

Dem
Böhmischen Streich-Quartett
gewidmet.

Quartett

(Fdur)
für

2 Violinen, Bratsche und Violoncell

von

Karel Břenek

STIMMEN.
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QUARTETT.

Violino I.

Andante con moto.

I. v.

KAREL BENDL, Op. 119.

Vello.

mf

p

poco a poco cresc.

mf

f

rit.

Allegro moderato.

sul G.

sul D.

p

mf

B

p

sempre p

pp

Violino I.

R Tempo I.

Violino I.

Violino I.

Violino I.

p *mf* *cresc.* *p* *cresc.* *rit.* *a tempo* *f* *p* *largamente* *tranquillo* *largamente* *cresc.* *sf* *p* *mf* *ff* *fpp* *sul G.* *f* *rit.* *a tempo* *pp* *p* *mf* *H* *p* *cresc.* *f*

Violino I.

pp *pp* *mf* *cresc.* *f* *rit.* *Tempo I.* *f con energia* *sf* *ff* *p* *sempre cresc.* *Un poco meno.* *p cant.* *p* *cresc.* *p* *cresc.* *p* *ff* *K*

Violino I.
IV.

Con fuoco.

Musical score for Violino I, page 12. The score consists of ten staves of music. It begins with the instruction "Con fuoco." and a dynamic marking of *f*. The music features numerous triplets and slurs. Dynamics include *pp*, *f*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. There are also markings for *sempre cresc.*, *p*, and *mf*. Section markers A, B, and C are present. The score concludes with a section marked "D" and "E", with dynamics *sf*, *sf*, *p*, and *f*. The instruction "poco rit. Un poco meno." is written above the final staves.

Violino I.

Musical score for Violino I, page 5. The score consists of ten staves of music. It begins with the instruction "largamente" and a dynamic marking of *p*. The music features numerous triplets and slurs. Dynamics include *pp*, *pp*, *pp*, *pp*, *p*, *p*, *p*, *p*, *pp*, and *pp*. There are also markings for *poco ritenuto*, *a tempo*, *cresc.*, *tr*, *sf*, *f*, *dim. p*, *f*, *sempre f*, and *ff*. Section markers K, L, and 3 are present.

Violino I.

M

1 *ritard.* *a tempo*

pp *pp* *pp dolce*

N sul A *sempre pp* *poco*

a poco cresc. *f* *Animato.* *ff*

grandioso *ff con tutta forza*

fff *mf* *f* *sf* *pp* *ppp*

II.

Quasi presto.

pizz. *p*

arco *mf*

A *pizz.* *arco* *pizz.* *arco*

p *p* *pp* *pp*

Violino I.

poco riten. *cresc.* *mf*

C *mf*

D2 1 2 *mf* *pp* *mf*

lament. quasi recit. *rit.* *p*

Adagio assai.

E *p poco a poco cresc.*

f *p*

F *ff un poco riten.* *p*

cresc. *f poco riten.*

Tempo I. *mf* *poco rit.* *a tempo* *pp*

G *mf*

cresc. *mf*

H *p* *p*

I *f* *p* *pp* *con sord.*

poco a poco ritard. *pizz.* *arco* *pizz.*

f *din.* *pp* *pp* *pp* *pp*

Violino I.

pizz. *p* arco *mf*
P pizz. *p*
 arco *p* pizz. *pp* arco
cresc.
f *ff*
ff *sempreff*
f *f* *ff*
 pizz. *pp* *f* *pp*

III.

Adagio non troppo.

p *p* *pp* *ff* *mf*
pp

Violino I.

pp
cresc. *B* *2* *f*
2 *f*
2 *p*
mf *f* *C*
f *2* *p*
p *f*
p *f* *D*
p
sempre cresc.
3 *sf* *sempre pp*
f *3*

Violino I.

