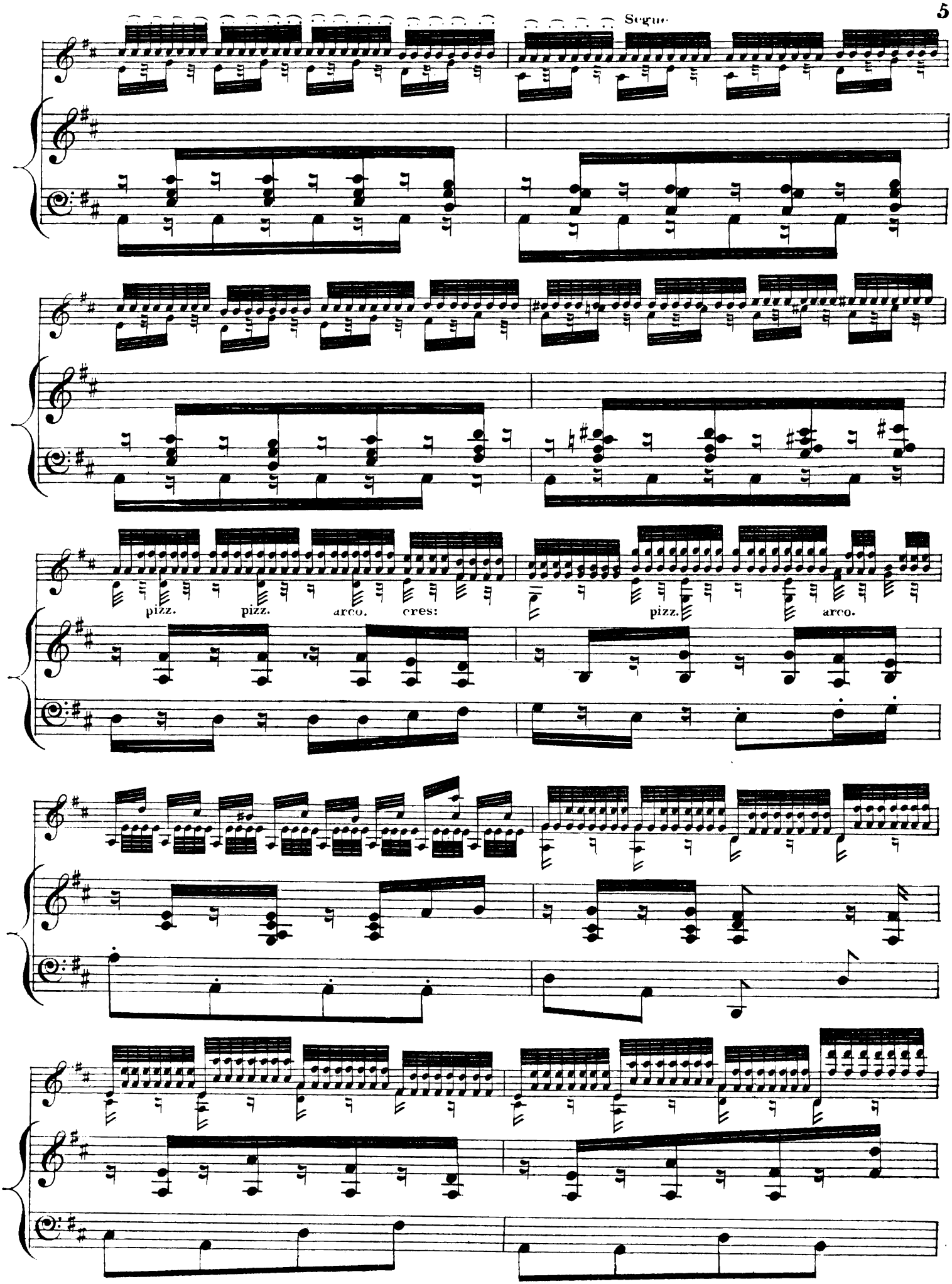
Segue
pizz.
