

Тетра-басъ, скрипка, виолончель, и форте-пиано, четири изграна и други дръво съ
А. Соуи - - - - -

TRIOS
für
Pianoforte, Violine und Violoncell
von
L. VAN BEETHOVEN
herausgegeben
von
FERD. DAVID.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.

H. Baumgarten, del. *Lith. Anst. v. G. Roder, Leipzig*

ВЪ НЕГЛИННАЯ
Ш. БУРГЕНСОНЪ
ВЪ МОСКВЪ.



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TRIO I.

Op. 1. N° 1.

☐ tirez
∇ poussez) l'archet.

Allegro.

Violino.

Beethoven.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections marked with letters A, B, C, and D. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'tirez' (pull the bow) and 'poussez' (push the bow), indicated by square and inverted triangle symbols. There are also trill markings (tr) and first/second ending brackets.

Violino.

This musical score for Violino consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. Dynamics include *sf* and *p*. Features a triplet of eighth notes G4-A4-B4.
- Staff 2:** Continues the melodic line with a triplet of eighth notes G4-A4-B4. Dynamics include *sf* and *p*.
- Staff 3:** Features a half note F4, followed by quarter notes E4, D4, C4, B3, A3, G3. Dynamics include *f*, *ff*, and *p*. A fermata is placed over the F4.
- Staff 4:** Continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *sf* and *ff*.
- Staff 5:** Features a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics include *sf* and *p*.
- Staff 6:** Continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *f* and *p*.
- Staff 7:** Features a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *sf* and *ff*.
- Staff 8:** Continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *f* and *p*.
- Staff 9:** Features a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics include *sf* and *ff*.
- Staff 10:** Continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Dynamics include *f* and *p*.
- Staff 11:** Features a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics include *sf* and *ff*.
- Staff 12:** Continues with quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Dynamics include *f* and *p*.
- Staff 13:** Features a half note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Dynamics include *sf* and *ff*.
- Staff 14:** Continues with quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Dynamics include *f* and *p*.

The score includes several triplets of eighth notes and fermatas. The letters E, F, G, and H are placed above the staves, likely indicating specific measures or sections. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Violino.

K

f f f f f f p

L

ff p f

pp ff

Adagio cantabile.

p

M1

p

pp

ff

fp

pp

10

ff

pp

Violino.

Violino musical score, first system. The music is in a key with two flats and a 3/4 time signature. It features a series of sixteenth-note passages with various dynamics including *p*, *sf*, and *pp*. Fingerings and bowing marks are present throughout.

SCHERZO.

Allegro assai.

Violino musical score, second system. The tempo is marked *Allegro assai*. The music is in 3/4 time and includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics range from *p* to *sf*. The system concludes with a *cresc.* marking and a *sf* dynamic.

Violino.

Trio.

Coda.

Scherzo d. C. senza repetizione, e poi la Coda.

ppri - - tar - dan - do

Violino.

FINALE.
Presto.

The musical score is written for a violin in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score is divided into 12 staves. The first staff starts with a 3-measure rest, followed by a series of eighth notes with a dynamic of *p*. The second staff continues with eighth notes and includes a 7-measure rest and a dynamic of *p*. The third staff features a triplet of eighth notes, a dynamic of *f*, and a technical marking 'T'. The fourth staff has a dynamic of *p* followed by *f* and *sf*. The fifth staff includes a dynamic of *p* and a technical marking 'U'. The sixth staff starts with a dynamic of *p* and a technical marking 'V'. The seventh staff has a dynamic of *f* and a technical marking 'V'. The eighth staff continues with a dynamic of *f* and a technical marking 'V'. The ninth staff has a dynamic of *f* and a technical marking 'V'. The tenth staff has a dynamic of *f* and a technical marking 'V'. The eleventh staff has a dynamic of *f* and a technical marking 'W'. The twelfth staff has a dynamic of *f* and a technical marking 'W'. The score concludes with a final dynamic of *f*.

Violino.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance markings labeled X, Y, Z, Aa, and Bb. The piece concludes with a double bar line and the number 9 in the bottom right corner of the staff.

Violino.

Ccsu una corda.....

p *pp* *ff* *f* *p* *ff* *f* *p* *pp* *f* *pp* *ff*

Dd *Ee* *Ff*

0 0 0 0

9

4 $\frac{1}{2}$

2

1

2

1

2

TRIO II.

