

PIANIST'S FOLIO

A COLLECTION OF

Brilliant Pieces

Ace of Hearts.....	CZERSKY.	5	La Melancholie. Melodie. Op. 38.....	GUTMANN.	5
A Flower of Hope, Op. 71.....	WACHTMAN.	3½	Lauterbach Maiden.....	LOFFLER.	4
Alpine Violet. Idylle, Op. 71.....	SCHONBURG.	5	Le Charme. Melodie, Op. 65.....	RAVINA.	4
Belle Espagnole. Fragment de Salon, Op. 247.....	KRUG.	5	Lena, with Variations.....	PRATT.	6
Brightest Eyes. Meditation, Op. 146.....	GODEFROID.	6	L'Oiseau du Desert (Bird of the Wilderness).....	HIME.	6
Carousal (We won't go home till morning).....	PRATT.	6½	Lone!y Rose, Op. 401.....	OESTEN.	5
Chant d'Adieu. Romance, Op. 77.....	NEUSTEDT.	4	Morning. Idylle, Op. 18.....	DORN.	4
Chant du Soir (Evening Song), Op. 25.....	DORN.	4	Muletiers de Castille. Bolero, Op. 147.....	GODEFROID.	5
Clochette Bleue (Blue Bell) Mazurka.....	FONTAINE.	4	On the Heath.....	SCHONBURG.	6
Con Amore. Nocturne, Op. 382.....	OESTEN.	4	On the Sea. Reverie, Op. 57.....	HENNES.	5
Crystal Waves, Op. 73.....	HENNES.	5	Pearly Cascade. Impromptu, Op. 52.....	LICHNER.	7½
Douce Esperance (Sweet Hope), Op. 27.....	DORN.	4	Queen of Hearts.....	CZERSKY.	5
Douce Pensee (Sweetest Thoughts), Op. 114.....	TALEXY.	3½	Radiant Valse.....	ZOUEL.	6
Elfin Carnival.....	DOWE.	7½	Reve d'Esprit. Valse Caracteristique.....	PRATT.	4
Fountain.....	HARVESTOWN.	4	Silvery Fountain.....	MATTHEWS.	3½
Glow Worm, Op. 247.....	OESTEN.	5	'Tis I.....	LAFLEUR.	3½
Graziella. Polka Elegante.....	BEHR.	4	Transports Waltz.....	ZOUEL.	7½
Kathleen Mavourneen.....	H. THOMAS.	4	Tyrolean and his Child, Op. 196.....	KRUG.	3½
La Coquette. Pensee Caracteristique, Op. 64.....	LOESCHHOM.	7	Shower of Roses.....	TRUAX.	5
Podolia Mazurka.....	ASCHER.	3½	Podolia Mazurka. Op 107.....	ASCHER.	3½
Galop Orientale.....	G. W. LYON.	4	Hungarian (or Sedicanska) Polka.....	PETRAK.	3
Gondellied.....	OESTEN.	3½	Brightest Hope.....	LOVEJOY.	6
Homeward March.....	LOVEJOY.	6	Mountain Rill.....	HAVENS.	6
Heimweh, (Longing for home).....	SCHONBERG.	4	Alone I Strayed. Mazurka.....	DOANE.	4
March des Troubadours.....	ROUBIER.	4	Love Song, (Liebes lied).....	HENSELT.	3
Slumber Song.....	SCHUMANN.	4	Siege of Paris.....	HOBSON.	10
Long weary Day.....	OESTEN.	3½	Andante Favori.....	BENDEL.	4
Bride's Prayer on her Wedding Day.....	OESTEN.	4	Rondo Mignon.....	BAUMFELDER.	3

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ANDANTE FAVORI.

MOZART.

Arr. by F. BENDEL, Op. 14.

Andante.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a slur over the first two measures. The second system includes the lyrics "cre - scen - do." and features a forte (*f*) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with two triplet markings (*3*) in the final measures. The score is marked "Andante" and is in the key of B-flat major (one flat) and 2/4 time.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major or D minor). The first measure has a dynamic marking of *p* (piano). The second measure has a *cres.* (crescendo) marking. The third measure has a dynamic marking of *f* (forte). The fourth measure has a dynamic marking of *p* (piano). There are various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat. The first measure has a dynamic marking of *tr* (trill). The second measure has a dynamic marking of *f* (forte). The third measure has a dynamic marking of *dimin.* (diminuendo). The fourth measure has a dynamic marking of *p* (piano). There are various note values, including eighth and sixteenth notes, and rests.

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat. The first measure has a dynamic marking of *fz* (forzando). The second measure has a dynamic marking of *pp* (pianissimo). There are various note values, including eighth and sixteenth notes, and rests.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat. There are various note values, including eighth and sixteenth notes, and rests.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *pp* is present in the first measure. There are several slurs and accents throughout the system.

Second system of musical notation, continuing from the first. It features two staves with treble and bass clefs. The key signature remains one flat. The music continues with intricate rhythmic figures. A dynamic marking of *p* appears in the second measure. A fermata is placed over a note in the final measure of the system.

Third system of musical notation. It consists of two staves with treble and bass clefs. The key signature is one flat. The music is characterized by dense, beamed eighth-note passages. There are several slurs and accents. A fermata is placed over a note in the final measure of the system.

Fourth system of musical notation. It consists of two staves with treble and bass clefs. The key signature changes to two sharps (D major). The music features complex rhythmic patterns. A dynamic marking of *tr* (trill) is present in the second measure. A *dimin.* (diminuendo) marking is present in the fourth measure. The system concludes with a fermata over a note.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff with slurs and accents, and a rhythmic accompaniment in the lower staff. Dynamics include *pp* and *p*. There are also hairpins indicating volume changes.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with melodic and rhythmic patterns. Dynamics include *p stacc.* and *p*. There are accents and slurs throughout. A triplet of eighth notes is marked with a '3' in the upper staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p*. There are slurs and accents.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with melodic and rhythmic patterns. Dynamics include *f*, *dimin.*, and *p*. There are accents and slurs. A triplet of eighth notes is marked with a '3' in the upper staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p*. There are slurs and accents.

First system of musical notation. It consists of two staves. The upper staff features a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by two groups of eighth notes marked with a '3' above them, indicating triplets. The lower staff has a bass clef and contains a bass line with various note values and rests. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation. The upper staff continues with eighth notes and includes a *tr* (trill) marking. The lower staff features a *dimin.* (diminuendo) hairpin. Dynamic markings include *p*, *ritard.* (ritardando), and *pp* (pianissimo). The system concludes with the tempo marking *a tempo.*

Third system of musical notation. The upper staff shows a melodic line with slurs and accents. The lower staff has a bass line with a *cres.* (crescendo) hairpin. Dynamic markings include *fz* (forzando) and *f*.

Fourth system of musical notation. The upper staff begins with *fz* and includes a *dimin molto.* (diminuendo molto) hairpin. The lower staff has a bass line with a *f* dynamic marking. The system ends with *pp* and *ritard.*

Fifth system of musical notation. The upper staff starts with the tempo marking *a tempo.* and features several slurs and accents. The lower staff has a bass line with a *f* dynamic marking. The system concludes with *pp*.

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