

Van

*Sibley Music
Feb 18
BRM Pkt 15-2
Cover 112*



GRAND
TRIO
pour

Violon, Viola et Violoncelle

composé par

L. VAN BEETHOVEN

NOUVELLE EDITION

Op. 5.

Pr. 2 fl. 42 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott
Rotterdam chez W. F. Lichtenauer

32.

Londres, chez Schott & C^{ie} 159 Regent Street.

GRAND TRIO.

Viola.

L. van BEETHOVEN Op. 3.

**Allegro
con brio.**

The musical score for the Viola part of the Grand Trio, Op. 3 by Beethoven, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings throughout the score include *f*, *p*, *pp* (pianissimo), *sf* (sforzando), *fz* (forzando), and *cres.* (crescendo). The score concludes with a double bar line and a *pp* marking.

Viola.

The musical score for Viola consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. The lyrics "ca - lan - do." are written under the fifth staff. The piece concludes with a final *f* (forte) dynamic.

Viola.

p *pp* *f* *f* 8

p

f *pp*

cres. *sf* *sf* *sf* *sf* *f*

p *sf* *sf* *sf* *sf* *sf* *sf*

f *pp* *f* *pp*

sf *sf* *sf* *sf* *f* *p*

ff

Viola.

Andante.

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*
- Staff 2: *fp*
- Staff 3: *sf sf*
- Staff 4: *sf sf sf sf*
- Staff 5: *p*
- Staff 6: *tr* (trills)
- Staff 7: *pp*
- Staff 8: *pp sf sf sf sf*
- Staff 9: *pizz. pp*

Viola.

Allegretto.

Menuetto. 3/4 Bb p f sf sf

sempre dol.

Trio. 3/4 Bb sf

Coda.

3/4 Bb p

Adagio. 2/4 Bb dol. p

Viola.

The musical score for Viola on page 7 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte) and *p* (piano)
- Staff 3: First four measures are numbered 1, 2, 3, and 4.
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando)
- Staff 5: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *espress.* (espressivo)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: First four measures are numbered 1, 2, 3, and 4.
- Staff 12: *fp* (fortissimo) and *f* (forte)

Viola.

Violin part of a musical score. It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sf*, *sfz*, *pp*, and *dol.* (dolce).

Moderato.

Menuetto.

Menuetto section of a musical score. It consists of four staves of music in a 3/4 time signature with a key signature of two flats. The tempo is marked *Moderato*. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include *p*, *f*, and *fp*.

Minore.

Minore section of a musical score. It consists of two staves of music in a 3/4 time signature with a key signature of two flats. The music is primarily composed of half notes and quarter notes. Dynamic markings include *p*, *f*, and *pp*. The section concludes with first and fourth endings.

Allegro.

Finale.

Finale section of a musical score. It consists of one staff of music in a 2/4 time signature with a key signature of two flats. The tempo is marked *Allegro*. The music features a rhythmic pattern of eighth and sixteenth notes. The section begins with a *p* dynamic marking.

Viola.

First staff of music, starting with a dynamic marking of *sfp* and ending with *fp*. The staff contains a series of sixteenth-note runs and eighth-note patterns.

Second staff of music, starting with a dynamic marking of *p*. The staff contains a series of quarter and eighth notes.

Third staff of music, featuring a series of sixteenth-note runs and eighth-note patterns.

Fourth staff of music, featuring a series of chords and a triplet of eighth notes, with a dynamic marking of *rf*.

Fifth staff of music, starting with a dynamic marking of *rf*. The staff contains a series of eighth-note patterns.

Sixth staff of music, starting with a dynamic marking of *f* and ending with *p*. The staff contains a series of eighth-note patterns and a triplet of eighth notes.

Seventh staff of music, starting with a dynamic marking of *p*. The staff contains a series of sixteenth-note runs and eighth-note patterns.

Eighth staff of music, starting with a dynamic marking of *pp* and ending with *p*. The staff contains a series of quarter notes and eighth notes.

Ninth staff of music, starting with a dynamic marking of *sfp*. The staff contains a series of sixteenth-note runs and eighth-note patterns.

Tenth staff of music, featuring a series of chords and eighth notes, with dynamic markings of *f*, *ff*, and *sf*.

Eleventh staff of music, featuring a series of eighth-note patterns and chords, with dynamic markings of *sf* and *f*.

Twelfth staff of music, featuring a series of eighth-note patterns and chords, with dynamic markings of *f* and *sf*.

Viola.

sf sf sf sf sf sf sf

sf sf sf sf sf sf p

p sf sf sf sf sf sf sf sf p

2 3 4 5 6 7 8
cres. p

cres. f

sf sf sf sf ff p pp

sf

p

rf

3

2 *p*

