

VIOLONCELLO

Br. *mf* *f* *pp* *mf* *p* (Echo....) 7 2.Gg. *etc.* 1.Gg. 7

54 *f* *pp* (Echo...) 55 *poco animando* 56 *sempre* *f* *fp*

1.Gg. 7 Br. *f* *pp* (Echo...) 58 *poco accel.* 59 *brillant* 1.Gg. 7 zu 3t

1.Gg. 7 Br. *f* *pp* (Echo...) 61 *allarg.* 62 *Tempo I* 1.Gg. 7

60 *ff* *f* *mp*

2.Gg. (pizz.) 1.Gg. 7 2.Gg. 7 H 1.Gg. 7 *etc.* 63 *pizz.* *arco* 64 *f* 65 *mf* *p*

2.Gg. fortsetzend

1.Gg. 7 2.Gg. 7 1.Gg. H 2.Gg. 7 1.Gg. 7 1.Gg. 7

66 *p* *mp* *mf cresc.* 67 *poco accel.*

2.Gg. 7 H 1.Gg. 7 *a tempo* 68 *pizz.* *arco* 69 *mf* *f*

68 *f* *f* *mf* *f*

VIOLONCELLO

II

Andante amoroso

♩ = 100 (Tempo I)

1. Gg. Br. etc. 2. Gg. etc. (H) 1. Gg.

1 2 3 4 5

poco rit. a tempo

p p

2. Gg. (1. Gg.)

6 7 8 9

poco rit. a tempo poco espr.

più p p mp

(1. Gg.)

10 11 (non vibr.) 12 13

senza cresc. ed accel. (V)

pp (p)

(2. Gg.) 1. Gg. H 2. Gg.

14 15 16 17

arco stringendo a tempo, ma più mosso

pizz. vibr. p pizz. arco p pizz. arco

mp f mp

♩ = 50 (Tempo II)

18 pizz. 19 20 arco 21 22 pizz. 23 24 arco

mf mp mp

Br. 1 2. Gg. 1. Gg. 2. Gg. pizz. etc. 1. Gg. 2. Gg.

25 26 27 28 29 30 31

mf

VIOLONCELLO

(2. Gg.)
(H)
(führend)
1. Gg.
mp
etc.

32 33 34 35 36 37 38

p *cresc.*

1. Gg.
Br.
etc.

poco allargando - - - - - *al* - - - - - *Tempo I* (♩ = 100)

39 40 41 42 43

f *mp*

2. Gg.
Br.
(Br.)

non strascinato

44 45 46 47 48

mf *espr.* *sempre* *p*

1. Gg.
2. Gg.
(N) Br.
etc.

2. Gg.
Br.
etc.

senza accel.

49 50 51

poco f *mf* *pizz. vibr.* *arco* *poco f* *f*

1. Gg.
2. Gg.
(pizz.)
Br: *espr.*

mf *arco* *D-Saite*

52 53 54

rit. (von ♩ = 100)

mp

VIOLONCELLO

1. Gg. *dolce*
55 100 - - - bis - - - 56 *pp* *H* *Tempo III*
Altes (= 69) = neues (= 69) 57 58 59
dimin.

(Br.) Griffbrett
60 *pp* 61 *pp* 62 *ppp* *flautando* 63 64 65
poco *poco* *poco*

(1. Gg.) *ppp* Griffbrett
66 gewöhnl. 67 Br. 68 *H* 69 *H* 70 *mp*
pp *p*

1. Gg. (mit 2. Gg.)
71 *pp* 72 *H* *mf* 73 74 *mf*
Br. durchlassen *etc.*

(H) 1. Gg. (Br.)
75 76 77 *dolce* *calando* 78 79 *dolciss.* 80
p *poco* *molto* *(ppp)*

Ausführung: *3*

VIOLONCELLO

1.Gg.
pp
81 **A tempo (I)**
wendet ev. der Bratsche um
82 pp
83 2.Gg. etc.
poco cresc.