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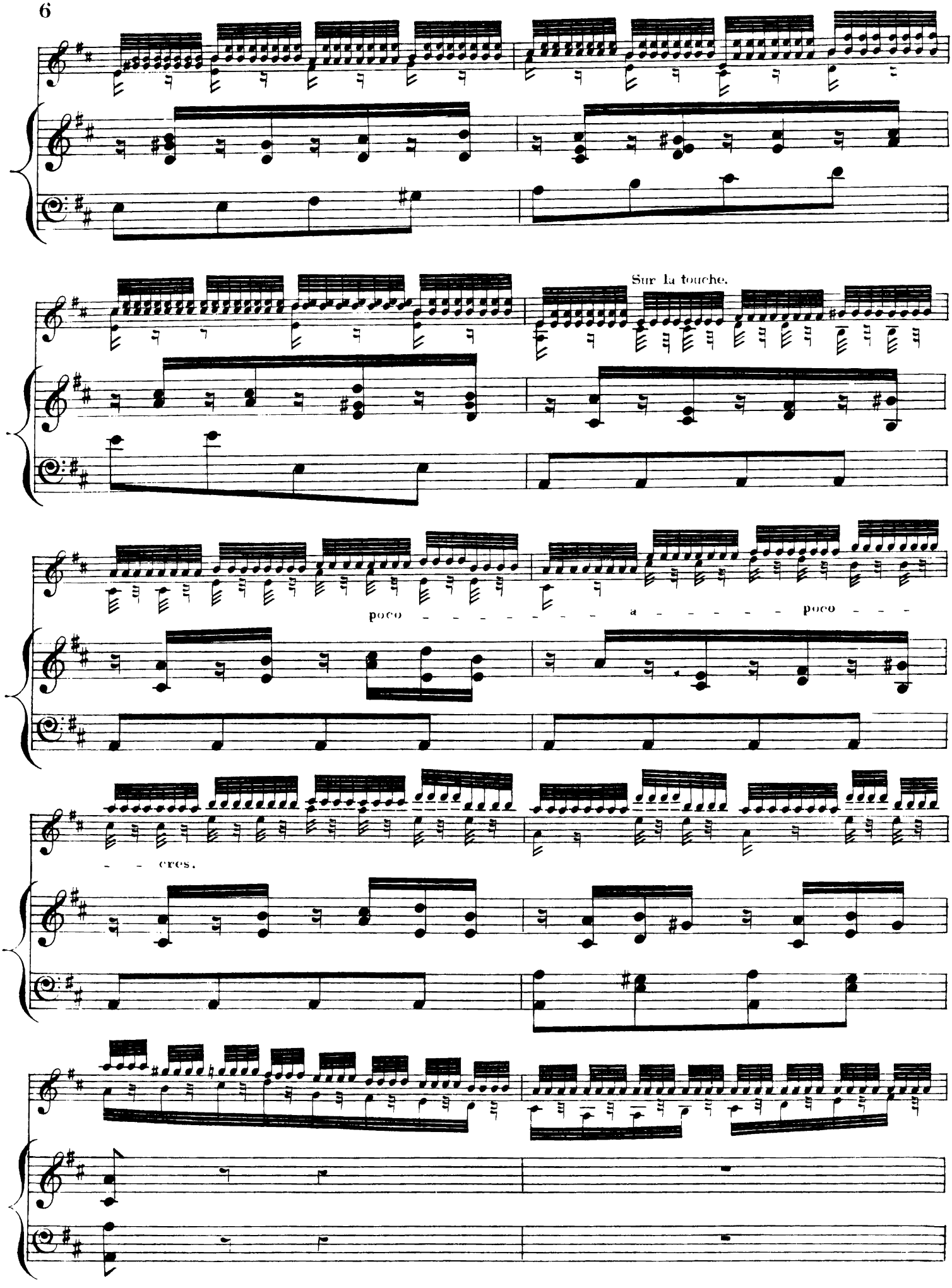
Sur la touche.