Op. 1. N^o 2.

Violino.

Adagio.

Allegro vivace.

Violino.

A detailed musical score for a violin, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *sf*, *pp*, *f*, *ff*, *p*, and *sf sf*. Performance instructions such as *ten.* (tension) and *tr* (trills) are present. The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4). Chordal structures are indicated by letters: *E*, *F*, *G*, and *H*. The piece concludes with a first ending bracket labeled *I*. The notation is dense and characteristic of a classical or romantic era violin concerto.

Violino.

A detailed musical score for a violin, consisting of 13 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *sf*, *f*, *pp*, *p*, and *ff*. Performance instructions include accents (*V*), slurs, and fingering numbers (1, 2, 3). Specific sections are labeled with letters: **K**, **L**, **M**, and **N**. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic marking.

First system of musical notation for the Violino part. It consists of five staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked with dynamics *f*, *ff*, *p*, *pp*, *sf*, *pp smorz.*, and *p*. The second staff continues the melodic line. The third staff includes a *V* (Vibrato) marking and a *pp* dynamic. The fourth and fifth staves show further melodic development with *pp* dynamics.

SCHERZO.
Allegro.

Second system of musical notation, labeled "SCHERZO. Allegro." It begins with a treble clef and a 3/4 time signature. The music is marked with dynamics *p*, *sf*, and *smorz.*. The first staff has a first ending bracket labeled "1". The second staff has a second ending bracket labeled "2". The third staff includes a *V* (Vibrato) marking and a *W* (Wedge) marking. The fourth and fifth staves continue the rhythmic and melodic patterns with various dynamics.

Trio.

Third system of musical notation, labeled "Trio." It begins with a treble clef and a 3/4 time signature. The music is marked with a *p* dynamic. The first staff has a first ending bracket labeled "14". The second staff has a first ending bracket labeled "12". The music consists of chords and rests.

Scherzo d. C., e poi la Coda.

Coda.

Fourth system of musical notation, labeled "Coda." It begins with a treble clef and a 3/4 time signature. The music is marked with dynamics *p*, *f*, *f*, and *pp*. The first staff has a first ending bracket labeled "3". The second staff has a first ending bracket labeled "1". The music is marked with the instruction *calando*.

Violino.

FINALE.
Presto.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' and the dynamic is 'p'. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics range from 'p' to 'ff'. There are several articulation marks, including 'X' and 'Y' above notes, and 'Z' below notes. Fingerings are indicated by numbers 1-5. A section marked 'Aa' appears in the 10th staff. The piece concludes with two first endings, both marked '1. calando' and 'pp rallent.', leading to a final 'fp' dynamic.

TRIO III.

Op.1. N°3.

Violino.

Allegro con brio.

The musical score is written for a violin in 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro con brio'. The score consists of 12 measures, with various dynamics and articulations. The first measure starts with a piano (*p*) dynamic. The second measure is marked *pp*. The third measure has a first ending bracket. The fourth measure is marked *p*. The fifth measure is marked *sf*. The sixth measure is marked *sf*. The seventh measure is marked *ff*. The eighth measure is marked *fp*. The ninth measure is marked *p*. The tenth measure is marked *sf*. The eleventh measure is marked *sf*. The twelfth measure is marked *sf*. The score includes various articulations such as accents, slurs, and trills. There are also some specific markings like 'A', 'B', 'C', 'D', 'E', 'IIza', and 'II da'. The score ends with a fermata over the final note.

Violino.

Musical score for Violino, page 20. The score is written in a single system with 14 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *p* and a fermata. The second staff features a *fp* marking and a *Gp* marking. The third staff has a *ff* marking. The fourth staff includes a measure rest for 10 measures, marked with a *p* dynamic. The fifth staff has a *sf* marking. The sixth staff has a *f* marking. The seventh staff has a *sf* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *sf* marking. The fourteenth staff has a *pp* marking. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *fp*, *sf*, and *pp*. It also includes performance instructions like *espress.*, *calando*, and *Adagio. Tempo I.*. There are several first endings marked with '1' and second endings marked with '2'. The score concludes with a *ff* marking.

Violino.

Andante cantabile con Variazioni.

7
sempre p

7
p

Var. I.
2
p

Var. II.
1
2
3
p
pizz.