1.Gg.
Br.
84
85 espr.
86 (weich arpegg.) p
pizz.
poco

etc.
2.Gg.
1.Gg.
Br. 2.Gg. 1.Gg.
87 accel. poco più mosso
88 arco mf
89 cresc.

1.Gg.
2.Gg.
1.Gg.
H
2.Gg.
90
91 **Animando (quasi Tempo II)**
pizz.
vibrato
f
ff

VIOLONCELLO

1. Gg.
92 arco pizz. *f* *ff*
93 arco pizz. *f* *ff*
94 arco *mp*
Br.

(1. Gg. H⁷)
Br.
95
96 pizz. (vibr.) *mf*
97 (pizz.) *cresc.*
98 H arco *f*

Br.
2. Gg. (pizz.)
1. Gg. pizz.
99
100 *ff* *mp* *ff*
101 *ff*
102 *ff*
H arco
(1. Gg.)
(2. Gg.)
etc.

(H)
(2. Gg.)
103 *f* geworfen
104
105
106
1. Gg. *mp*
Subito poco meno mosso
(♩ = 46)

VIOLONCELLO

gew. Br. *fp* 2. Gg. 1. Gg. *p* (hörbar) u. immer mehr durchdring. *etc. simile.*

Tempo (♩ = ca 69)
Dreitaktig

129 *f* 130 131 *meno f* 132

2. Gg. *etc. simile.* Br. *f*

133 *poco f* 134 135 *meno f* 136 137 *poco f*

138 *meno f* 139 *sempre più legato* *etc.* 2. Gg. 140 141 142 *altes*

dimin.

2. Gg. Br. *etc.*

Quasi Tempo I, ma più lento
Neues 6/8-Takt = den vorigen 6 Takten
= neues ♩ (= ca 69)

143 *mp* 144

145 *non strascinato* *p* 146 147 *Zeit lassen!* *poco* 1. Gg. *pizz.* *etc. alle* *accel.* 2. Gg. *pizz.* *rall. arco* *molto p*

148 *a tempo (I)* 149 150 **Dpf. auf!**

p *pizz.* *più p* *pizz.*

III

1. Gg. 2. Gg. Br. 1. Gg. Br. H 2. Gg. H 1. Gg.

pp sempre

Allegro misterioso
♩ = 150

Den ganzen Satz mit Dämpfer!

1 2 3 4

Br. (Br.) 1. Gg. (1. Gg.)

5 6 7 8

pizz. H

molto p

2. Gg. Br. pizz. H

9 10 11 12

etc. etc. etc.

das Vic. ergänzend

1. Gg. arco H arco

pp

(1. Gg.) H (1. Gg.) etc. Br. pizz. H das Vic. ergänzend H 2. Gg. pizz.

13 14 15 16

2. Gg. H die Br. ergänzend - - - - - H die 2. Gg. ergänz...

pizz. H

die Br. ergänzend. .

(2. Gg.) (H) 1. Gg. pizz. Br. arco H pizz. Griffbr. 1. Gg. Steg

17 18 19 20

(pizz.) Griffbrett *) H (b) H mit 2. Gg. u. Br.

Vlc. fortsetzend

p

*) pizz. am Griffbrett d. h. nahe an den Fingern der linken Hand
U.E. 8781d

VIOLONCELLO

(H^f)
(1. Gg.)

flaut.

2. Gg.

21 22 **f** arco am Steg 23 24 2. Gg. etc.

*) *pp*

Br.

(Br.)

H Solo

gewöhl.

H pizz. mit 2. Gg.

mit 1. Gg.

25 26 27 28

pp, ma distinto

(Br.)

f pizz.

Vlc. ergänzend

H arco

29 30 31 32

pp *)

arco

pizz.

33 34 35

pp

pizz.

arco

36 37 38

etc. alle

1. Gg.

2. Gg.

etc.

1. Gg.

etc.

39 40 geschlagen 41

(*pp*)

(*pp*)

*) Alle > und <<> immer nur innerhalb des *pp*!