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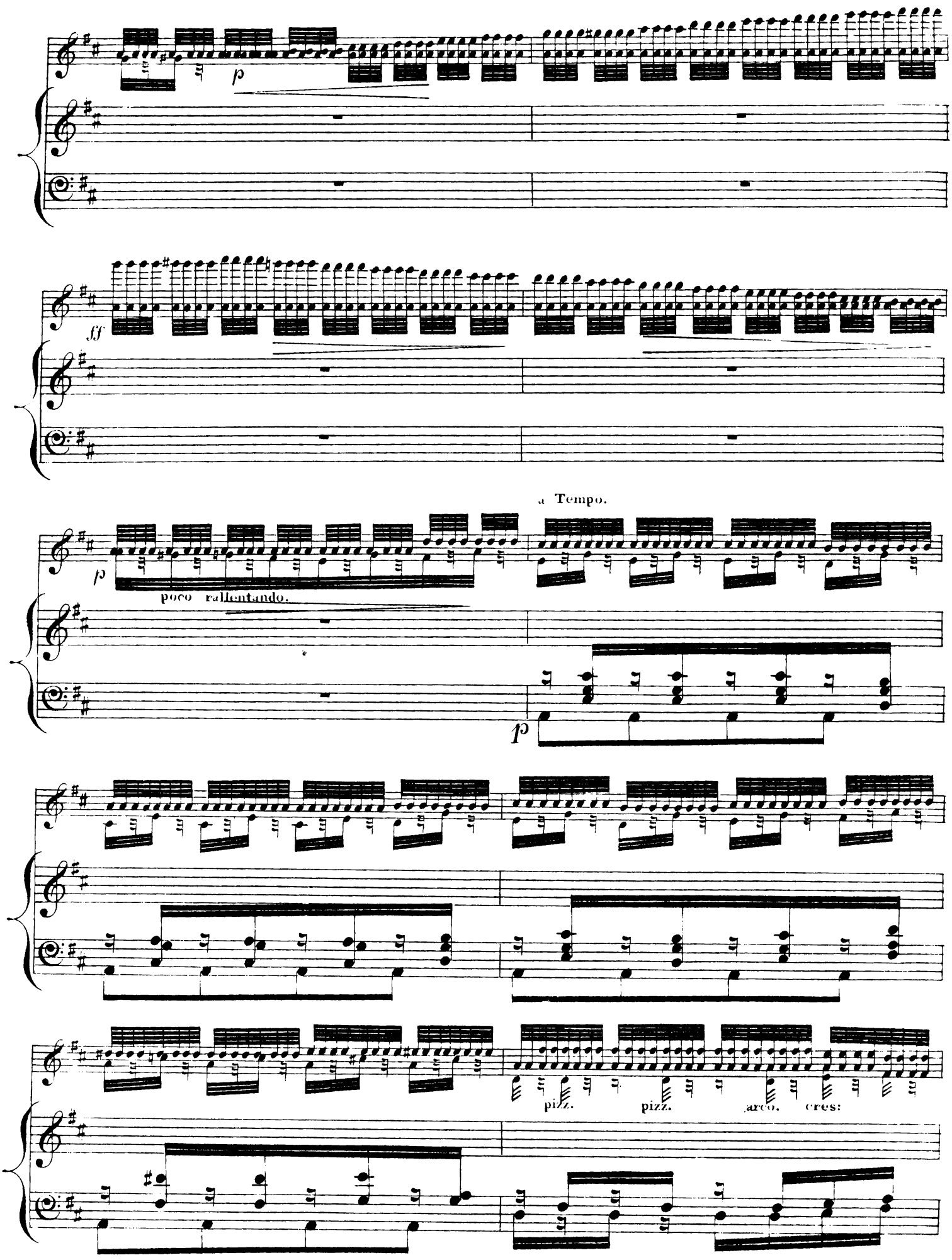
- - cres.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poco rallentando.