E pizz. *p* arco *mf*

F *pp* *cresc.*

G *f* *ff*

H *sempre ff* *f* *sf*

sf *sf* *3 poco riten.* **6**

Meno moto. (quasi Allegretto) *Vell.* *poco accel.*

poco rit. *a tempo* *mf* *p* *poco accel.* *mf* *ritard.*

I *a tempo* *p* *rit.* *a tempo*

K *p dolce* *p* *2*

VIOLINO I.

V *con espress.* *p*

L 6 *a tempo* *3*

p *sempre cresc.* **Tempo I.** *pizz.* *p*

arco *mf*

M *pizz.* *p* *arco* *pizz.*

arco *pp*

cresc. *1* *p*

N *pp cant.* *pp*

sempre cresc.

3 *0* *sempre pp*

2

QUARTETT.

Violino II.

I.

KAREL BENDL, Op. 119.

Andante con moto.

The musical score for Violino II, Part I, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked "Andante con moto".

- Staff 1:** Starts with a bass clef and a "Vello." marking. It features a melodic line with a "p" dynamic and a "V" marking above a chord.
- Staff 2:** Continues the melodic line with a "p" dynamic and a "V" marking above a chord.
- Staff 3:** Continues the melodic line with a "mf" dynamic.
- Staff 4:** Features a melodic line with a "p" dynamic and a "V" marking above a chord.
- Staff 5:** Features a melodic line with a "p" dynamic and a "V" marking above a chord.
- Staff 6:** Features a melodic line with a "poco" dynamic and a "V" marking above a chord.
- Staff 7:** Features a melodic line with a "poco" dynamic and a "V" marking above a chord.
- Staff 8:** Features a melodic line with a "poco" dynamic and a "V" marking above a chord.
- Staff 9:** Features a melodic line with a "poco" dynamic and a "V" marking above a chord.
- Staff 10:** Features a melodic line with a "poco" dynamic and a "V" marking above a chord.

Violino II.

Allegro moderato.

Violino II. Musical score for page 2, featuring ten staves of music. The tempo is marked *Allegro moderato*. Dynamics include *p*, *mf*, *pp*, *f*, and *sf*. Performance markings include *sempre p*, *poco a poco riten.*, and *a tempo animato*. Section markers B, C, and D are present. The piece concludes with a trill and a fermata.

Violino II.

Un poco sostenuto.

Violino II. Musical score for page 15, featuring ten staves of music. The tempo is marked *Un poco sostenuto*. Dynamics include *pp*, *p*, *cresc.*, *f*, and *sf*. Performance markings include *risoluto*, *sempre cresc.*, and *a tempo tr*. Section markers R and T are present. The piece concludes with a trill and a fermata.

Violino II.

Violino II.

Violino II.

Violino II.

a tempo

pp

p

mf

p

cresc.

f

largamente I

p

pp

pp

p

poco ritenuto

p con espr.

p

p

p

cresc.

pp

1 F

mf

cresc.

f

p

cresc.

rit. Tempo I.

f con energia

G

ff

H

p

tr

sempre cresc.

tr

1

Un poco meno. tranquillo

p

p

cresc.

p

cresc.

p

K

ff

Violino II.

IV.

Con fuoco.

f *pp*

f *pp*

B

C 1

sempre cresc. *p*

mf

pp

D

1 poco rit. *Un poco meno tranquillo* *p*

E

Violino II.

sf *f* *dim. p* *f*

sempre f

ff

4 M *1 ritard.* *pp*

a tempo

sempre pp *pp*

N *sempre pp*

pp

poco a poco cresc.

animato *sf* *ff*

ff grandioso con tutta forza

fff *f* *pp* *ppp*

Violino II.

II.

Quasi presto.

arco
p
pizz.
arco A
p
pp
cresc.
1
2
3
mf
p
f
D
p
sempre cresc.
3
sf

Violino II.

E
p poco a poco cresc.
f
p
un poco riten.
cresc.
ff
p
poco riten. senza sord. Tempo I. acuto
f
mf
f
f
sf
sf
pp
G
poco riten.
a tempo
cresc.
sf
sf
sf
sf
H
p
p
I
f
p
con sord. poco a poco ritard.
pp
f
pizz.
arco
pizz.
dim.
pp
pp
pp

Violino II.