VIOLONCELLO

1. Gg. Br. etc. 2. Gg. Br. 7 etc. 42 43 44 45

col legno (gestrichen) *pp* Solo

2. Gg. Br. etc. 1. Gg. etc. 46 47 (geschlagen) 48 *sempre pp!* (gestrichen) 49 (geschl.)

(ppp!!)

50 51 52

sempre pp

53 54 55

sempre pp

56 57 58

sempre pp

59 60 61

sempre pp

62 63 64

sempre pp

1. Gg. H (1. Gg.) 2. Gg. (♩ = 150) 65 66 67

sempre pp

rasch wenden!

VIOLONCELLO

(H)
(1. Gg.)

Br.

68

H gewöhnlich

69

1. Gg. mit 2. Gg.

1. Gg. fortsetzend (mp) (mp)

1. Gg.

Trio estatico (*sempre f possibile*)

♩ = ♩ = 150 (Halber Takt = 75)
(arco)

2. Gg. Br.

etc. mit Vlc.

2. Gg.

70

71

72

ff mit Br.

Br. H führend

73

74

75

76

1. Gg. H f

N espress.

molto

più molto

meno

f

etc. alle

77

78

79

(H)
1. Gg.

2. Gg. Br.

etc. etc.

pizz.

arco

(vibrato) *sempre ff*

♩ = ♩ = 150

VIOLONCELLO

(H)
1. Gg.
mit 2. Gg.
pizz. arco pizz. arco
80 mit Br. 81 arco pizz. 82 arco pizz.

83 arco 7 84 Br. 85 H
meno f f

86 ff molto espr. 87 sempre appassionato 88
ff legatiss. mit Br. (bis 92)

7 beide Ggn. molto accel. von 1/2 = 50 bis 1/2 = 75 bezw. neues
89 90 Br. durchlassen! 91 92
fff

Br. H 1. Gg. 2. Gg.
A tempo I 93 = 150 94
ppp subito rasch wenden!

VIOLONCELLO

(H) 1. Gg. etc.

col legno (gestrich.) $\text{♩} = 200$ (gestrich.)

95 $\text{♩} = 16$ 96 97 (geschl.)

pp

sempre pp!

98 99 100

(*ppp!*)

101 102 103

(*ppp!*)

1. Gg. etc. zu 3t

Br. $\text{♩} = 150$

104 105 12/3 16/4 gewöhl. am Steg

(*pp*) (*pp* *)

H 1. Gg. etc. 2. Gg. etc.

Br. 106 107 108 gewöhl.

(*pp*)

H 1. Gg. 2. Gg. (pizz.) (mit 2. Gg.) 2. Gg. (pizz.)

Br. 109 110 H pizz. 111 (pizz.)

pp, ma distinto

*) Alle \leftarrow u. \rightarrow wieder nur innerhalb des *pp!* (bis Takt 116)

VIOLONCELLO

2. Gg. 7 1. Gg. 2. Gg. etc. etc.

Br. arco 112 113 N am Steg 114 2. Gg. etc.

(pp) pp *)

(H) 1. Gg. zu 3t Steg etc. etc.

Br. 115 116 117 118

gewöhnl. etc. arco (Br.) H 1. Gg. pizz. H 2. Gg. pizz.

Br. pizz. Griffbr. 2. Gg. H pizz. Griffbr.**) 121 2. Gg. N 2. Gg. er. (pizz.) (gew.)

119 120 121 122

p pp

H (Br.) 7 N Vlc. ergänzend 7 H

Br. 122 gänzend. 123 H 124 7 N Br. ergänzend.

Br. ergänzend

Br. (H) 7 (H) 1. Gg. pizz. 7 N arco das Vlc. ergänzend H Br. (pizz.)

125 7 H arco 126 127 7

(pp)

*) Alle < > und > wieder nur innerhalb des pp!
 **) pizz. am Griffbrett d. h. nahe an den Fingern der linken Hand
 ***) + bedeutet pizz. der linken Hand

VIOLONCELLO

(H) Br. 1. Gg. arco etc. 2. Gg. arco etc. 1. Gg. etc. Br. H pizz. 128 129 130 131

molto p

1. Gg. etc. 1. Gg. 2. Gg. etc. 132 133 134

Br. 1. Gg. Br. 2. Gg. 1. Gg. 135 136 137 138 Dpf. ab!

