

Fünf Kapricen

für Violine.

Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

VIOLINE.

Erklärung der Zeichen.

— Finger liegen lassen.
— Quinte aufsetzen.
// absetzen.
I. E Saite.
II. A Saite.
III. D Saite.
IV. G Saite.

Explanation of the signs.

— keep the finger on the string.
— Place the fifth.
// Stop the bow.
I. E string.
II. A string.
III. D string.
IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.
— Mettre la quinte.
// Arrêter l'archet.
I. Corde de Mi.
II. Corde de La.
III. Corde de Ré.
IV. Corde de Sol.

N^o 1 von Franz Benda.

(Geb. 1709, gest. 1786.)

Allegro.

The musical score for 'N^o 1 von Franz Benda' is written for violin in 3/4 time, key of B-flat major. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff includes piano (*p*) and forte (*f*) dynamics. The fifth staff starts with piano (*p*) and includes a crescendo (*cresc.*) leading to forte (*f*). The sixth staff features piano (*p*) and forte (*f*) dynamics. The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff starts with piano (*p*) and includes a crescendo (*cresc.*) leading to forte (*f*). The ninth staff features piano (*p*) and forte (*f*) dynamics. The tenth staff includes piano (*p*) and forte (*f*) dynamics.

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *f* (forte). Technical markings include fingering numbers (1-4), breath marks (v), and accents. The score concludes with a *poco rit.* (ritardando) marking and a repeat sign.