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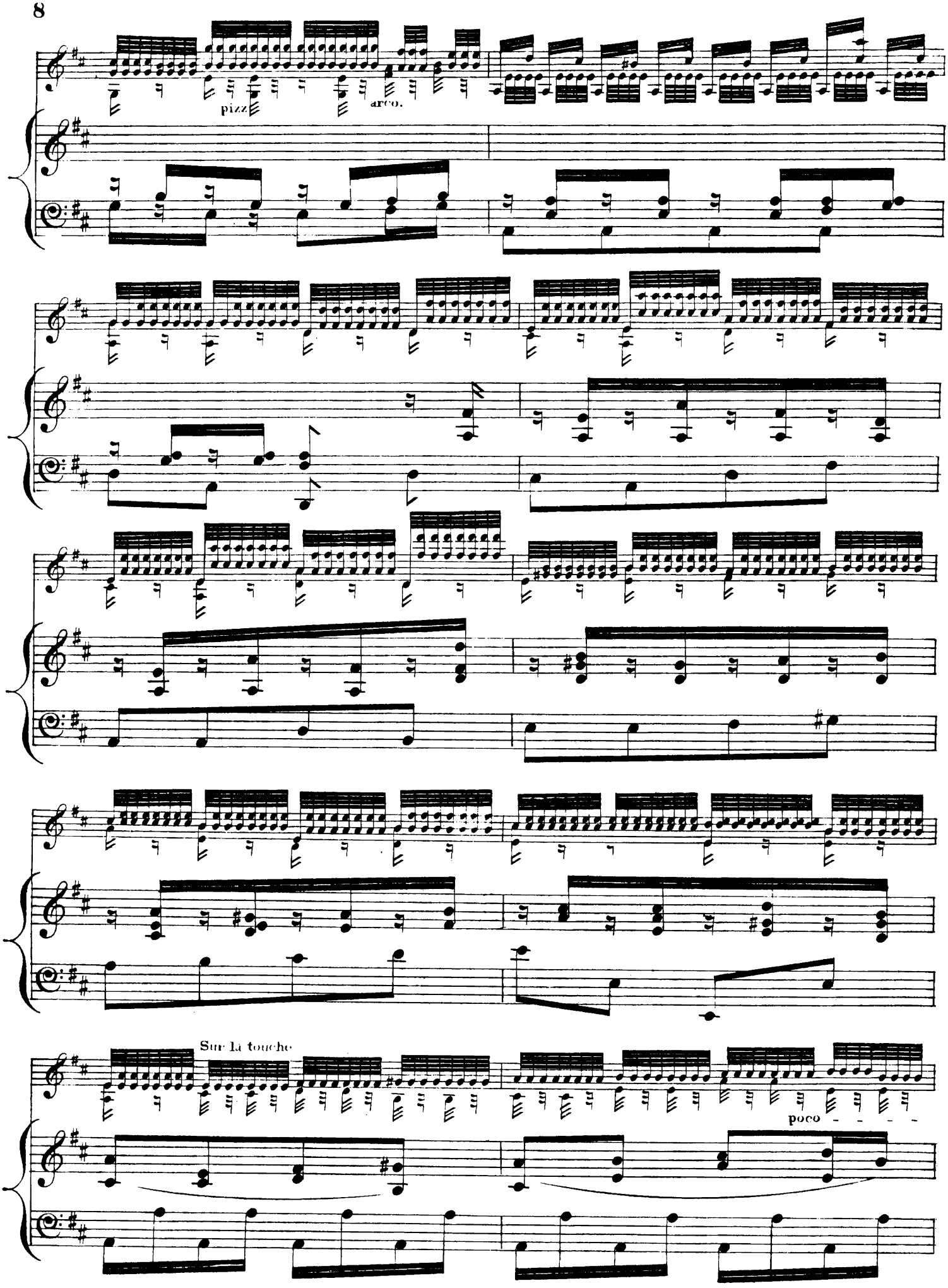
pizz.