IV

H Br. H 2. Gg. H 1. Gg. etc. etc. Adagio appassionato ♩ = 69 1 H ohne Dämpfer 2 3 7 pp mf p più molto f meno mf

(H) 1. Gg.

4 poco rit. - - - 5 A tempo 6 poco rit. 2. Gg.

p poco cresc.

Detailed description: This system contains measures 4, 5, and 6. The upper staff is in treble clef with a key signature of one sharp (F#) and a 1. Gg. (first G string) fingering. The lower staff is in bass clef. Measure 4 starts with a piano (*p*) dynamic and a 'poco rit.' (slightly ritardando) marking. Measure 5 is marked 'A tempo' and features a 'poco cresc.' (poco crescendo) marking. Measure 6 ends with a 'poco rit.' marking and a '2. Gg.' (second G string) fingering. The music consists of eighth and sixteenth notes with various articulations and slurs.

etc. H Br. mf 1 etc.

7 A tempo 8 9 N mit 1. Gg. 3 3 7

mp *p* *mp*

Detailed description: This system contains measures 7, 8, and 9. The upper staff has a 'Br.' (breath mark) and 'etc.' markings. Measure 7 is marked 'A tempo' and starts with a mezzo-piano (*mp*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic and includes a 'N' (natural) marking and a 'mit 1. Gg.' (with 1st G string) fingering. The music features eighth notes and slurs.

2. Gg. Br. etc.

10 3 3 11 3 3 12 mit 1. Gg. bis 13 3 3 3

poco cresc. *-mf* *cresc.*

Detailed description: This system contains measures 10, 11, and 12. The upper staff has a '2. Gg.' (2nd G string) and 'Br.' (breath mark) marking. Measure 10 has a 'poco cresc.' marking. Measure 11 has a mezzo-forte (*-mf*) dynamic. Measure 12 has a 'cresc.' (crescendo) marking and a 'mit 1. Gg. bis 13' (with 1st G string until 13) marking. The music includes triplet markings (3) and slurs.

Br. H 3 7 H 2. Gg. 1. Gg.

13 7 rit. - A tempo 14 15 H 3 3

mf *espr.* *mp* *mf*

Detailed description: This system contains measures 13, 14, and 15. The upper staff has 'Br.' (breath mark) and 'H' (accents) markings. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 is marked '7 rit.' (7-measure ritardando) and 'A tempo'. Measure 15 has a mezzo-forte (*mf*) dynamic and an 'espr.' (espressivo) marking. The music features triplet markings (3) and slurs.

H 3 2. Gg. Br. H 3 7 H 3 Br.

16 17

Detailed description: This system contains measures 16 and 17. The upper staff has 'H' (accents) and 'Br.' (breath mark) markings. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic and an 'espr.' (espressivo) marking. The music includes triplet markings (3) and slurs.

rasch wenden!

VIOLONCELLO

mit 2. Gg. bis 23

(H) 1. Gg. Br. etc.

18 H 3

19

20 *senza accel.* mit Br. bis 22

21

mf *mf cresc.*

1. Gg. Br. etc.

22

23

24

25

2. Gg. H

ff *meno f* *poco*

2. Gg. Br. etc.

1. Gg. H Br.

24

25

fp

Br.

26

27

mf

1. Gg. H Br.

28

29

poco rit. *A tempo* *pizz.*

mp

etc.