1. 2.
p

Var. III. *pizz.*
1. 2.
p

1. 2.
p

Var. IV.
3
arco
p

4 1 3 3 0
pp *morendo*

Var. V.
Un poco più andante.
legato
1 3
p

1. 2.
fp

Coda.
Tempo I.
1 2
3
p

1 2 3 3 1 3 3 3 3 3 3
p *pp*

Violino.

MENUETTO.
Quasi Allegro.

The Menuetto section consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket with a 4-measure repeat. The second staff continues with piano dynamics and a first ending bracket with a 3-measure repeat. The third staff features a forte (*f*) dynamic and a first ending bracket with a 1-measure repeat. The fourth staff includes piano (*pp*) and forte (*f*) dynamics, with a first ending bracket and a 2-measure repeat. The fifth staff is marked 'Trio.' and begins with a piano (*p*) dynamic, followed by a first ending bracket with a 1-measure repeat. The sixth staff continues with piano (*p*) and forte (*f*) dynamics, including a first ending bracket with a 6-measure repeat and a 4-measure repeat. The section concludes with a piano (*pp*) dynamic and the instruction 'Men. d. C.'.

FINALE.
Prestissimo.

The Finale section consists of six staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with forte (*f*) and piano (*p*) dynamics. The third staff starts with a piano (*pp*) dynamic and includes a 'P' marking. The fourth staff features forte (*f*) and fortissimo (*ff*) dynamics. The fifth staff includes piano (*p*) and forte (*f*) dynamics, with a first ending bracket and a 1-measure repeat. The sixth staff continues with forte (*f*) and piano (*p*) dynamics, including a first ending bracket and a 1-measure repeat.

Violino.

R *p dolce*

cresc. *dolce*

S *sf sf*

T *sf sf*

ca - - lan - - do *ppd* *pp*

U *dolce* *ff* *cresc.*

p dolce

V *p* *f* *ff*

W *f* *sf* *sf* *sf* *sf*

TRIO IV.

Op.11.

Violino.

Allegro con brio.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score is divided into several sections labeled A, B1, C, D, E, and F1. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sf* (sforzando). The piece concludes with a double bar line and repeat signs.

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes with various articulations and dynamics. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff provides a harmonic accompaniment with chords and single notes. Dynamics include *sf*, *p*, *cresc.*, *ff*, *morendo*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 0.

Tema con Variazioni.
Allegretto.

The second system continues the main theme. It features a treble clef, two flats, and common time. The music is characterized by eighth-note patterns and rests. Dynamics include *sf* and *p*. A first ending bracket is present at the end of the system, leading to the first variation.

Var. I. tacet.

The third system is labeled "Var. II." and is in common time. It features a treble clef, two flats, and a 4/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *pp* and *cresc.*. A first ending bracket is present at the end of the system.

Var. III.

The fourth system is labeled "Var. III." and is in common time. It features a treble clef, two flats, and a 4/4 time signature. The music is highly rhythmic with eighth-note patterns and triplets. Dynamics include *f con fuoco*, *sf*, and *f*. A first ending bracket is present at the end of the system.

Var. IV.
Minore.

The fifth system is labeled "Var. IV. Minore." and is in common time. It features a treble clef, three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *p*. A first ending bracket is present at the end of the system.

Var. V.
Maggiore.

The sixth system is labeled "Var. V. Maggiore." and is in common time. It features a treble clef, two flats, and a 4/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *ff* and *sf*. A first ending bracket is present at the end of the system.

Violino.

Var. VI.

Var. VII.
Minore.

Var. VIII.
Maggiore. 3

Var. IX.

TRIO V.

Op. 70. N^o 1.

Violino.

Allegro vivace e con brio.

The musical score for Violino, Trio V, Op. 70, No. 1, is written in G major and 3/4 time. It begins with a forte (*ff*) dynamic and a *dolce* marking. The first staff features a series of eighth notes and a triplet. The second staff includes a *dolce* marking and a *cresc.* (crescendo) marking. The third staff has a *p* (piano) dynamic and a *f* (forte) dynamic. The fourth staff starts with a *ff* dynamic and includes a *V* (accent) marking. The fifth staff is marked *B* and features a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *p* dynamic and a *V* marking. The eighth staff has a *cresc.* marking and a *f p cresc. f p più p* dynamic sequence. The ninth staff has a *pp* (pianissimo) and *ppp* (pianissimissimo) dynamic. The tenth staff includes a *pp* dynamic and a *ff* dynamic. The piece concludes with a repeat sign and a *C* marking.

