

L. van Beethoven.

Variationen über das Thema: „Là ci darem la mano“
„Reich' mir die Hand, mein Leben!“ aus Mozarts Don Juan.

Zum Vortrag eingerichtet und herausgegeben von Fritz Stein.

Thema.
Andante.

Englisch Horn.

Var. I.
(Allegretto.)

a tempo

Var. II.
(Listesso tempo.)

Musical score for Var. II, consisting of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Listesso tempo." Dynamics include *mp*, *p*, *pp*, and *mf*. There are numerous slurs, accents, and phrasing marks throughout the score.

Var. III.
(Andante.)

Musical score for Var. III, consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Andante." Dynamics include *p*, *mp*, *f*, *p*, *mp*, and *mf*. Tempo markings include "poco rit." and "a tempo". There are slurs and accents throughout.

Var. IV.
(Allegro moderato.)

Musical score for Var. IV, consisting of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro moderato." Dynamics include *mf*, *sf*, *f*, *mf*, *pp*, *sf*, *sf*, and *f*. There are slurs, accents, and phrasing marks throughout.

Var. V.
(Moderato.)

p *mf*
p *mp*
Ob. I. *p* *mf*
poco rit. *a tempo*

Var. VI.
(Lento espressivo.)

p *sf* *mp* *rit.* *sf*
p *mp* *rit.* *sf*
p *mp* *rit.* *sf*
pp *p* *cresc.*
rit. *a tempo* *p* *sf* *pp*

Var. VII.
(Allegretto scherzando.)

p *mf*
p *f*
p *f*
f *p* *cresc.* *rit.* *decresc.* *pp* *f*
cresc. *ff*

Englisch Horn.

Var. VIII.

(Allegretto giocoso.)

f sf mf sf mf

p mf mf pp

mf sf sf mp sf

sehr deutlich deutlich

cresc. - - - mf pp fp pp

attacca subito da Coda

Coda.

(Vivace.)

f sf

f Solo

decresc. - - - p cresc. - - -

f

poco rit. a tempo

ff p

Andante.

p cresc. - - - f p

mp espr. dim. - - - pp