2. Gg. Br. *molto f*

30

31

32

arco *früheres Triolen = neues*

weich *p* *deutlich begleitend* *cresc.*

VIOLONCELLO

1. Gg. *ff* *etc. mit Vlc.* **sempre appassionato**

33 *ff* 34 *ff marc.* 35 *legatiss.* **sempre ff**

1. Gg. *Br. führend* (H) *Ggn.* *etc.*

36 37 38 *neues = voriger halber Takt* *etc.*

1. Gg. (etc. mit Br. bis 42) 40 *poco* 41 *molto espress.* 42 43 44 *calando* *Geigen fortsetzend* *kurz* *mp* *p* *begleitend* *dimin.*

1. Gg. *Br. col legno* *H 2. Gg.* *etc.* *1. Gg.* *Br.* *1. Gg.*

45 **Molto tranquillo** 46 47 48 49 50 51 **a tempo (I)** *pp* *cresc.*

1. Gg. *Br.* *etc. mit Vlc.* 52 53 54 *ff* 55 *ff*

1. Gg. *alle* 57 **Molto pesante e riten.** *Griffbrett flautando* *nimmt Dpf.* *1. Gg.*

56 58 59 **Molto adagio** *p (dolce)*

ff espr. *ff* *f espr.* *mf* *mp, ma espr.*

VIOLONCELLO

1.Gg. (H)
60 mit Dämpfer 61 62 63 64
pp poco cresc. mp poco cresc.

1.Gg.(H) 2.Gg. Br. mit 1.Gg. 1.Gg. 1.Gg.
65 66 1. Gg. fortsetzend 67 2.Gg. Br. 68 69
poco f p pizz. poco marc. p dimin. (pp) ppp Dpf. ab!

V

Ggn. u. Br. unis. ff
Presto delirando
♩ = 115
ohne Dämpfer
ff pizz. 5 f

ff 10 ff Harco 7 (G. P.)

Br. 2.Gg. 1.Gg. etc.
15 20 f

Br. 2.Gg. 1.Gg.
25 fp mfp mfp mfp fp fp

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2. Gg. bis 120

Br.

90 1 (Steg) 95 3 100 1

mp *poco* *mf*

2 105 3 110 1 (Steg)

mp *p* *pp*

115 4 120 1

col legno geschlagen

ff unis.

poco

zu 3^t 1 Gg. etc. 2 Br. etc. 2 2. Gg. etc. 2 (H) 1. Gg.

gewöhnl. 2 arco 125

f *f*

130 alle 135

1. Gg. 2. Gg. mit Br. N

mf

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(1.Gg.) 2.Gg. 1.Gg. 2.Gg. (m.Br.)

140

mf *ff* *mf*

2.Gg. (m.Br.) 2.Gg. (m.Br.) 1.Gg. 2.Gg. 1.Gg. etc.

145 150

espr. *f* *fp* *f*

1.Gg. (m.2.Gg. u.Br.) 2.Gg. 1.Gg. H.Br. 2.Gg. etc.

155

martell. *f* *fp* *f* *ff*

2.Gg. (m.Br.) H.1.Gg. gliss. (pizz.)

160

f *f*

(1.Gg.) Ggn. in Okt. (1.Gg.) mit 2.Gg. bis 182

165 170

ff *mf*

VIOLONCELLO

1.Gg. 395 *sfz etc. mit Vic. in Okt.* 2.Gg. Br. mit 2.Gg. *sfz* *Br.* *poco piu lento* 400 *mf*

405 *Br.* *2ff* *1.Gg.* *Br. u.* *2.Gg.* *arco* *1.Gg.* *2.Gg.* *Br.* *mp* *pizz.* *mf* *pizz.* *mp* *410* *mf* *f* *ff* *poco rit.* *pizz.* *arco* *mit 1.Gg.* *p* *mf* *gliss.* *f* *gliss.* *ff* *poco pesante*

415 *Br.* *etc.* *etc. - mit 1. Gg.* *1.Gg.* *H martell.* *420* *mf* *f* *molto* *ff* *sempre poco pesante* *425*

mit 2. Gg. bis 420

430 *1.Gg.* *2.Gg.* *1.Gg.* *H* *2.Gg.* *1.Gg.* *Br.* *Br.* *435* *Steg molto riten.* *mf*

Molto pesante rall. Atempo I
ist dreimal so langsam geworden, so daß das neue = dem früheren
f gewöhnl. *440* *7* *445* *Steg* *alle cresc.*