III.

Adagio non tanto.

Musical score for Violino II, measures 1-12. The score is in 3/4 time and features a variety of dynamics including *p*, *f*, *sf*, *pp*, *ff*, and *mf*. Performance markings include *pesante*, *Bacuto*, *Solo.*, *poco riten.*, *cresc.*, *a tempo*, and *quasi recit.*. The piece concludes with a *rit.* marking.

con sord. Adagio assai.

Musical score for Violino I and Violino II, measures 13-18. The score is in 12/8 time and includes dynamics such as *p*. Performance markings include *rit.*, *con sord.*, and *Adagio assai.*. The section is labeled *Viol. I.* and ends with a *rit.* marking.

Violino II.

Musical score for Violino II, measures 19-30. The score is in 3/4 time and includes dynamics such as *sempre pp*, *f*, *p*, *pizz.*, *mf*, *arco*, *pp*, *cresc.*, *ff*, and *ritard.*. Performance markings include *3 E*, *F*, *G*, *H*, and *V*. The section concludes with *Meno moto. (Quasi Allegretto.)*, *poco rit. a tempo*, *poco cresc.*, and *ritard.*.

Violino II.

Violino II.

I *a tempo* *rit. a tempo*

K

L

rit. a tempo

Tempo I.

ritard. *sempre cresc.*

M

N

sempre cresc.

3

0

sempre pp

3

pizz.

arco P

Q

cresc.

R

sempre ff

pizz.

QUARTETT.

Viola.

I.

KAREL BENDL, Op. 119.

Andante con moto.

The musical score for the Viola part is written in 3/4 time. It begins with a dynamic of *p* (piano) and includes a *Vcell.* marking. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff features a more complex rhythmic pattern with a dynamic of *mf* (mezzo-forte) and a slur. The fourth staff has a dynamic of *p* and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The fifth staff continues with a dynamic of *mf*. The sixth staff has a dynamic of *f* (forte) and includes a triplet. The seventh staff has a dynamic of *f* and includes a triplet and the instruction *rit.* (ritardando). The eighth staff concludes with a dynamic of *f* and a slur.

Viola.

Allegro moderato.

p
con espress.
mf
p
sempre p
pp
pp
poco a poco rit.
a tempo animato
p
p
p
cresc.
f
f
dim. p
f
sempre f

Viola.

p
cresc.
p
p
Tempo I.
R risoluto
p
cresc.
cresc.
cresc.
sempre cresc.
f
ff
p
ritard.
a tempo
pp
p
cresc.
T
mf
f
f
ff
cresc. molto
ff
ff
ff
ff
ff
ff
ff
trill
ff

Viola.

L

p

sempre cresc.

con brio

feroce

molto rit.

fff

sempre ff

M Tempo I.

mf

f sempre cresc.

ff

tr tr

cresc.

tr

f

f

pp

ff

pp

rit.

P tranquillo

cresc.

p

3 ritard.

Un poco sostenuto.

f

p

pp

Viola.

ff sf sf sf

sf sf sf sf

p

pp

sempre pp

p

pp

pp

mf

cresc.

rit.

F a tempo

f

largamente

cresc.

f

tr

tr

pp

largamente

pp

G

ff

pp

f

rit.

Viola.

a tempo
p *pp*
con espress.
mf
p
cresc.
f
largamente
mf
pp
pp
poco riten.
K a tempo
p
p
marc.
p
cresc.
f
f *dim. p*
L
f

Viola.

pp
1 F
pp *mf* *cre - scen - do*
f *p* *cresc.*
rit. *Tempo I.*
f con energia
G
ff
H
tr *tr* *tr* *tr*
sempre cresc. *f*
1. *2.* *tr* *tr*
Un poco meno. *tranquillo*
f *p*
I pizz.
p
arco
p
cresc. *p* *cresc.*
p
K
ff

Viola.

IV.

