

TRIO

für Pianoforte, Clarinette oder Violine und Violoncell
nach dem Septett, Op. 20.
Op. 38.

Beethovens Werke.

Serie 11. N.º 91.

Adagio.

VIOLINO.

Trio N.º 13.

Allegro con brio.

VIOLINO.

A musical score for violin, consisting of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, *mp*, *fp*, *cresc.*, and *tr*. There are also performance instructions like *1*, *2*, and *3* indicating first, second, and third endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the instruction *sf cresc.*

VIOLINO.

Violino musical score, first system (measures 1-12). The music is in 3/4 time and features a variety of dynamics and articulations. Measure 1 starts with a triplet of eighth notes marked *f*. Measure 2 has a first ending bracket over a quarter note marked *ff*. Measure 3 has a quarter note marked *p*. Measure 4 has a quarter note marked *f*. Measure 5 has a quarter note marked *f*. Measure 6 has a quarter note marked *f*. Measure 7 has a quarter note marked *f*. Measure 8 has a quarter note marked *ff*. Measure 9 has a quarter note marked *p*. Measure 10 has a quarter note marked *f*. Measure 11 has a quarter note marked *f*. Measure 12 has a quarter note marked *f*. The system includes first and second endings, triplets, and various dynamic markings.

Adagio cantabile.

Violino musical score, second system (measures 13-24). The tempo is marked *Adagio cantabile*. Measure 13 starts with a quarter note marked *p*. Measure 14 has a quarter note marked *p*. Measure 15 has a quarter note marked *p*. Measure 16 has a quarter note marked *p*. Measure 17 has a quarter note marked *p*. Measure 18 has a quarter note marked *p*. Measure 19 has a quarter note marked *p*. Measure 20 has a quarter note marked *p*. Measure 21 has a quarter note marked *p*. Measure 22 has a quarter note marked *p*. Measure 23 has a quarter note marked *p*. Measure 24 has a quarter note marked *p*. The system includes first and second endings, triplets, and various dynamic markings.

VIOLINO.

p sf p cresc. sf decresc.

p fp p fp

pp sf p sf sf sf

sf decresc. pp pp cresc. fp

f sf sfp cresc. p

pp ff p

dolce

p pp cresc.

p decresc. p

cresc. sf decresc. p cresc. decresc. fp pp

pp fp pp sf sf

sf f sfp cresc. sf pp

VIOLINO.

Tempo di Menuetto.

p cresc. *f*

p *cresc.* *f* *p* *sf* *sf*

p *cresc.* *f*

TRIO.

p *cresc.* *p*

p *cresc.* *p*

TEMA con Variazioni.

Andante.

p *sf* *pp*

p *cresc.* *sf* *p*

VAR. I. *p* *7*

VAR. II.

p *cresc.* *p* *p*

p *sf* *sf* *p*

VAR. III. dolce

p *cresc.* *f* *sf* *sf*

p

VAR. IV.
Minore.

VIOLINO.

Musical notation for the first system of Variations IV and V. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *decresc.*, and *p*. The second staff continues the melody with similar rhythmic patterns and dynamics, including *fp*, *fp*, *cresc.*, *decresc.*, *sf*, *sf*, *cresc.*, *decresc.*, and *p*.

VAR. V.
Maggiore.

Musical notation for the second system of Variation V. It consists of five staves. The first staff starts with a treble clef, a key signature of three flats, and a 2/4 time signature. It features a triplet of eighth notes followed by eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *f*. The second staff includes first and second endings, with dynamics *p*, *cresc.*, *p*, and *dolce*. The third staff continues with dynamics *cresc.*, *p*, *f*, *ff*, and *p*. The fourth and fifth staves feature a *calando* section with a triplet of eighth notes, ending with *ff*.

SCHERZO.

Allegro molto e vivace.

Musical notation for the first system of the Scherzo. It consists of five staves. The first staff starts with a treble clef, a key signature of three flats, and a 3/4 time signature. It features a triplet of eighth notes followed by eighth and sixteenth notes. Dynamics include *fp* and *p*. The second staff continues with dynamics *fp* and *p*. The third staff includes first and second endings, with dynamics *fp*, *p cresc.*, and *f*. The fourth staff continues with dynamics *f*, *fp*, and *p*. The fifth staff features dynamics *f* and *p*.

Trio. 95

VIOLINO.

Andante con moto. Alla marcia.

4
f *pp* *cresc.*

Presto.

8
p sf sf cresc. f sf p cresc. sf
f sf sf p
cresc. f sf p cresc. sf
p ff p
cresc. sf sf
p sf sf
sf sf sf ff sf sf
p cresc. sf
p sf decresc. pp

VIOLINO.

p

ca - lan - do Cadenza Tempo I.

decresc.

p sf sf sf cresc. f

pp cresc. fp

cresc. f sf sf p

ff p cresc. sf

sf p sf sf p cresc. p

cresc. f ff

p p cresc.

f ff

*f B. 91**