Violino.

Violino musical score consisting of 12 staves. The score includes various dynamic markings such as *pp*, *f*, *ff*, *dim.*, *pp*, *ff*, *p*, *dr. ff*, *dolce*, *cresc.*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *p*, and *p*. Performance instructions include *V*, *D*, *E*, *F*, *G*, and *H*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings.

V
cresc.
p cresc. f > p più p pp ppp
1. 2. 3. 0 3 K pp sempre pp

Largo assai ed espressivo.

V
p sotto voce cresc. ff ff p
V
cresc. pp
V
cresc. f dim. p pp
V
sempre pp cresc. cresc. ff
V
pizz. arco p sotto voce cresc.
V
p cantabile cresc. rinf. p cresc. ff ff p

Violino.

sotto voce
cresc.
pp
cresc.
f
dim.
p
pp
sempre pp
cresc. f
p
cresc.
f
cresc.
f
pizz.
p
pp
f
p

Presto. 2
f
cresc.
f
f
p dolce
cresc.
p
p
cresc.
p
f
f
ff
ff
p
ff
p
dolce
f
p
f
ff
ff
ff
p dolce
ff

Violino.

Violino musical score consisting of 12 staves. The score includes various dynamics such as *p*, *ff*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *pizz.*, and *arco*. It also features fingering numbers (1-4) and performance markings like *dolce* and *V*. The score is divided into sections labeled Cc, Dd, Ee, and Gg.

Violino.

0

1

4

3

3

2

tr 3

tr

D

5

tr

pp

sempre pp

f

4

1

1

p

f

2

p

3

3

cresc.

p

cresc.

p

E

cresc.

p

f

1

f

f

f

f

f

F

5

p

2

pp

4

1

3

cresc.

4

3

3

f

p

cresc.

dolce

f

p

G

cresc.

f

3

tr

1

dolce

cresc.

tr 4

tr

3

tr

dim.

p

f

3

3

0

Violino.

3 Tempo I. \square

1 p

Tempo II.

6/8 2

cresc. - - - p

4 *tr* 4 1 *tr* 2 *f* *f* p *dim.* - - - p

Allegretto.

p dolce *cresc.* - - - p *f* *f* *cresc.* -

ten. 1 p *cresc.* - - - f *ten.* 3 4 2 p *cresc.* -

0 f 1 1 1 fp 2 p *H ten.* 3 3

1 p 3

1 2

I f 2 1 2 1

Violino.

8
1 restez
2 2
tr tr
1
K
ten.
p
cresc. - - - - - f
ten.
p
cresc. - - - - - f
1
fp
p dolce
2
L
3
4
cresc. - - - - - p
1
M
f sf sf sf
V
f sf sf sf
dim. - - - - - p
sempre più p
pp
1
a tempo a tempo
p ritard..... ritard.....
0
f

Allegretto ma non troppo.

1 2 3 4
1 4 4
1 3

Violino.

A page of a violin score, page 39, featuring 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic contrasts and various articulations. Key markings include *f* (forte), *p* (piano), *p dolce*, *cresc.* (crescendo), *pp* (pianissimo), *più p* (pianissimo), *ppp* (pianississimo), *D.S.* (Da Segno), and *ppp* (pianississimo). Fingerings are indicated by numbers 1-4. Bowing techniques are marked with *tr* (trill) and *da* (daca). The score includes several slurs and accents, and is divided into measures by bar lines. The notation includes eighth and sixteenth notes, rests, and various rests and ornaments.

Violino.

FINALE.
Allegro.

The score consists of ten staves of music. It begins with a 2/4 time signature and a key signature of two flats. The first staff includes a first ending bracket and dynamics of *f* and *p dolce*. The second staff features a second ending bracket and dynamics of *p* and *mf cresc.*. The third staff contains a triplet and dynamics of *f* and *p*. The fourth staff includes a triplet and dynamics of *p* and *f*. The fifth staff has a triplet and dynamics of *pp* and *f*. The sixth staff features a triplet and dynamics of *ff* and *f*. The seventh staff includes a triplet and dynamics of *ff* and *f*. The eighth staff has a triplet and dynamics of *f* and *p*. The ninth staff includes a triplet and dynamics of *dim.* and *p*. The tenth staff features a triplet and dynamics of *f* and *p*. The score concludes with a triplet and dynamics of *cresc.* and *f*. Performance instructions include *V1* and *W*.