Con fuoco.

f
 pp
 f
 pp
 sempre cresc.
 p
 mf
 pp
 sf
 poco rit.
 Un poco meno.
 p
 f
 marcato
 marcato

Viola.

sempre f
 ff
 rit.
 a tempo
 sempre pp
 pp
 sempre pp
 un poco marcato
 poco
 a poco cresc.
 f
 animato
 ff
 sf con tutta forza
 fff
 f
 pp
 ppp

Viola. II.

Quasi presto.
pizz.

p
pizz.
arco
p
pizz.
arco
pp
cresc.
B
sf
f
Un poco marcato
p
mf
C
f
f
p
D
p
sempre
cresc.
sf
semprepp

Viola.

p poco a poco cresc.
f
cresc.
ff un poco riten.
p
f poco riten.
Tempo I.
sf
sul G.
molto marcato
pp
poco riten.
cresc.
a tempo
sf
sul G.
ben marc.
marc.
p
f
marc.
f
marc.
marc.
I
p
marc.
p
pp
poco a poco rit.
dim.
f
pp
pp

Viola.

III.

Adagio non tanto.

p

A un poco marc.

f

pesante

B acuto

pp *ff.* *sfmf* *sf*

sf *sf* *sf* *sf*

poco riten.

pp

C a tempo

sf *sf* *sf* *sf* *sf*

D

sf *sf* *pp* *pp*

pp

quasi recit. *Viol. I. rit.*

p

Adagio assai.

Viola.

f

E pizz.

p

mf

arco

pizz.

arco

F

pp

cresc.

G

f

ff

H

sempre ff

sf *sf* *sf* *sf*

Viol. II. poco ritenuto dim.

Meno moto. (quasi Allegretto.)

p

poco rit. a tempo

1 1 p

poco cresc.

1 ritard.

Viola.

I a tempo Solo

rit. a tempo

1 p

K

p

p

L

p

1 rit. a tempo

p

sempre cresc.

ritard.

Tempo I.

pizz.

p

M

arco

pizz.

arco

p

pp

cresc.

N

pp

pp

pp

sempre cresc.

Viola.

3 0

sf

sempre pp

f

pizz.

p

mf

arco

p

pizz.

p

arco

pp

cresc.

Q

f

ff

f

ff

ff

R

1

sempre ff

f

f

ff

ff

pizz.

p

f

pp

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QUARTETT.

Violoncello.

I.

KAREL BENDL, Op. 119.

Andante con moto.

First system of musical notation for the Cello part, starting with 'Andante con moto'. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The music begins with a piano (*p*) dynamic and includes a first ending bracket labeled '1' and a measure with a '5' above it. The dynamic concludes with *mf*.

Allegro moderato.

Second system of musical notation for the Cello part, starting with 'Allegro moderato'. It continues with a bass clef and 3/4 time signature. The music is marked with *p* and *mf* dynamics. It includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo animato*. Section markers '1 A 6', 'B', 'C', and 'D' are present. The system ends with a *f* dynamic and a *dim.* (diminuendo) instruction.

Violoncello.

First system of musical notation for the Cello part on page 15. It begins with a *ritard.* (ritardando) instruction, followed by a first ending bracket labeled '1' and the instruction 'Un poco sostenuto.' with 'arco' above it. The dynamic is *pp*. The system continues with various dynamics including *p*, *cresc.*, and *f*. It includes performance instructions like *rit.*, *Tempo I.*, and *Risolto*. Section markers '2', 'S', and 'T' are present. The system concludes with a *ff* dynamic and a *sempre ff* instruction.

Violoncello.