450 *gewöhnl.* *Steg* *455* *gew.* *Steg* *gew. 2* *460* *fff*

mf *f* *ff* *fff*

VI

Largo desolato

♩ = 69 (Tempo I)

pizz. 1

*) H sul H

Br. H pizz. 3
p

poco più lento

pp 2

1. Gg. H pizz. mp
2. Gg. H arco
4 sempre sul H
5 ancora poco più lento mp
6 ancora più lento sul D molto rit. mf
sul G

(1. Gg. H) molto f Br. etc.
2. Gg. etc.
7 arco sul G sul H f
8 (mf) molto
9 trem. am Steg sul G pp
10 H gewöhn. (sul G) poco f ppp

11 sul G fp
12 f
13 sul G molto rit. fp
14 H Br.

*) In diesem letzten Satz muß die C-Saite auf H heruntergestimmt werden!

1. Gg. etc. Br. *f* führend *ff* *fff* *1. Gg.*

13 **Tempo II** ♩ = 46

14 *molto f* *fp* *dimin.*

(sul H)

Br. etc. *calando* *espress.* *2. Gg.* *H 2. Gg.* Br.

15 **A tempo (II)** ♩ = 46

16 *col legno sul G* *pizz. (vibr.)*

(*dimin.*) *mp* *p*

1. Gg. etc. Br. *col legno* *18 col legno* *accel.* *19 gewöhnl. arco* *pizz.*

17 *arco sul G* *pizz. (vibr.)* *arco sul G* *arco sul D* *arco sul G* *arco sul H*

pp *p* *mf* *cresc.* *f*

etc. etc. *(pizz.)* *(sul G)* *(♩ = 69)* *2. Gg. fortsetzend* *1. Gg.* *pesante e ritard.*

20 *arco* *arco* *arco* *arco*

immer die drei unteren Saiten! *cresc.* *ff* *dimin.*

Linke Hand wendet

VIOLONCELLO

2.Gg.

Br.

Tempo II (♩ = 46)

Flag.

Br.

(dimin.) - - - p < > ppp pp

2.Gg.

1.Gg.

Flag.

molto rubato

Harco

pizz.

cresc. - - - p

ppp pp p

(rit. - -)

1.Gg.

2.Gg.

etc.

accel. trem.

rit.

sul G

subito molto accel.

föhrend

p pp mf

1.Gg.

Br.

etc.

sul G

N >

f

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1. Gg.
2. Gg.¹
etc. Br.

30 **Meno largo** (♩ = 46)

Br. ergänzend
meno f *ff* viel Bogen

poco riten.

Töne des Harmonicwechsels:
quasi H Vlc. 1. Gg. Vlc. 2. Gg. Br.

alle: (Klang)
Flag.

31 **Tempo I** (♩ = 69)

molto f (*fff*) (*fff*)

3 6

Br. 2. Gg. 1. Gg. (2. Gg.)

Br. *ffpp* *ff* *f* *mf* *mp*

32 33

ffpp

riten.
kein Bogenwechsel

(H 2. Gg.)

34 **Tempo II** (*senza rit.*) (♩ = 46)

p *pp* *poco*

35 *calando*

VIOLONCELLO

36 *Tempo I* (♩ = 69)

H Br. 1. Gg. 2. Gg. *pesante* gewöhnl. 37 *warten!* 1. Gg. 2. Gg. *(poco rit. - -)* etc.

sul G *mp mf f molto*

1. Gg. H 2. Gg. Br. *di nuovo a tempo* 38 *di nuovo pesante* *warten!* 39 *(poco rit. - -)* 2. Gg.

(a tempo!) pp p mp mf f molto

sul G

(2. Gg.) H Br. etc. *di nuovo a tempo al fine* 40 *zurücktretend* 1. Gg. 41

pp poco p

42 *sul G. . . . sul H. zurücktretend* 43

pp ppp

H 1. Gg. *zurücktretend* 44 Br. 45 46 *dim. morendo*