

QUATUOR

POUR

Flûte, Violon, Alto & Basse

Dédié à son ami

M^r. Le Comte G. J. d'Arverton

Chevalier de S. Louis Lieutenant de Roi

PAR
T. BERBIGUIER

Opera 86

Prix 7^f.50.

1^{er} Quatuor.

Propriété de l'Autour.

à PARIS, chez JAVET et COTELLE, Editeurs M^{rs} de Musique du ROI,

Rue S^t Honoré, N^o 125, et Rue de Richelieu, N^o 92.

BERBIGUIER.

VIOLA.

All^o vivo. Métronome de Maëzel = 120 = ♩

I.
QUARTETTO.

The musical score for the Viola part, I. Quartetto, by Berbiguer, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'All^o vivo' with a metronome marking of 120 quarter notes per minute. The score includes various dynamics such as *fz*, *f*, *p*, *pp*, *dol.*, and *cresc.*, along with articulations like accents and slurs. The piece concludes with a first and second ending, followed by a trill and a final note.

VIOLA

p *f* *p* *f*

dol. *f*

fz fz fz fz *f* *p dim.*

fz fz fz fz *p*

fz fz fz fz *fz p fz* *fz*

pp *cresc.* *fz*

f *p* *p*

mf *ff* *fz*

fz *fz* *ff*

f *f*

ff *ff*

VIOLA.

LARGHETTO
Cantabile.

60 = 



fz

p

f

pp

dol. ten.

ten.

f

fp

f

fp

pp

dol.

f

f

p

cresc.

fz

fz

>

>

f

p

fz

f

fz

rf

fz

p

fz

dol.

fz

VIOLA.

Musical staff with notes and dynamics *p* and *pp*.

MINUETTO. $\text{♩} = 80$

Musical staff for Minuetto with notes and dynamics *p*, *fz*, *f*.

Musical staff with notes and dynamics *p*, *fz*.

Musical staff with notes and dynamics *fz*.

Musical staff with notes and dynamics *fz*, *p*.

TRIO. Maggiore.

Musical staff for Trio Maggiore with notes and dynamics *p*, *f*.

Musical staff with notes and dynamics *fz*.

Musical staff with notes and dynamics *fz*, *poco f*.

Musical staff with notes and dynamics *fz*, *p*.


Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *poco f*, *fz*.

VIOLA.

FINALE
Presto.

460 = 



The musical score for the Viola part, labeled 'FINALE Presto', begins at measure 460. The tempo is marked 'Presto' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score consists of 41 measures, ending with a double bar line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *p* (piano), *fz* (forzando), *poco f* (poco forte), *PF* (pianissimo forte), and *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. The final measure ends with a double bar line.

VIOLA.

7

F *rf* *dol.* *p* *F* *p* *F*

p *F* *>* *>* *>* *p* *F* *p* *F*

> *rf* *>* *rf* *>* *>* *>* *F* *F* *F*

p

poco f *sfz*

1 *p* *F*

Fz

Fz *p* *F*

F *F* *F* *F*

Fz *Fz* *p* *F*