L
p *sempre cresc.*
con brio
feroce
Tempo I.
molto rit. **M**
sempre ff *mf*
f sempre cresc. e ben marcato
N
ff
p
cresc. *sf* *f*
pp
ff
pp
cresc.
riten. **P** *tranquillo*
p
f *pizz.* *p*

Violoncello.

sempre f
ff *sf* *sf*
pp *sempre pp*
p *pp* *pizz.*
mf
cresc. *p* *rit. arco* **F** *tempo*
f
con espress. *largamente*
cresc.
tranquillo *largamente*
mf
G
ff
rit.
fpp *f*

Violoncello.

a tempo

pp *mf* *p* *cresc.* *largant.* *f* *pizz.* *arco* *pp* *poco riten.* *K pizz.* *p* *arco* *con espr.* *p* *mf* *p* *cresc.* *f* *f dim.* *p* *f* *sempre f* *3* *3* *3* *3*

Violoncello.

pp *pp* *mf* *scen - do* *f* *Tempo I.* *rit.* *p* *cresc.* *f con energia* *G* *ff* *p* *H* *p* *sempre cresc.* *Un poco meno. tranquillo* *f* *p* *I pizz.* *p* *arco* *p* *p* *cresc.* *p* *cresc.* *K* *ff* *3* *3* *3* *3* *1*

IV.

Con fuoco.

Musical score for page 12, featuring five systems of cello music. The score includes various dynamics such as *f*, *pp*, *mf*, *p*, and *sf*. It also contains performance instructions like *Con fuoco.*, *Un poco meno.*, *arco*, and *pizz.*. Markings A, B, C, D, and E are placed above specific measures. The music is written in bass clef with a key signature of one flat.

Musical score for page 13, featuring five systems of cello music. The score includes various dynamics such as *ff*, *f*, *dim.*, *pp*, *semp. pp*, *poco a poco cresc.*, *animato*, *con tutta forza*, *fff*, *sf*, *pp*, and *ppp*. It also contains performance instructions like *ritard.*, *a tempo*, and *con tutta forza*. Markings M, N, and O are placed above specific measures. The music is written in bass clef with a key signature of one flat.

Violoncello.

II.

Quasi presto.

pizz.

Musical score for Cello, Part II, measures 1-24. The score is in bass clef with a key signature of one flat and a 3/8 time signature. It features various dynamics (p, pp, f, sf, rfz, sempre pp) and articulations (pizz., arco). Markings include 'A', 'B arco', and 'D'. The piece concludes with a 'sempre pp' marking.

Violoncello.

Musical score for Cello, Part II, measures 25-48. The score is in bass clef with a key signature of one flat and a 3/8 time signature. It features various dynamics (p, ff, sf, mf, p, f, pp) and articulations (pizz., arco). Markings include 'F un poco riten.', 'G 2 poco rit.', 'H pizz.', and 'I'. The piece concludes with a 'poco a' marking.

III.

Adagio non tanto.
(quasi recit.)

2 *mf* *mf* *f* **A**

p *pp* *ff* *pesante*

B *acuto* *mf sf* *sf* *sf* *sf* *sf*

sf *sf* **2** *poco rit.* **C** *a tempo* *mf*

D *pp* *pp* *pp*

quasi recit. *con sord.* *p* **Viol. I.**

Adagio assai.

p

E *ppoco a poco cresc.*

3

E *pizz.* *p* *mf* *arco*

pizz. *arco* *p*

F *pizz.* *pp* *cresc.*

G *arco* *f* *ff* *ff*

1H *sf* *sempre ff* *sf* *sf* *sf*

Viol. II. *poco riten.* **Meno moto.** (quasi Allegretto) **Solo**

poco accel. *poco rit.* *a tempo* *p*

poco cresc. *poco accel.* **1** *ritard.* **1**

Violoncello.

I *a tempo*
p

K
p

L
p

1 *rit. a tempo*
p

sempre cresc.
f

ritard.

Tempo I.
pizz.
p

M *arco*

pizz. *arco* *pizz.*
p *pp*

cresc.

arco
p

N
pp *pp*

Violoncello.

sempre cresc.

dim. **O**
sf *rf* *sempre pp*

3 *pizz.*
f *p*

mf

P *arco* *pizz.* *arco*
p *p*

pizz.
pp *cresc.*

Q *arco*
f

ff

f *ff*

1 R *arco*
sf *sempre ff* *sf*

f *sf* *ff*

pizz.
pp *f* *pp*

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