

QUATUOR

POUR

Flûte, Violon, Alto & Basse

Dédié à son ami

M^r. Le Comte G. J. d'Arverton

Chevalier de S. Louis Lieutenant de Roi

T. BERBIGUIER

Prix: 7^l.50^s

Opera 86

1^{er} Quatuor

Propriété de l'Auteur

à PARIS, chez JANET et COTELLE, Editeurs M^{de} de Musique du ROI,

Rue S^t. Honoré, N^o 125, et Rue de Richelieu, N^o 92.

A. L.

VIOLONCELLO.

BERBIGUIER.

I^o
QUARTETTO.

All^o vivo. 120 = ♩

p poco fz poco fz fz

fz fz f fz fz p f

rF fz p rF p

fz fz f > f >

f > f > p

1 2 3 4 5 6 7 8

9 10 f f p p p

1 2 3 4 5 6 p cresc.---

7 8 9 10 11 f p p

f fz

4^e fois.

2^e fois. 2 p fz p f

The musical score consists of ten staves of music, primarily in the bass clef. The first staff begins with a treble clef and a key signature of two flats. Dynamics include *f* and *p*. The second staff features a *f* dynamic. The third staff includes *fz*, *fz*, *fz*, *cresc.*, *f*, and *p*. The fourth staff has *fz* and *p*. The fifth staff contains *fz*, *f*, *rf*, *fz*, *p*, and *f*. The sixth staff starts with *p* and includes fingerings 1, 2, and 3. The seventh staff has fingerings 4, 5, 6, 7, 8, 9, 10, and 11, and a *f* dynamic. The eighth staff is marked *mf*. The ninth staff includes *f* and *fz*. The tenth staff ends with a *f* dynamic and a double bar line.

VIOLONCELLO.

LARGHETTO
Cantabile.

60 = 

Solo.

dol. espress.

fz

The musical score for the Violoncello part on page 4 consists of 12 measures. The tempo is LARGHETTO and the mood is Cantabile. The score begins with a tempo marking of 60 =  and a dynamic of *fz*. The first measure is marked 'Solo.' and 'dol. espress.'. The score includes various dynamics such as *f*, *fz*, *p*, *pp*, *dol.*, *ten.*, and *rF*. The music features melodic lines, arpeggiated figures, and triplet markings. The key signature is two flats (B-flat and E-flat).

VOLONCELLO.

p *f*

pp *fp* smorz.

MINUETTO..

p *f* *p*

poco *f* *rF*

fz *fz* *fz* *p*

p *fz* *f* Fin.

TRIO. Maggiore.

p poco *f*

p *fz*

p poco *f*

fz D. C.

VIOLONCELLO.

FINALE
Presto.

460 = 



The musical score is written for the cello and consists of 11 staves. The tempo is marked 'Presto' and the time signature is 2/4. The key signature has two flats. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*, *fz*, *mf*, *fz* (fingerings 1-7)
- Staff 3: *fz*, *p*, *f*, *p*, *f*, *rf*
- Staff 4: *rf*, *p*, *p* (fingerings 2, 2)
- Staff 5: *poco f*
- Staff 6: *f* (fingerings 1-8)
- Staff 7: *f*
- Staff 8: *mf*, *p* (fingerings 1-8, 1-5)
- Staff 9: *p*, *p* (fingerings 6-9)
- Staff 10: *f*, *fp* (fingerings 10)
- Staff 11: *fz*

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *dolce*, *p*, *f*, *ff*, and *rf*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line at the end of the 12th staff.