Violino.

The image shows a page of a violin score, page 41. It contains 12 staves of musical notation. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include *pp*, *cresc.*, *sempre pp*, *f*, and *p*. There are also some letters (X, Y, Z) and numbers (1, 2, 3, 4, 6) placed above the notes, possibly indicating fingerings or specific performance techniques. The notation is in a standard musical staff format with a treble clef.



Violino.

The musical score for the Violino part on page 44 consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *fp*, *pp*, *dim.*, and *cresc. poco a poco*. Articulation markings include *dolce*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 3, 4, 5, and 6. The score features several slurs and accents, and includes chord diagrams for E, F, and G. The music is written in a single melodic line on a treble clef staff.

Violino.

SCHERZO.

Allegro

4 *p* *cresc.* *sf*

8 *pizz.*

Marco *dolce*

cresc. *f*

1 *p* *più f*

semprep *N*

cresc. *ff*

0 9 *p*

V

pp 14 *V*

ff *p* *V* 3

cresc.

The musical score is written for a violin and consists of 11 staves. It is divided into sections labeled Q, R, S, T, and U. Section Q (measures 1-6) features a melody with triplets and sixths, marked with dynamics *ff* and *f*. Section R (measures 7-12) continues the melodic line with triplets and sixths, marked with *ff* and *f*. Section S (measures 13-18) is characterized by a dense texture of sixteenth-note patterns, marked with *pp* and *p*. Section T (measures 19-24) returns to a melodic line with triplets and sixths, marked with *f* and *ff*. Section U (measures 25-30) begins with a pizzicato section (pizz.) and then transitions to an arco section (arco) marked *dolce*. The score includes various dynamic markings such as *ff*, *f*, *fz*, *p*, *pp*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-3 above notes and 4-7 below notes.

Violino.

Violino musical score, measures 1-12. The score is in G minor (one flat) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *più f*, *sempre p*, *cresc.*, and *dim.*. Specific markings include a first ending bracket (1), a *W* marking, a *X 9* marking, and a *Coda.* section starting at measure 11. A triplet of eighth notes is marked with a *V* and *ff* at the end of measure 12.

Andante cantabile, ma però con moto.

Violino musical score, measures 13-18. The score changes to G major (one sharp) and 3/4 time. It begins with a first ending bracket (7) and a *p dolce* marking. The music is characterized by flowing, cantabile lines. Dynamics include *cresc.* and *p*. A triplet of eighth notes is marked with a *V* and *ff* at the end of measure 15. The piece concludes with a final first ending bracket (7) and a *Y 8* marking.

Violino.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the instruction *sotto voce*. The second staff features a first ending bracket labeled *Z1 dolce.* and a *ffp* dynamic marking. The third staff includes fingering numbers (2, 1) and a *ffp* dynamic. The fourth staff is marked *staccato* and includes fingering numbers (4, 1, 0, 4, 1, 0). The fifth staff has a *sp* dynamic and fingering numbers (1, 4). The sixth staff includes *fp*, *cresc.*, and *fp cresc.* markings with fingering numbers (1, 2, 3). The seventh staff is marked *p staccato* and includes a first ending bracket labeled *Aa* and a *f* dynamic. The eighth staff features a *p* dynamic and triplets. The ninth staff includes a *pp* dynamic and triplets. The tenth staff has *f* and *p* dynamics with triplets. The eleventh staff includes *cresc.*, *f*, *dim.*, and *p* dynamics with triplets. The twelfth staff includes *cresc.*, *f*, *dim.*, and *p* dynamics with triplets.

Violino.

Poco più Adagio.

First system of musical notation, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics including *p*, *cresc.*, and *p*.

Second system of musical notation, including a change in key signature to B-flat (Bb) and dynamics like *cresc.*, *p*, and *fp*.

Third system of musical notation, marked "Tempo I." and featuring dynamics like *p*, *cresc.*, and *fp*.

Fourth system of musical notation, including a change in key signature to C major (Cc) and dynamics like *cresc. sf* and *pp*.