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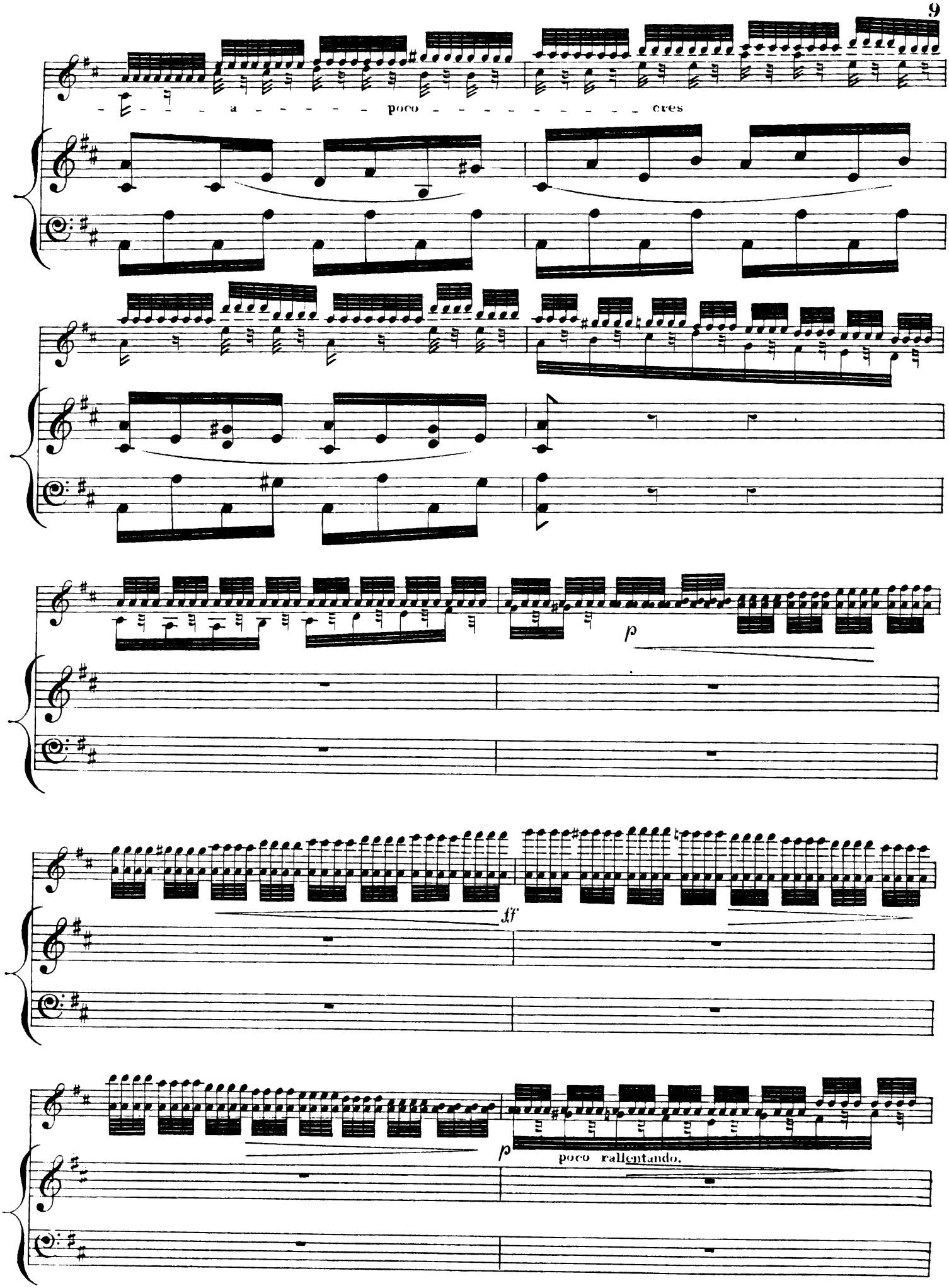
Sur la touche
poco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