Fifth system of musical notation, including a change in key signature to D major (Dd) and dynamics like *pressivo*, *cresc. p*, and *mezza voce*.

Sixth system of musical notation, marked "Allegro moderato." and featuring a variety of dynamics including *f*, *sf*, *fp*, *cresc.*, *p dolce*, and *pp*.

Violino.

Presto.

The musical score consists of 15 staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Presto.' and the dynamic is 'pp'. The second staff continues the melody. The third and fourth staves show a change in dynamics and phrasing. The fifth staff is marked 'ff' and 'dimin.', followed by 'p' and 'pp'. The sixth staff is marked 'cresc.' and 'p'. The seventh staff is marked 'p'. The eighth staff is marked 'f', 'sf', 'f', 'p dolce', 'f', '3', 'f', 'fp'. The ninth staff is marked 'Pp'. The tenth staff is marked 'cresc.', 'p', and '3'. The eleventh staff is marked 'Qq', 'cresc.', and 'p'. The twelfth staff is marked 'fp', 'Rr', and 'fp'. The thirteenth staff is marked 'cresc.', 'dim.', and 'Più presto.'. The fourteenth staff is marked 'p', 'più p', 'ritard.', and 'ff'. The fifteenth staff is marked 'ff'.

TRIO VIII.

(Nachgelassenes Werk.)

Violino.

Allegretto.

The musical score for Violino, Trio VIII, is written in 6/8 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *p* (piano), *dolce* (dolce), *1* (first ending)
- Staff 3: *f* (forte), *p* (piano), *pdolce* (piano dolce), *4* (fourth ending)
- Staff 4: *f* (forte), *1* (first ending)
- Staff 5: *dim.* (diminuendo), *pp* (pianissimo), *1.* (first ending)
- Staff 6: *p* (piano), *2.* (second ending), *B* (section marker)
- Staff 7: *1* (first ending)

Violino.

The musical score for Violino consists of ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a 'C' above it and a 'V' above a later section, with a 'cresc.' marking below. The second system is marked 'p' and contains a continuous sixteenth-note pattern. The third system is marked 'D' and 'cresc.', followed by 'p'. The fourth system is marked 'E1' and 'p dolce', with a '4.' above a note. The fifth system is marked 'F' and 'dim.', with a 'V' above a note. The sixth system is marked 'pp dolce' and 'cresc.'. The seventh system is marked 'G' and 'p'. The eighth system is marked 'H' and 'cresc.', with 'p' below. The ninth system is marked 'I' and 'pizz.'. The tenth system is marked 'f', 'dim.', 'pp', and 'f', with a 'V' above a note. Various fingerings (1, 2, 4) and slurs are present throughout the score.

TRIO IX.

(Nachgelassenes Werk.)

Allegro moderato.

Violino.

The musical score for Violino, Trio IX, is written in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *ff* (fortissimo). Performance markings A, B, C, D, E, and F are placed above the staves to indicate specific sections or techniques. The piece concludes with a final dynamic marking of *f* (forte) and a first ending bracket.

Violino.

First system of musical notation for the Scherzo. It consists of three staves. The top staff is the violin line, starting with a *p* dynamic and a *cresc.* marking. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. Dynamics include *p*, *ff*, and *f*. There are also markings for *cresc.* and *ff*.

SCHERZO.
Allegro ma non troppo.

Middle section of the Scherzo, starting with a *p* dynamic. It features a violin line with various dynamics and articulations. The section includes first and second endings, marked with '1' and '2'. Dynamics include *p*, *cresc.*, *f*, and *ff*. There are also markings for *cresc.* and *ff*.

RONDO.
Allegretto.

Rondo section of the Scherzo, starting with a *p* dynamic and a 6/8 time signature. It features a violin line with various dynamics and articulations. Dynamics include *p*, *cresc.*, and *f*. There are also markings for *cresc.* and *f*.

D.C. lo Scherzo.

Violino.