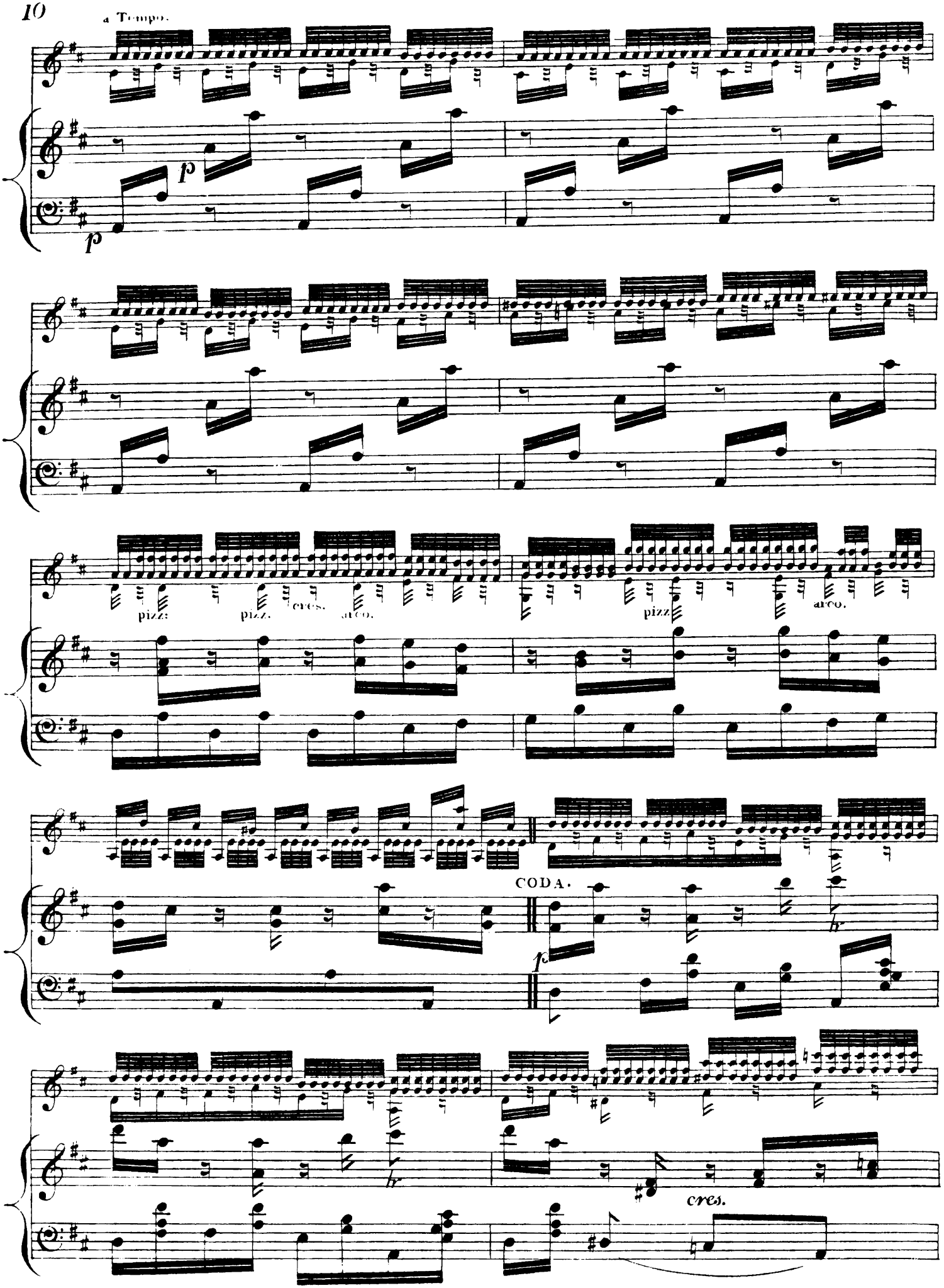
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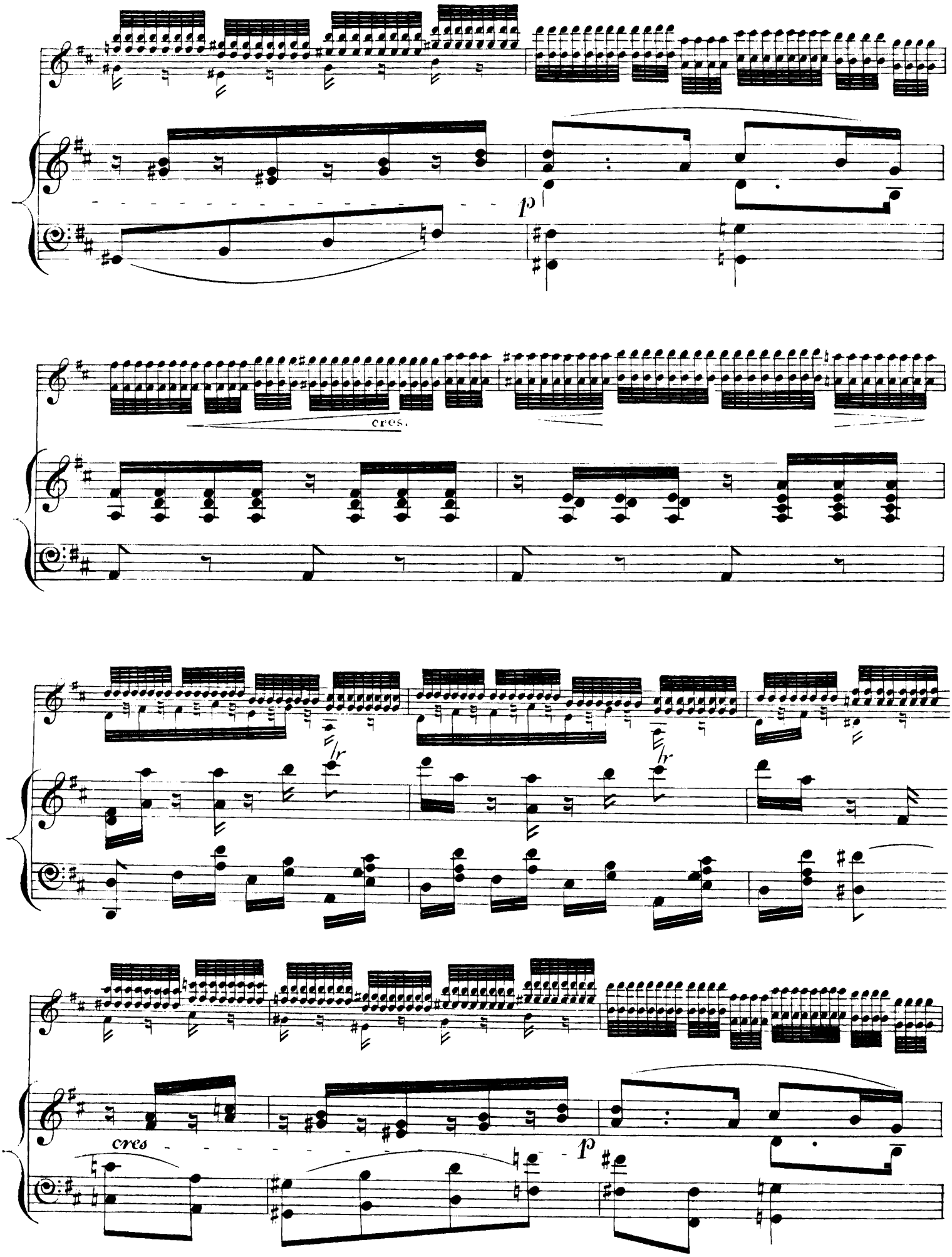
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