The musical score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *p* dynamic. Features a triplet of eighth notes and a *V* marking above a slur.
- Staff 2:** Includes a *pp* dynamic, a *S* marking above a slur, and a *cresc.* marking below the staff.
- Staff 3:** Features a *f* dynamic.
- Staff 4:** Includes a *p* dynamic.
- Staff 5:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 6:** Includes a *T* marking above a slur, a *f* dynamic, and a triplet of eighth notes.
- Staff 7:** Includes a *U* marking above a slur, a *p* dynamic, and a triplet of eighth notes.
- Staff 8:** Includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 9:** Includes a *1 pizz.* marking above a slur, a *V* marking above a slur, and a *p* dynamic.
- Staff 10:** Includes an *arco* marking above a slur, a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 11:** Includes a *W* marking above a slur, a *cresc.* marking, and a *f* dynamic.
- Staff 12:** Includes a *ff* dynamic.

TRIO X.

VIERZEHN VARIATIONEN
Op. 44.

Tema.
Andante.

Violino.

Var. I.

Var. III.

Violino.

Var.V.

Var.VI.

Var.VII.

Largo.

Var.VIII.

Un poco adagio.

Violino.

Var. IX. Tempo I.

First system of Variation IX, featuring a triplet of eighth notes and a dynamic marking of *p*.

Second system of Variation IX, featuring a dynamic marking of *f* and a *sf* marking.

Third system of Variation IX, concluding the variation.

Var. X.

First system of Variation X, featuring a dynamic marking of *f*.

Second system of Variation X, featuring a triplet of eighth notes.

Third system of Variation X, concluding the variation.

Var. XI.

First system of Variation XI, featuring a dynamic marking of *p sempre dolce* and a first finger fingering.

Second system of Variation XI, featuring a triplet and a first finger fingering.

Third system of Variation XI, featuring a first finger fingering and a dynamic marking of *f*.

Fourth system of Variation XI, featuring a dynamic marking of *p* and a first finger fingering.

Fifth system of Variation XI, featuring a *cresc.* marking and a first finger fingering.

Sixth system of Variation XI, featuring a first finger fingering and a dynamic marking of *f*.

Var. XII.

First system of Variation XII, featuring a dynamic marking of *p* and a second finger fingering.

Second system of Variation XII, featuring a first finger fingering, a dynamic marking of *f*, and a second finger fingering.

Violino.

Var. XIII.
Adagio.

Var. XIV.
Allegro.

Andante.

Presto.
arco

TRIO XI.

ZEHN VARIATIONEN.
Op. 121^a

Introduzione.
Adagio assai.

Violino.

fp fp cresc. fp

cresc. sf cresc. sf cresc. sf sf

p dolce

1 A

f p cresc.

f sf p sf sf

cresc. - - - f sf sf dim. p pp fp

C

pp pp cresc. - - - p p sf sf sf sf sf sf sf sf

p cresc. f

Tema.
Allegretto.

3 1 p pizz. 2

2 arco f

Var. I. tacet.

Violino.

Var. II.
Leggiermente.

Musical score for Violino, Variation II, Leggiermente. It consists of five staves of music in 2/4 time, featuring intricate sixteenth-note patterns, triplets, and trills.

Var. III. tacet.

Var. IV.

Musical score for Violino, Variation IV. It consists of three staves of music in 2/4 time, marked with dynamics like *p*, *sf*, and *cresc.* It features a mix of eighth and sixteenth notes.

Var. V.

Musical score for Violino, Variation V. It consists of three staves of music in 2/4 time, marked with dynamics like *p dolce*, *cresc.*, and *pp*. It features a mix of eighth and sixteenth notes.

Var. VI.

Musical score for Violino, Variation VI. It consists of three staves of music in 2/4 time, marked with dynamics like *pp*, *segue*, and *sf*. It features a mix of eighth and sixteenth notes.

Var. VII.

Violino.

p delicatamēte

sempre p

sf sf pp

Var. VIII.

pp

cresc. - - - p

Var. IX.

Adagio espressivo.

p cresc. sf > p

cresc. p cresc. sf > p

espressivo

Var. X.

Presto pizz.

arco

leggermente

pizz. arco

leggermente

pp pp pp cresc.

f sf sf sf

Violino.

p dolce *poco cresc.*
sempre più cresc. *f* *p*
cresc. *fp* *ff* *sf* *sf* *sf* *sf*
fp
poco cresc. *sempre più cresc.*
fp *fp* *cresc.* *f*
ff *sf* *sf* *Allegretto.* *p semplice*
fp *cresc.*
fp *pizz.* *L*
arco
cresc. *f* *sf* *sf* *sf*