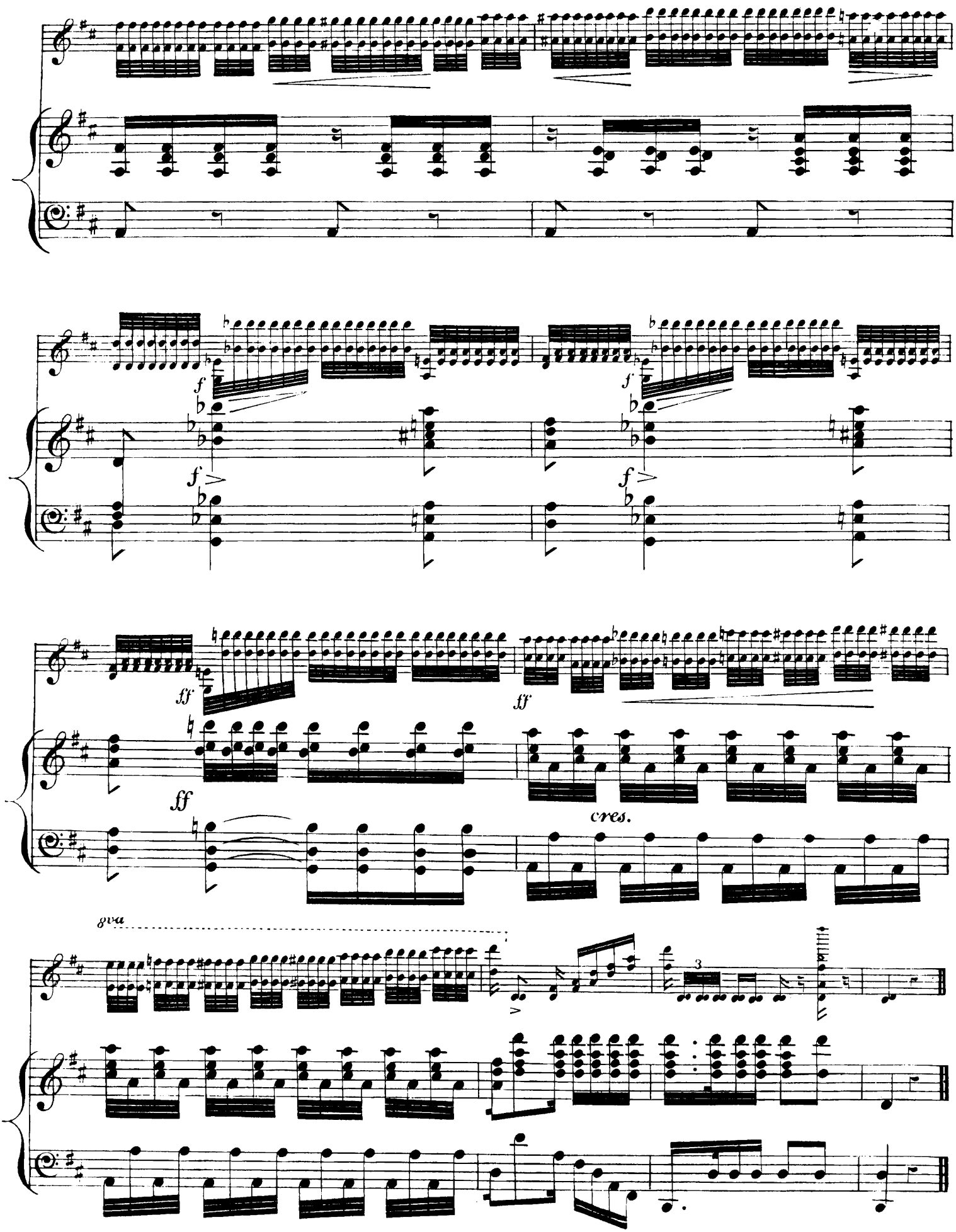
f
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8va
3

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B. = Bass. *C.* = Violoncello. *Cl.* = Clarionet. *F.* = Flute. *P.* = Piano. *T.* = Tenor. *V.* = Violin.

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